

DISABILITY ADVISORY COMMITTEE



CITY OF CULVER CITY

9770 CULVER BOULEVARD P.O. BOX 507, CULVER CITY, CA. 90232-0507

RECEIVED

2008 MAY 19 PM 3:13

CITY CLERK
CITY OF CULVER CITY

APPLICATION AND BIOGRAPHICAL DATA FOR COMMISSION, BOARD OR ADVISORY COMMITTEE MEMBERSHIP

(please type or print)

The information contained on this form is for the use of the City Council in order to fill vacancies on City Commissions, Boards, Advisory Committees or Task Forces. However, all information on this form will become a public record and be available for public inspection or duplication as authorized by law.

Separate applications *must* be submitted for each body to which application is being made.

General Information

1. Identify the Commission, Advisory Committee or Task Force to which appointment is desired:

CC Disability Advisory Committee

2. If applying for a position on the Landlord/Tenant Mediation Board, indicate whether you are applying as a tenant representative (), landlord representative () or member-at-large representative ().

Call the Housing Division at (310) 253-5780 if you have any questions regarding eligibility for Landlord/Tenant Mediation Board positions.

3. Name: Barbara EFFROS - SCHWARTZ Telephone ()

Address: Zip

Business: Telephone ()

Address: Zip

E-mail address:

Answer the following: (Use additional sheets if necessary)

- see ATTACHED -

4. Community Service

(List boards, commissions, committees and organizations on which you have served or currently serve; offices held and in what city.)

CURRENT:

CC Disability Advisory Committee
The Miracle Project (non profit theatre for artists and special needs)
CC Playhouse
see attached

5. Employment

(Title and duties, current and past.)

owner Effco Associates / Effco Tax Consulting
Tax Preparation; financial planning.
Pro Bono services specializing in financial planning
w/ disabilities. ie special needs trusts, etc

6. Education

(Include professional or vocational licenses and certificates.)

Internal Revenue Service, Enrolled Agent
CERT (Community Emergency Response Team)
CPR; First Aid - Red Cross Certified

Personal

7. Are you a U.S. citizen? YES ☒ NO ☐
8. Are you registered to vote in Culver City? YES ☒ NO ☐
9. Have you ever been convicted, fined, imprisoned, or placed on probation for a felony or for a misdemeanor involving fraud? YES ☐ NO ☒
10. Have you ever worked for the City of Culver City? (If yes, list dates and names of departments.) YES ☐ NO ☒
11. Are you related to any current City employees or appointees of the City of Culver City? (If yes, indicate name and relationship.) YES ☐ NO ☒
12. Are you aware that financial disclosure may be required annually? (e.g. sources of income, loans and gifts, investments, interests in real property.) YES ☒ NO ☐
13. Rules or law and ethics prohibit members from participating in and voting on matters in which they may have a direct or indirect financial interest. Are you aware of any potential conflicts of interest which may develop from your occupation or financial holdings in relation to your responsibilities as a member of the body to which you seek appointment? (If yes, please indicate any potential conflicts.) YES ☐ NO ☒
14. Have there been, or are there now, any business circumstances which YES ☐ NO ☒

see Attached for questions
#17-22

might reflect adversely on the propriety of your serving as a member of any body to which you might be appointed?

15. How many meetings of the Commission, Board or Committee to which you are interested in being appointed have you attended in the last year? 6-8 (Committee meets 6x a year)

16. How much time, on a monthly basis, do you anticipate spending on preparation for and attendance at meetings of the body to which you desire appointment? Average 6-8 hrs a month
SPECIAL event is Oct increased
hrs f July - Oct 15-20 hrs a month

17. Why are you interested in appointment to a City Commission, Board, Committee or Task Force?

I have worked in the Disability Community consistently for 18 years
Initially due to my father being an amputee and eventually wheel chair
bound. In 2001 I was diagnosed w/ young onset Parkinson's disease.

SEE ATTACHED - TYPED

18. What is there specifically in your background, training, education or interests which qualifies you as an appointee?

conferences

CERT

Resource person in my professional & personal areas
of disability (para bone)

SEE ATTACHED

19. What do you see as the objectives and goals of the body to which you seek appointment?

SEE ATTACHED

20. How would you recommend the objectives and goals of the body be changed or augmented?

We need to expand awareness in the community of
the Disability Administration Center's resources.
The Senior community is well identified. However there are
disabled youth

many people in the 40's-50 with young children that
face unique issues. I understand them being in that age group population

21. How would you help achieve the body's established objectives and goals?

As I have been and will be able to more so after a year better answer.

22. What special qualities can you bring to the body to which you seek appointment?

See Attached

*Person my handwriting due to Parkinson's
Typed complete answers attached*

REMINDER: All information on this application will become a public record and be available for public inspection or duplication as authorized by law.

I hereby certify that the foregoing information is correct to the best of my knowledge

Signature: *Brian Off*

Date: *5/19/08*

You are invited to attach additional pages, enclose a copy of your resume, or submit supplemental information which you feel may assist the City Council in its evaluation of your application.

Submit application(s) and attachments to:

City of Culver City
Attention: City Clerk
9770 Culver Boulevard
Culver City, CA 90232-0507

(310) 253-5851

OPTIONAL

In order to assist the City Council in seeking to balance appointments in terms of geographic location of residence and/or business, ethnicity, gender and age, the following information is desirable but not required for application submission or appointment.

If a City resident, for how long? *11 years*

If a City business owner/operator, for how long? *2004*

Year of Birth *1957*

Male ☐

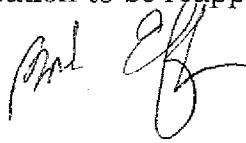
Female ☒

Ethnicity _____

5/98:jhe

To: Culver City Council Members, City Clerk, and Staff
From: Barbara Effros
Re: **Application for Appointment to
Culver City Disability Advisory Board**
Date: May 17, 2008

Thank you for considering my application to be reappointed to the Culver City Disability Advisory Committee.



Application questions #4 and #17 through #22 are answered below.

Question #4: Community Service (List boards, commissions, committees, etc. which you have served or currently served).

Partial list:

2007 – Present Member Social Action Community, Temple Mishkon
Tephilo, Venice, CA.

Feb 2006 – Present Board Member, Culver City Playhouse.

(A recently formed non-profit which provides acting classes for “special needs” and “at risk” children. We are building out a theatre space in Culver City that is fully handicapped-accessible. I have worked with City Planning Department for Permits and Variances on their behalf.)

July 2004 – Present Member, Culver City Disability Advisory Committee.

2000 – Present Member, CERT (Culver City Community Emergency Response Team).

1998 – 2003 Member and Auditor, Farragut Elementary School PTA Board

1994 – 1995 Member of Culver City Board of Education 10 year Strategic Planning Committee.

1992 – 94	Founding Member, Young Onset Parkinson's Association (YOPA). Headquarters in Albuquerque, New Mexico.
1998 – Present	Owner of Effros Tax & Consulting, a Culver City business providing small business consulting and tax preparation services.

Question #17: Why are you interested in appointment to city commission, board, committee, or task force?

I've worked in the disability community consistently over the last 15 years. Due to my diabetic father becoming an amputee and eventually wheelchair bound, I became aware of the obstacles facing the disabled. In 2001 I was diagnosed with young onset Parkinson's disease. This facilitated my involvement nationally and locally with various Parkinson's related organizations.

I'm seeking reappointment to the Culver City Disability Committee because I have been able to bring my organizational and political skills to bear on issues facing the disabled here in Culver City. For example, I participated in traffic studies pertaining to cross walk safety for the disabled and children based on my own experience as a partially disabled person; I volunteer with neighbors, schools, and community organizations to increase awareness of existing resources for the disabled.

Question #18: What is there specifically in your background, training, education, etc. which qualifies you as an appointee?

Advocacy: Have testified before Congress and lobbied members of Congress in Washington DC; lobbied in Sacramento; participated in Culver City and Santa Monica local politics

Regularly attend Parkinson's conferences

As a trained CERT member can identify disabled individuals in our community during a disaster or other crisis

During the 1980s, my focus was on women and children's health care. I organized rallies, press conferences and was Executive Director of the Los Angeles Childbirth Center.

Question #19: What do you see are the objectives and goals of the body to which you seek appointment?

The Disability Committee provides events and extensive resources to empower Culver City residents who are disabled. Its main objectives are to increase awareness about the needs of the disabled in the community at large as well as to provide support services specifically for the disabled. Each year we've taken on new projects and initiatives such as curb cuts, library bathroom accessibility, etc.

Question #20: How would you recommend the objectives and goals of the body be changed or augmented?

We need to expand awareness in the community of the Disability Committee and its resources. For example, I recently volunteered to help expand the Culver City web site to include more information and links in the Disability section. The senior and youth communities are well identified. However, there are many individuals in their 40s and 50s, often with young children, that face unique challenges with disabilities. I would like to increase outreach and provide resources to this population. I understand this problem in particular since I am a partially disabled individual with children in her 40s.

Question #21: How would you help achieve the body's established objectives and goals?

I will continue to participate in planning annual events -- such as Childrens Disability Carnival, wheelchair basketball games -- and identifying the special needs of the disabled of various ages.

Question#22: What special qualities do you bring to the body to which you seek appointment?

Considerable organizational skills. A unique ability to approach a disabled child or adult, elicit their concerns, address them directly and/or bring their perspective to the attention of the Disability Committee.

Effros Tax & Consulting, Inc.

Barbara Effros
Certified Tax Preparer

**5161 Overland Avenue
Culver City, CA 90230**

**T 310 845-1498
F 310 841-0672
BEffros@aol.com**



CITY OF CULVER CITY

9770 CULVER BOULEVARD P.O. BOX 507, CULVER CITY, CA. 90232-0507

RECEIVED

2008 MAY 16 PM 2:02

CITY CLERK
CITY OF CULVER CITY

APPLICATION AND BIOGRAPHICAL DATA FOR COMMISSION, BOARD OR ADVISORY COMMITTEE MEMBERSHIP (please type or print)

The information contained on this form is for the use of the City Council in order to fill vacancies on City Commissions, Boards, Advisory Committees or Task Forces. However, all information on this form will become a public record and be available for public inspection or duplication as authorized by law.

Separate applications must be submitted for each body to which application is being made.

General Information

1. Identify the Commission, Advisory Committee or Task Force to which appointment is desired:

Disability Advisory Committee

2. If applying for a position on the Landlord/Tenant Mediation Board, indicate whether you are applying as a tenant representative (), landlord representative () or member at-large representative ().

Call the Housing Division at (310) 253-5780 if you have any questions regarding eligibility for Landlord/Tenant Mediation Board positions.

3. Name: Robert Montgomery Title: _____

Address: _____

Address: _____

E-mail address: _____

Answer the following: (Use additional sheets if necessary)

4. Community Service

(List boards, commissions, committees and organizations on which you have served or currently serve; offices held and in what city.)

5. Employment

(Title and duties, current and past.)

Obstetricist - sole practitioner 24 yrs

6. Education

(Include professional or vocational licenses and certificates.)

Doctor of Pediatric Medicine

Personal

7. Are you a U.S. citizen? YES ☒ NO ☐
8. Are you registered to vote in Culver City? YES ☒ NO ☐
9. Have you ever been convicted, fined, imprisoned, or placed on probation for a felony or for a misdemeanor involving fraud? YES ☐ NO ☒
10. Have you ever worked for the City of Culver City? (If yes, list dates and names of departments.) YES ☐ NO ☒
11. Are you related to any current City employees or appointees of the City of Culver City? (If yes, indicate name and relationship.) YES ☐ NO ☒
12. Are you aware that financial disclosure may be required annually? (e.g. sources of income, loans and gifts, investments, interests in real property.) YES ☒ NO ☐
13. Rules or law and ethics prohibit members from participating in and voting on matters in which they may have a direct or indirect financial interest. Are you aware of any potential conflicts of interest which may develop from your occupation or financial holdings in relation to your responsibilities as a member of the body to which you seek appointment? (If yes, please indicate any potential conflicts.) YES ☐ NO ☒
14. Have there been, or are there now, any business circumstances which YES ☐ NO ☒

might reflect adversely on the propriety of your serving as a member of any body to which you might be appointed?

15. How many meetings of the Commission, Board or Committee to which you are interested in being appointed have you attended in the last year? 0

16. How much time, on a monthly basis, do you anticipate spending on preparation for and attendance at meetings of the body to which you desire appointment? 8-10 hrs.

17. Why are you interested in appointment to a City Commission, Board, Committee or Task Force?

*Familiar with other members on committee,
committee related to my field.
Wish to make CC more friendly &
easier to navigate by disabled person*

18. What is there specifically in your background, training, education or interests which qualifies you as an appointee?

*Doctor. Deal with people with
disabilities in my practice,*

19. What do you see as the objectives and goals of the body to which you seek appointment?

*Make city easier to navigate and more
user friendly to disabled.*

20. How would you recommend the objectives and goals of the body be changed or augmented?

?

21. How would you help achieve the body's established objectives and goals?

22. What special qualities can you bring to the body to which you seek appointment?

*Appreciation of needs related to ambulation
by disabled.*

REMINDER: All information on this application will become a public record and be available for public inspection or duplication as authorized by law.

I hereby certify that the foregoing information is correct to the best of my knowledge

Signature: _____

Date: _____

5/16/08

You are invited to attach additional pages, enclose a copy of your resume, or submit supplemental information which you feel may assist the City Council in its evaluation of your application.

Submit application(s) and attachments to:

City of Culver City
Attention: City Clerk
9770 Culver Boulevard
Culver City, CA 90232-0507

(310) 253-5851

OPTIONAL

In order to assist the City Council in seeking to balance appointments in terms of geographic location of residence and/or business, ethnicity, gender and age, the following information is desirable but not required for application submission or appointment.

If a City resident, for how long? 15 yrs If a City business owner/operator, for how long? 18 yrs.

Year of Birth 1955 Male ☒ Female ☐ Ethnicity Caucasian

SFS:jhe



CITY OF CULVER CITY

9770 CULVER BOULEVARD P.O. BOX 507, CULVER CITY, CA. 90232-0507

RECEIVED

2008 MAY 12 AM 7:57

CITY CLERK
CITY OF CULVER CITY

APPLICATION AND BIOGRAPHICAL DATA FOR COMMISSION, BOARD OR ADVISORY COMMITTEE MEMBERSHIP (please type or print)

The information contained on this form is for the use of the City Council in order to fill vacancies on City Commissions, Boards, Advisory Committees or Task Forces. However, all information on this form will become a public record and be available for public inspection or duplication as authorized by law.

Separate applications must be submitted for each body to which application is being made.

General Information

1. Identify the Commission, Advisory Committee or Task Force to which appointment is desired:

DISABILITY ADVISORY COMMITTEE.

2. If applying for a position on the Landlord/Tenant Mediation Board, indicate whether you are applying as a tenant representative (), landlord representative () or member at-large representative ().

Call the Housing Division at (310) 253-5780 if you have any questions regarding eligibility for Landlord/Tenant Mediation Board positions.

3. Name: NEIL RUBENSTEIN Telephone: _____
Address: _____ Zip: _____
Business: RETIRED Telephone () _____
Address: _____ Zip: _____
E-mail address: NONE

Answer the following: (Use additional sheets if necessary)

4. Community Service

(List boards, commissions, committees and organizations on which you have served or currently serve; offices held and in what city.)

5. Employment

(Title and duties, current and past.)

OVER 30 YEARS IN AERO-SPACE WITH DOUGLAS, M^C DONNE
DOUGLAS AND BOEING AS GROUP LEADER, SECTION MANAGER,
SENIOR CAPACITY PLANNER, INSPECTOR AND SEVERAL UNION
POSITIONS

6. Education

(Include professional or vocational licenses and certificates.)

A.A. LOS ANGELES HARBOR COLLEGE. ATTENDED LOS
ANGELES CITY COLLEGE, WEST LOS ANGELES COLLEGE,
EL CAMINO COLLEGE AND LOS ANGELES STATE
COLLEGE.

Personal

7. Are you a U.S. citizen? YES ☒ NO ☐
8. Are you registered to vote in Culver City? YES ☒ NO ☐
9. Have you ever been convicted, fined, imprisoned, or placed on probation for a felony or for a misdemeanor involving fraud? YES ☐ NO ☒
10. Have you ever worked for the City of Culver City? (If yes, list dates and names of departments.) YES ☐ NO ☒
11. Are you related to any current City employees or appointees of the City of Culver City? (If yes, indicate name and relationship.) YES ☐ NO ☒
12. Are you aware that financial disclosure may be required annually? (e.g. sources of income, loans and gifts, investments, interests in real property.) YES ☒ NO ☐
13. Rules or law and ethics prohibit members from participating in and voting on matters in which they may have a direct or indirect financial interest. Are you aware of any potential conflicts of interest which may develop from your occupation or financial holdings in relation to your responsibilities as a member of the body to which you seek appointment? (If yes, please indicate any potential conflicts.) YES ☐ NO ☒
14. Have there been, or are there now, any business circumstances which YES ☐ NO ☒

might reflect adversely on the propriety of your serving as a member of any body to which you might be appointed?

15. How many meetings of the Commission, Board or Committee to which you are interested in being appointed have you attended in the last year? _____

IN THE PAST 3yrs I HAVE ATTENDED ALMOST EVERY MEETIN

16. How much time, on a monthly basis, do you anticipate spending on preparation for and attendance at meetings of the body to which you desire appointment? _____

10 TO 15 HOURS OR AS NECESSARY

17. Why are you interested in appointment to a City Commission, Board, Committee or Task Force?

I HAVE ALWAYS HAD A VERY STRONG AND MEANINGFUL COMMITMENT TO ASSISTING THE PART OF OUR COMMUNITY THIS COMMITTEE IS RESPONSIBLE FOR.

18. What is there specifically in your background, training, education or interests which qualifies you as an appointee?

PLEASE SEE ATTACHED CULVER CITY COUNCIL COMMENDATION FOR DISABILITIES VOLUNTEER OF THE YEAR DATED OCTOBER 23rd 2006.

19. What do you see as the objectives and goals of the body to which you seek appointment?

SAME AS 17.

20. How would you recommend the objectives and goals of the body be changed or augmented?

WHERE NECESSARY I HAVE VOICED MY OPINIONS AND CONCERNS AT SCHEDULED COMMITTEE MEETINGS.

21. How would you help achieve the body's established objectives and goals? WITH HARD WORK, DEDICATION AND USING MY FEDERAL, STATE, AND LOCAL CONTACTS TO ACHIEVE GOALS AND OBJECTIVES.

22. What special qualities can you bring to the body to which you seek appointment?

KNOWLEDGE ACQUIRED FROM ATTENDING COMMITTEE MEETINGS AND FROM PRIVATE INDUSTRY PLUS THE DESIRE TO HELP.

REMINDER: All information on this application will become a public record and be available for public inspection or duplication as authorized by law.

I hereby certify that the foregoing information is correct to the best of my knowledge

Signature: _____

Neil S. Liebenstein

Date: _____

You are invited to attach additional pages, enclose a copy of your resume, or submit supplemental information which you feel may assist the City Council in its evaluation of your application.

Submit application(s) and attachments to:

City of Culver City
Attention: City Clerk
9770 Culver Boulevard
Culver City, CA 90232-0507

(310) 253-5851

OPTIONAL

In order to assist the City Council in seeking to balance appointments in terms of geographic location of residence and/or business, ethnicity, gender and age, the following information is desirable but not required for application submission or appointment.

If a City resident, for how long? 30 yrs If a City business owner/operator, for how long? _____

Year of Birth 1943 Male ☒ Female ☐ Ethnicity _____

5/98:jhe

4. LOS ANGELES COUNTY COMMISSIONER
DEPT OF CONSUMER AFFAIRS

CONGRESSMAN JULIAN DIXON'S ACADEMY REVIEW
BOARD

CULVER CITY BOARD OF EDUCATION
CAREER ADVISORY COMMITTEE AND
EDUCATION COMMITTEE

CULVER CITY LANDLORD-TENANT MEDIATION BOARD
LOS ANGELES AIRPORT ADVISORY COMMITTEE

CULVER CITY SENIOR CENTER BOARD OF DIRECTORS

STATE OF CALIFORNIA CO-CHAIR FOR PASSAGE OF
ASSEMBLY BILL (AB) 190 (BASS) PARKING FEE
EXEMPTIONS FOR VETERANS.

FOUNDING MEMBER: CULVER CITY HISTORICAL SOCIETY,
CULVER CITY EDUCATION FOUNDATION AND CULVER
CITY YOUTH HEALTH CENTER

FORMER PRESIDENT FRIENDS OF THE CULVER CITY -
JULIAN DIXON COUNTY LIBRARY.

CITY OF CULVER CITY

COMMENDATION

NEIL RUBENSTEIN

WHEREAS, Neil Rubenstein, along with his wife Toby, has been a Culver City resident for 29 years; and,

WHEREAS, Mr. Rubenstein has made a commitment to providing advocacy, friendship, and continuing support to individuals who have disabilities; and,

WHEREAS, Mr. Rubenstein, retired from the Boeing Commercial Aircraft Company after 31 years, serves as a Los Angeles County Consumer Affairs Commissioner and regularly attends meetings of the Culver City Disability Advisory Committee as an advocate and interested citizen ; and,

WHEREAS, Mr. Rubenstein, a member for over 20 years and Past President of the Culver City Friends of the Library, played an important role in the project to bring the Culver City-Julian Dixon County Library up to Americans with Disabilities Act Accessibility Guideline through his resources and personal contacts with Los Angeles County Administration and other Public Officials; and,

WHEREAS, Mr. Rubenstein, in his enthusiasm for literacy and reading enjoyment for all, contributed \$500 worth of large print books for seniors with low vision to the Barbara Silverstein Large Print Library Collection located in the Culver City Senior Center; and,

WHEREAS, Mr. Rubenstein has given his time and personal resources to help plan, sponsor the costs of some needed supplies, seek donation from the community, and volunteer at the Annual Kids Carnival for Children with Disabilities for the past 3 years ; and

WHEREAS, Mr. Rubenstein has also volunteered for the past several years to assist at the Annual BBQ for People with Disabilities; and,

WHEREAS, Mr. Rubenstein continues to volunteer his time and support to the West Los Angeles Veterans Hospital through his more than 25 years of membership with the Jewish War Veterans, bringing cheer and gifts of clothing to hospitalized veterans recovering from illnesses and injuries; and,

WHEREAS, Mr. Rubenstein is an example of one of Culver City's finest citizens- a person who is a family man, leader, advocate friend and a person of sincere warmth and impressive character.

NOW, THEREFORE, BE IT RESOLVED, that the City Council of the City of Culver City joins the Disability Advisory Committee in hereby commending Neil Rubenstein for his outstanding contributions to those with disabilities, and urges all citizens to emulate Mr. Rubenstein's example.

Dated this 23rd day of October, 2006.


Alan Corlin - Vice Mayor


Carol A. Gross - Councilmember


Gary Silbiger - Mayor




D. Scott Malsin - Councilmember


Steven J. Rose - Councilmember

CULTURAL
AFFAIRS
COMMISSION



CITY OF CULVER CITY

9770 CULVER BOULEVARD P.O. BOX 507, CULVER CITY, CA. 90232-0507

RECEIVED

2008 MAY 14 AM 10:09

CITY CLERK

CITY OF CULVER CITY

APPLICATION AND BIOGRAPHICAL DATA FOR COMMISSION, BOARD OR ADVISORY COMMITTEE MEMBERSHIP (please type or print)

The information contained on this form is for the use of the City Council in order to fill vacancies on City Commissions, Boards, Advisory Committees or Task Forces. However, all information on this form will become a public record and be available for public inspection or duplication as authorized by law.

Separate applications *must* be submitted for each body to which application is being made.

General Information

1. Identify the Commission, Advisory Committee or Task Force to which appointment is desired:

Cultural Affairs Commission

2. If applying for a position on the Landlord/Tenant Mediation Board, indicate whether you are applying as a tenant representative (), landlord representative () or member at-large representative ().

Call the Housing Division at (310) 253-5780 if you have any questions regarding eligibility for Landlord/Tenant Mediation Board positions.

3. Name: Kevin J. Commins Telephone ()

Address: _____ Zip 90230

Business: _____ Telephone ()

Address: _____ Zip

E-mail address: _____

Answer the following: (Use additional sheets if necessary)

4. Community Service

(List boards, commissions, committees and organizations on which you have served or currently serve; offices held and in what city.)

Current President, Culver City Friends of the Library

5. Employment

(Title and duties, current and past.)

Screenwriter - Primarily Movies for Television and Features
VP Development of Chesler/Perlmutter Productions

6. Education

(Include professional or vocational licenses and certificates.)

B.A Theater, Middlebury College, Middlebury, VT
Member Writers Guild of Canada
Member (on Inactive Status) of SAG, Equity, and AF

Personal

7. Are you a U.S. citizen? YES ☒ NO ☐
8. Are you registered to vote in Cullver City? YES ☒ NO ☐
9. Have you ever been convicted, fined, imprisoned, or placed on probation for a felony or for a misdemeanor involving fraud? YES ☐ NO ☒
10. Have you ever worked for the City of Cullver City? (If yes, list dates and names of departments.) YES ☐ NO ☒
11. Are you related to any current City employees or appointees of the City of Cullver City? (If yes, indicate name and relationship.) YES ☐ NO ☒
12. Are you aware that financial disclosure may be required annually? (e.g. sources of income, loans and gifts, investments, interests in real property.) YES ☒ NO ☐
13. Rules or law and ethics prohibit members from participating in and voting on matters in which they may have a direct or indirect financial interest. Are you aware of any potential conflicts of interest which may develop from your occupation or financial holdings in relation to your responsibilities as a member of the body to which you seek appointment? (If yes, please indicate any potential conflicts.) YES ☐ NO ☒
14. Have there been, or are there now, any business circumstances which YES ☐ NO ☒

might reflect adversely on the propriety of your serving as a member of any body to which you might be appointed?

15. How many meetings of the Commission, Board or Committee to which you are interested in being appointed have you attended in the last year? 0

16. How much time, on a monthly basis, do you anticipate spending on preparation for and attendance at meetings of the body to which you desire appointment?

This is a very hard question to answer since I don't know the full extent of the responsibilities. I'm estimating perhaps 20-30 hours a month.

17. Why are you interested in appointment to a City Commission, Board, Committee or Task Force?

I'm a passionate believer in citizen participation in civic life. Culver City is the ideal size to have one's ~~be~~ energies and work make a noticeable difference in the quality of our community. Culver City is making rapid strides in its growth and development and I'd like to make sure that its cultural development keeps pace with its reputation of being the place to be on the west side.

18. What is there specifically in your background, training, education or interests which qualifies you as an appointee?

I trained in theatre as an actor before switching to writing. I have a Bachelor's Degree in theatre. I work developing and writing theatrical properties. I have a large library of recordings and an extensive knowledge of music, both popular and classical.

19. What do you see as the objectives and goals of the body to which you seek appointment?

To build on Culver City's reputation as an exciting yet accessible place to live and work. To use the City's extraordinary history as the basis for establishing our city's uniqueness. We are the real Hollywood. The greatest films in history came from Culver City. It's time more people knew this.

20. How would you recommend the objectives and goals of the body be changed or augmented?

Capitalize on Culver City's unique history more. Brand the City's concerts + presentation with "The Heart of Screenland" motto. Stress accessibility of events.

21. How would you help achieve the body's established objectives and goals?

Through collaborating with various entities in CC, e.g. The Historical Society, Sony's Community Outreach Program, the Friends of the Library.

22. What special qualities can you bring to the body to which you seek appointment?

writing skills, enthusiasm, willingness to work as part of a team. Some contacts in the entertainment industry.

REMINDER: All information on this application will become a public record and be available for public inspection or duplication as authorized by law.

I hereby certify that the foregoing information is correct to the best of my knowledge

Signature: Philip J. R... Date: 14 May 2008

You are invited to attach additional pages, enclose a copy of your resume, or submit supplemental information which you feel may assist the City Council in its evaluation of your application.

Submit application(s) and attachments to:
City of Culver City
Attention: City Clerk
9770 Culver Boulevard
Culver City, CA 90232-0507
(310) 253-5851

OPTIONAL

In order to assist the City Council in seeking to balance appointments in terms of geographic location of residence and/or business, ethnicity, gender and age, the following information is desirable but not required for application submission or appointment.

If a City resident, for how long? 8 If a City business owner/operator, for how long? _____
Year of Birth 1954 Male ☒ Female _____ Ethnicity white

5/98:jhe

Kevin Commins

Produced Films

Every Second Counts – 2008 – Writer. Director: John Bradshaw. Starring Stephen Collins. To air on Hallmark Channel. Selected by Hallmark as their submission for the 2008 Television Critics Award.

Cheater's Club - 2006 – Writer. Director: Steve DiMarco. Starring Charisma Carpenter. Aired on Lifetime June 2006.

Cybermutt – 2002 – Writer. Director: George Miller. Starring Judd Nelson. Aired on Animal Planet 2003, released on DVD by Goodtimes Video

Time of the Wolf – 2002 – Writer, Associate Producer. Director: Rod Priddy. Starring Burt Reynolds. Released U.S. Theatrical in May 2002, released on DVD by Madacy Home Video and Chicken Soup Films.

Series Showrunner

UFO Hunters. Produced for the History Channel by Motion Picture Entertainment, Inc.. Showrunner and head writer for first season. Series renewed for a second year.

Films in Development

Family Gathering. Writer. Script currently being written after the story was commissioned by the Hallmark Channel.

Cougar. Co-Writer. Completed script based on story by Stan Lee and being developed in conjunction with his company, POW! Entertainment

Wrath of the Gargoyle – 2004 – Writer. Director: Simon Hunter. Purchased by Sci Fi Channel

Monkey Hunt. Writer. Sold, P & P Multimedia, France

My Dad's a Famous Film Star. Feature. Producer.

Finished Screenplays

Tunnel. Horror Film, currently being marketed.

Cocoonut Harry. In development with Mike Greenberg Productions

Nanking. Writer. Purchased by Riven Rock Entertainment. Currently being budgeted and financed in Peking.

Ring of Bright Water. Writer. Purchased by Rupert McConnick. Currently being financed and budgeted in England.

Script Editor

Script Editor and Associate Producer on a series of movies for Lifetime. The series is still in production and new titles are being developed and produced.

<i>Between Truth and Lies</i>	(2005)	Completed	Cast: Marielle Hemingway
<i>Obituary</i>	(2006)	Completed	Cast: Josie Bissett
<i>Still Small Voices</i>	(2006)	Completed	Cast: Catherine Bell
<i>Lies & Crimes</i>	(2007)	Completed	Cast: Estella Warren
<i>They Come Back</i>	(2007)	Completed	Cast: Mia Kirshner
<i>Wide Awake</i>	(2007)	Completed	Cast: Missy Peregrym

<i>Ms. Bear</i> (feature film)	Cabin Fever, Alliance
<i>Bear With Me</i> (feature film, sequel to above)	WIC, Endemol
<i>Bone Daddy</i> (feature film)	HBO, Kushner-Locke
<i>Valentine's Day</i> (feature film) 1	HBO, Lions Gate
<i>Sins of the City</i> , TV series, USA Network, Associate Producer / Story Editor	
<i>Welcome to Paradox</i> , TV series, Sci Fi Channel, Creative Executive / Story Editor	
<i>Nightworld</i> , a series of original science fiction movies for UPN (1998)	
<i>Lost Souls</i> – starring John Savage	
<i>Killer Deal</i> – starring Rick Rossovich	
<i>The Cyberstalking</i> – starring Jean Louisa Kelly	
<i>30 Years to Life</i> – starring Robert Hays	
<i>Riddler's Moon</i> – starring Corbin Bernsen	
<i>Survivor</i> – starring Greg Evigan	

Tempo, feature, (2003), Script Editor
starring Melanie Griffith, Hugh Dancy, Rachel Leigh Cook, Malcolm McDowell

Executive Positions

<i>Touching Wild Horses</i> , feature, Associate Producer	
Stiletto Dance, feature, Associate Producer	HBO, TVA
Zebra Lounge, feature, Associate Producer	HBO, Alliance
<i>Mystery Wheel</i> , a series of movies, Associate Producer	Hallmark, Pax, CTV
Murray Maguire M.E.	
Breakfast with Dick & Dorothy	
Isabella Rocks	

Education

Middlebury College Middlebury, Vermont
B.A. Theater

Personal Information

US & Irish Citizenships
Writers Guild of Canada member



CITY OF CULVER CITY

9770 CULVER BOULEVARD P.O. BOX 507, CULVER CITY, CA. 90232-0507

RECEIVED

2008 MAY 19 PM 4:16

CITY CLERK
CITY OF CULVER CITY

APPLICATION AND BIOGRAPHICAL DATA FOR COMMISSION, BOARD OR ADVISORY COMMITTEE MEMBERSHIP (please type or print)

The information contained on this form is for the use of the City Council in order to fill vacancies on City Commissions, Boards, Advisory Committees or Task Forces. However, all information on this form will become a public record and be available for public inspection or duplication as authorized by law.

Separate applications must be submitted for each body to which application is being made.

General Information

1. Identify the Commission, Advisory Committee or Task Force to which appointment is desired:

Cultural Affairs Commission

2. If applying for a position on the Landlord/Tenant Mediation Board, indicate whether you are applying as a tenant representative (), landlord representative () or member at-large representative ().

Call the Housing Division at (310) 253-5780 if you have any questions regarding eligibility for Landlord/Tenant Mediation Board positions.

3. Name: Ronnie Jayne (Solomon) Telephone: 7

Address: _____ Zip: _____

Business: _____ Telephone: _____

Address: _____ Zip: _____

E-mail address: _____

Answer the following: (Use additional sheets if necessary)

4. Community Service

(List boards, commissions, committees and organizations on which you have served or currently serve; offices held and in what city.)

~~Regional~~ Cultural Affairs Commissioner Culver City (current);
Chair Fiesta La Bellona 2008; Regional V.P. International
Special Events Society 2005-2007 (Western Region) (ISES);
Culver City Chamber of Commerce (Board Member currently)
Culver City Employees take pride in effectively providing the highest levels of service to enrich the quality of life for the community by building on our tradition of more than seventy-five years of public service, by our present commitment, and by our dedication to meet the challenges of the future.

5. Employment

(Title and duties, current and past.)

Self-employed. Owner of Bonnie Payne Music & A Song For You Productions -- A full-service custom music entertainment company. I also serve as an event planner, and have chaired various charitable fundraisers.

6. Education

(Include professional or vocational licenses and certificates.)

BA Political Science, Brooklyn College

Personal

7. Are you a U.S. citizen? YES ☒ NO ☐
8. Are you registered to vote in Culver City? YES ☒ NO ☐
9. Have you ever been convicted, fined, imprisoned, or placed on probation for a felony or for a misdemeanor involving fraud? YES ☐ NO ☒
10. Have you ever worked for the City of Culver City? (If yes, list dates and names of departments.) YES ☐ NO ☒
11. Are you related to any current City employees or appointees of the City of Culver City? (If yes, indicate name and relationship.) YES ☒ NO ☐
My husband, Tom Carrarella, is an Alternate on the Culver City Landlord/Tenant Mediation Board.
12. Are you aware that financial disclosure may be required annually? (e.g. sources of income, loans and gifts, investments, interests in real property.) YES ☒ NO ☐
13. Rules or law and ethics prohibit members from participating in and voting on matters in which they may have a direct or indirect financial interest. Are you aware of any potential conflicts of interest which may develop from your occupation or financial holdings in relation to your responsibilities as a member of the body to which you seek appointment? (If yes, please indicate any potential conflicts.) YES ☐ NO ☒
14. Have there been, or are there now, any business circumstances which YES ☐ NO ☒

might reflect adversely on the propriety of your serving as a member of any body to which you might be appointed?

15. How many meetings of the Commission, Board or Committee to which you are interested in being appointed have you attended in the last year? 10 + Numerous Sub-Committee meetings

16. How much time, on a monthly basis, do you anticipate spending on preparation for and attendance at meetings of the body to which you desire appointment?

15-20 Hours per month - Including Commission Meetings and preparation, Sub-Committee meetings and preparation, emails, phone calls, attendance at events sponsored by CAC & CC (or Redevelopment) etc.

17. Why are you interested in appointment to a City Commission, Board, Committee or Task Force?

I believe That the Heart of any town is in its Culture. Over The last few years, Cedar City has continued to make great strides in its visibility -- in no small part due to its Cultural life and events --- The numerous art galleries and resulting "Art Walk" is a perfect example. I wish to continue my work for 4 more years.

18. What is there specifically in your background, training, education or interests which qualifies you as an appointee?

Obviously, my background is in Entertainment -- having owned a music business for over 20 years. But I also have a strong financial background as a multi-unit residential property owner, and as Treasurer of BSES. I know how to balance the need for quality cultural + artistic events/items, while keeping within budget.

19. What do you see as the objectives and goals of the body to which you seek appointment?

To continue to provide its citizens with a variety of quality cultural events and visual works, while preserving our history as "The Heart of Screenland". The Commission and the City Council have created a detailed plan of work, which needs to be maintained and promoted.

20. How would you recommend the objectives and goals of the body be changed or augmented?

Again, our plan of work is very extensive, and I want to see our goals accomplished.

21. How would you help achieve the body's established objectives and goals?

I've learned from my Commission and Board experiences to look for the common good -- bringing people together for a desired goal. I will continue to work hard to learn all the salient facts, listen to all sides, and work for consensus for the betterment of Culver City.

22. What special qualities can you bring to the body to which you seek appointment?

I know how to put ego aside for the common good. I have 30 years of hands on (and "voice-on") experience in music. My event planning and Commission experience has sharpened my visual skills as well. I also like to think that I "play well with others" and can help find creative solutions.

REMINDER: All information on this application will become a public record and be available for public inspection or duplication as authorized by law.

I hereby certify that the foregoing information is correct to the best of my knowledge

Signature: Forrest Payne (Solomon) Date: 5/19/08

You are invited to attach additional pages, enclose a copy of your resume, or submit supplemental information which you feel may assist the City Council in its evaluation of your application.

Submit application(s) and attachments to:

City of Culver City
Attention: City Clerk
9770 Culver Boulevard
Culver City, CA 90232-0507

(310) 253-5851

OPTIONAL

In order to assist the City Council in seeking to balance appointments in terms of geographic location of residence and/or business, ethnicity, gender and age, the following information is desirable but not required for application submission or appointment.

If a City resident, for how long? 8 1/2

If a City business owner/operator, for how long? 8 1/2

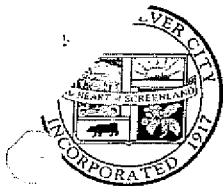
Year of Birth 1956

Male ☐

Female ☒

Ethnicity _____

5/98:jhe



CITY OF CULVER CITY

9770 CULVER BOULEVARD P.O. BOX 507, CULVER CITY, CA. 90232-0507

RECEIVED

2007 MAY -1 PM 2:23

CITY CLERK
CITY OF CULVER CITY

APPLICATION AND BIOGRAPHICAL DATA FOR COMMISSION, BOARD OR ADVISORY COMMITTEE MEMBERSHIP

(please type or print)

The information contained on this form is for the use of the City Council in order to fill vacancies on City Commissions, Boards, Advisory Committees or Task Forces. **However, all information on this form will become a public record and be available for public inspection or duplication as authorized by law.**

Separate applications *must* be submitted for each body to which application is being made.

General Information

1. Identify the Commission, Advisory Committee or Task Force to which appointment is desired:

CULTURAL AFFAIRS COMMISSION

2. If applying for a position on the Landlord/Tenant Mediation Board, indicate whether you are applying as a tenant representative (____), landlord representative (____) or member at-large representative (____).

Call the Housing Division at (310) 253-5780 if you have any questions regarding eligibility for Landlord/Tenant Mediation Board positions.

3. Name: MURRAY LEBOWITZ Telephone (____) _____

Address: _____ Zip 90230

Business: N/A Telephone (____) _____

Address: _____

E-Mail address: _____

Answer the following: (Use additional sheets if necessary)

4. Community Service OPEN FORUM - CULTURAL COMMITTEE C.C. 2004

(List boards, commissions, committees and organizations on which you have served or currently serve; offices held and in what city.) BUDGET COMMITTEE SANTA MONICA SCHOOLS 1983/84

ENTERTAINMENT COMMITTEE ROTARY CLUB SANTA MONICA 1982-84

LECTURER (ART - TAIWAN - EDUCATION) PARENTS ASSOC SMITHTOWN, N.Y. 1967-7.

4. CONT'D. - AASA - COMMITTEE OF INTERNATIONAL EDUC 1978-81
 BD. OF DIRECTORS - PAINTREE CONDO ASSOC 2004 - CURRENT
 TV COMMITTEE, FINANCE COMMITTEE
 CHAIRED COMMITTEE TO CHARTER SMITHTOWN, N.Y. JR. H.S. 1959
5. **Employment**
 (Title and duties, current and past.)

ACTOR (TV FILM V.O) 1984 - CURRENT; PAINTER;
 STAGE
 DIR. ELS LANGUAGE CTR SANTA MONICA 1980-84
 PRINCIPAL - SECONDARY SCHOOLS SMITHTOWN, N.Y. 1958-1980
 PRINCIPAL - TAIPEI AMER. SCHOOL TAIWAN 1964-1966 - ON LEAVE FROM SMITHTOWN
 TCHR - ART SMITHTOWN JR. H.S. 1956-58, N.Y.C. 1950-56
 ADJ. ASSOC. PROF. EDUC. ST JOHNS UNIV. N.Y.C. SUMMERS 1970-71

6. **Education**

(Include professional or vocational licenses and certificates.)

B.S. EDUC. - C.C.N.Y. COM LAUDE 1949
 M.A. ART EDUC. COLUMBIA UNIV. 1950
 PH.D. SUPV. & ADMIN EDUC. N.Y.U. 1970
 SCHOLARSHIP ART STUDENTS LEAGUE
 OF N.Y. 1941

BD. OF ED. N.Y.C. LICENSE - TCHR FIN
 ARTS
 DAY HS. & JR. HS
 1950-56 WITH TENURE
 SCHOOL DIST. ADMINISTRATOR
 STATE OF N.Y. - 1969
 PERM. CERT - SEC. SCHOOL PRINCIPAL
 STATE OF N.Y. 1958

Personal

7. Are you a U.S. citizen? YES ☒ NO ☐
8. Are you registered to vote in Culver City? YES ☒ NO ☐
9. Have you ever been convicted, fined, imprisoned, or placed on probation for a felony or for a misdemeanor involving fraud? YES ☐ NO ☒
10. Have you ever worked for the City of Culver City? (If yes, list dates and names of departments.) YES ☐ NO ☒
11. Are you related to any current City employees or appointees of the City of Culver City? (If yes, indicate name and relationship.) YES ☐ NO ☒
12. Are you aware that financial disclosure may be required annually? (e.g. sources of income, loans and gifts, investments, interests in real property.) YES ☐ NO ☒ BOB OKAY
13. Rules or law and ethics prohibit members from participating in and voting on matters in which they may have a direct or indirect financial interest. Are you aware of any potential conflicts of interest which may develop from your occupation or financial holdings in relation to your responsibilities as a member of the body to which you seek appointment? (If yes, please indicate any potential conflicts.) YES ☐ NO ☒
14. Have there been, or are there now, any business circumstances which YES ☐ NO ☒

might reflect adversely on the propriety of your serving as a member of any body to which you might be appointed?

15. How many meetings of the Commission, Board or Committee to which you are interested in being appointed have you attended in the last year? DID NOT ATTEND LAST YEAR.
16. How much time, on a monthly basis, do you anticipate spending on preparation for and attendance at meetings of the body to which you desire appointment?

AS REQUIRED AND MORE

17. Why are you interested in appointment to a City Commission, Board, Committee or Task Force?

I BELIEVE I CAN BE A CONTRIBUTING MEMBER OF THIS COMMITTEE BECAUSE OF MY INTEREST IN THE CULTURAL DEVELOPMENT OF CULVER CITY AND MY BACKGROUND/EXPERIENCE

18. What is there specifically in your background, training, education or interests which qualifies you as an appointee?

THIS QUESTION IS ANSWERED IN 4., 5., and 6. MORE RECENTLY I HAD A RETROSPECTIVE OF MY ART AT CHAPMAN UNIV.

(KENLEY GALLERY) DEC 1 '06 - JAN. 31 '07. IN THE PAST, 2 OTHER ONE-MAN SHOWS AND SEVERAL GROUP SHOWS A PENCIL DRAWING ON ONE YEAR TOUR SAN FRANCISCO MUSEUM OF ART 1946-47. REPRESENTED IN PRIVATE COLLECTIONS.

19. What do you see as the objectives and goals of the body to which you seek appointment?

I AM CERTAIN THAT THE CULTURAL ARTS COMM. HAS DELINEATED AND EXPLICATED ITS OBJECTIVES AND GOALS. MY AIM WOULD BE TO FURTHER THESE GOALS, AND AS I LEARNED FIRSTHAND OF THE COMM. WORK - TO ENHANCE THESE OBJECTIVES. SPECIFICITY WOULD COME AS I BECAME INTIMATELY INVOLVED. IN A NOT SHORLT-TO HELP MAKE CULVER CITY AN EVEN GREATER HUB OF CULTURE

20. How would you recommend the objectives and goals of the body be changed or augmented?

WHEN APPOINTED AND LEARN FIRST-HAND OF THE COMMISSION'S SPECIFIC OBJECTIVES I WILL BE ABLE TO SUGGEST SOME STEPS WE COULD TAKE, E.G. COMMUNICATING PERSONALLY, VIA PHONE, E-MAIL AND REGULAR MAIL TO SELECTED RESIDENTS, OUR DIVERSE COMMUNITY (I AM A BOARD MEMBER), TO FRIENDS AND ACQUAINTANCES, COFFEE KLATCHES ...

21. How would you help achieve the body's established objectives and goals?

WITH MY ABILITY TO COMMUNICATE IN A PLEASANT AND PERSUASIVE MANNER; MY EXPERIENCE IN THE ARTS AND (N/A OVER)

MY ABILITY TO ADMINISTER AND SUPERVISE PROJECTS
AND EVENTS DETERMINED BY A CONSENSUS OF
THE COMMISSION

22. What special qualities can you bring to the body to which you seek appointment?

I BELIEVE I RESPONDED TO THIS IN PREVIOUS
SECTIONS OF THIS APPLICATION

REMINDER: All information on this application will become a public record and be available for public inspection or duplication as authorized by law.

I hereby certify that the foregoing information is correct to the best of my knowledge

Signature: _____

Date: _____

5-1-07

You are invited to attach additional pages, enclose a copy of your resume, or submit supplemental information which you feel may assist the City Council in its evaluation of your application.

Submit application(s) and attachments to:

City of Culver City
Attention: City Clerk
9770 Culver Boulevard
Culver City, CA 90232-0507

(310) 253-5851

OPTIONAL

In order to assist the City Council in seeking to balance appointments in terms of geographic location of residence and/or business, ethnicity, gender and age, the following information is desirable but not required for application submission or appointment.

If a City resident, for how long? 6 yrs

If a City business owner/operator, for how long? N/A

Year of Birth 1925

Male ☒

Female ☐

Ethnicity CAUCASIAN

5/98:jhe



CITY OF CULVER CITY

5770 CULVER BOULEVARD P.O. BOX 507, CULVER CITY, CA. 90232-0507

RECEIVED

2008 MAY 19 PM 1:16

CITY CLERK

CITY OF CULVER CITY

APPLICATION AND BIOGRAPHICAL DATA FOR COMMISSION, BOARD OR ADVISORY COMMITTEE MEMBERSHIP

(please type or print)

The information contained on this form is for the use of the City Council in order to fill vacancies on City Commissions, Boards, Advisory Committees or Task Forces. However, all information on this form will become a public record and be available for public inspection or duplication as authorized by law.

Separate applications *must* be submitted for each body to which application is being made.

General Information

1. Identify the Commission, Advisory Committee or Task Force to which appointment is desired:
Cultural Affairs Commission

2. If applying for a position on the Landlord/Tenant Mediation Board, indicate whether you are applying as a tenant representative (____), landlord representative (____) or member at-large representative (____).

Call the Housing Division at (310) 253-5780 if you have any questions regarding eligibility for Landlord/Tenant Mediation Board positions.

3. Name: Kim Newstadt Telephone (____) _____

Address: _____ Zip _____

Business: _____ Telephone (415) _____

Address: _____ Zip _____

E-mail address: Kim.newstadt@gmail.com

NOTE:
Intention to
move to the
city of Culver
City in July
2008.

Answer the following: (Use additional sheets if necessary)

4. Community Service

(List boards, commissions, committees and organizations on which you have served or currently serve; offices held and in what city.)

See additional sheets for
answers to questions.

5. **Employment**
(Title and duties, current and past.)

6. **Education**
(Include professional or vocational licenses and certificates.)

Personal

7. Are you a U.S. citizen? YES ☒ NO ☐

8. Are you registered to vote in Culver City? YES ☐ NO ☒

9. Have you ever been convicted, fined, imprisoned, or placed on probation for a felony or for a misdemeanor involving fraud? YES ☐ NO ☒

10. Have you ever worked for the City of Culver City? (If yes, list dates and names of departments.) YES ☒ NO ☐

Cultural Affairs, Community Development: June-August 2006

11. Are you related to any current City employees or appointees of the City of Culver City? (If yes, indicate name and relationship.) YES ☐ NO ☒

12. Are you aware that financial disclosure may be required annually? (e.g. sources of income, loans and gifts, investments, interests in real property.) YES ☒ NO ☐

13. Rules or law and ethics prohibit members from participating in and voting on matters in which they may have a direct or indirect financial interest. Are you aware of any potential conflicts of interest which may develop from your occupation or financial holdings in relation to your responsibilities as a member of the body to which you seek appointment? (If yes, please indicate any potential conflicts.) YES ☒ NO ☐

As a professional fundraiser, I am prohibited from soliciting donors or engaging in fundraising activities outside of my job. If the commission votes on a financial matter related to a donor inside the USC constituency base, I could not participate in the vote.

14. Have there been, or are there now, any business circumstances which YES ☐ NO ☒

Also, I could not administer the

might reflect adversely on the propriety of your serving as a member of any body to which you might be appointed?

15. How many meetings of the Commission, Board or Committee to which you are interested in being appointed have you attended in the last year? None
16. How much time, on a monthly basis, do you anticipate spending on preparation for and attendance at meetings of the body to which you desire appointment?

*See additional sheets
for answers to questions.*

17. Why are you interested in appointment to a City Commission, Board, Committee or Task Force?

18. What is there specifically in your background, training, education or interests which qualifies you as an appointee?

19. What do you see as the objectives and goals of the body to which you seek appointment?

20. How would you recommend the objectives and goals of the body be changed or augmented?

21. How would you help achieve the body's established objectives and goals?

22. What special qualities can you bring to the body to which you seek appointment?

REMINDER: All information on this application will become a public record and be available for public inspection or duplication as authorized by law.

I hereby certify that the foregoing information is correct to the best of my knowledge

Signature: *K. Hertz* Date: 5/17/08

You are invited to attach additional pages, enclose a copy of your resume, or submit supplemental information which you feel may assist the City Council in its evaluation of your application.

Submit application(s) and attachments to: City of Culver City
Attention: City Clerk
9770 Culver Boulevard
Culver City, CA 90232-0507
(310) 253-5851

OPTIONAL

In order to assist the City Council in seeking to balance appointments in terms of geographic location of residence and/or business, ethnicity, gender and age, the following information is desirable but not required for application submission or appointment.

If a City resident, for how long? _____ If a City business owner/operator, for how long? _____
Year of Birth 7/20/83 Male _____ Female ✓ Ethnicity White

5/98:jhe

I plan
to move
to Culver
City in July 2008

City of Culver City Application

Kim Newstadt

4. Community Service

(List Boards, commissions, committees, and organizations on which you have served or currently serve; offices held and in what city)

Position	Organization	Location	Dates
Advisor	Senior Gift Advisory Board	Los Angeles, CA	2007—Present
Member	USC Hillel Art Gallery Committee	Los Angeles, CA	2006—Present
Elected Class Representative	USC Public Art Studies Advisory Board	Los Angeles, CA	2005—2007
Student Representative	Jewish Family & Vocational Services	Louisville, KY	2000—2001

5. Employment

(Title and duties, current and past)

Assistant Director for Donor Relations & Special Projects

University of Southern California

Los Angeles, CA

November 2007—Present

- Oversee the strategic planning for the Annual Senior Class Gift Campaign
- Develop and manage the first-ever Senior Gift Advisory Board.
- Serve as the Creative Director for all marketing campaigns and website designs.

Outreach Coordinator and Dancer

Benita Bike's DanceArt Company

<http://www.danceart.org/>

Los Angeles, CA

October 2007—Present

- Facilitate Double Take Educational Dance Performances all over S. California (Culver City included).
- Research outreach opportunities throughout the city to develop partnerships with other organizations.
- Work with company members to refine dance choreography for performances in educational and civic venues throughout Greater Los Angeles.

Art Gallery Director

USC Hillel Art Gallery

Los Angeles, CA

July 2006—May 2007

- Curated four exhibitions over the course of the academic year.
- Developed the aesthetic theme for each show and opening with participating artists.
- Arranged all of the details involved in each exhibition opening. Such duties included writing press releases, marketing to specific audiences, organizing signage, developing email and print invitations, and designing the food menu.

Public Art Intern

Cultural Affairs, City of Culver City

Culver City, CA

June 2006—August 2006

- Reviewed RFPs for the current Public Art Commission, organizing information into binders and PowerPoint Presentations for the Public Art Selection Panel.
- Maintained professional correspondence with artists applying for the new Culver City commission.
- Researched public art ordinances across the United States in effort to propose modifications and recommendations for the City.

6. Education

(Include professional or vocational licenses and certificates.)

University of Southern California

Graduation Date: May 2007

M.P.A.S. in Public Art Studies

Certificate in Project Management (in process)

Spinner Avoda Fellowship, USC Full-tuition Scholarship and Stipend

GPA 3.928

University of Michigan

Graduation Date: December 2004

B.A. in Judaic Studies with Honors

Equivalent of a Minor in Art and Dance

GPA 3.666

16. How much meeting time, on a monthly basis, do you anticipate spending on preparation for and attendance at meetings of the body to which you desire appointment?

I am dedicated to spending up to 10 hours a week/40 hours a month on preparation for and attendance at the meetings of the Cultural Affairs Commission. For special projects and tasks, I would be willing to spend more than this allotted time.

17. Why are you interested in appointment to a City Commission, Board, Committee, or Task Force?

I am interested in serving on the Cultural Affairs Commission because I am dedicated to expanding the number and diversity of cultural opportunities offered by the City of Culver City. As a dancer, painter, and arts administrator, I am a devoted arts advocate. I am invested in Culver City because of two main reasons: The first stems from the insights and positive experiences gained from working with administrators from the Community Development department, particularly the Directors of the Cultural Affairs division. The second originates from my fascination with the city's cultural growth as an art district in the making. The city has a diverse amount of cultural jewels from thriving art galleries to high quality performance spaces to engaging public art pieces. This commission is charged with continuing Culver City's cultural growth by providing leadership and expertise. I am ready to serve the city with my leadership in an advisory capacity.

18. What is there specifically in your background, training, education or interest which qualifies you as an appointee?

I believe that I would be a positive contribution to the commission for many reasons. Firstly, my deep involvement in the visual and performing arts throughout my lifetime has made me an arts advocate for life. As a recent graduate of the USC Master of Public Art Studies program, current dancer and Outreach Coordinator for Benita Bike's DanceArt, and current Assistant Director for USC Annual Giving, I can bring a broad set of skills and expertise to the Commission. Secondly, I am deeply connected with the Culver City Cultural Affairs division, particularly regarding the Public Art initiatives. My work experience as a Public Art intern has made me very familiar with the public art processes and breadth of artwork throughout the city. When I worked for the city, I oversaw the RFP process for the public art commission at the time, reviewing applications and organizing information into binders and PowerPoint Presentations in preparation for the Public Art Selection Panel. Lastly, as an emerging arts leader I can bring a fresh perspective representing younger generations to the Commission.

19. What do you see as the objectives and goals of the body to which you seek appointment?

Culver City's Community Cultural Plan clearly outlines six main goals: Nurturing and promoting Culver City's resources for lifelong learning in and through arts and culture, strengthening its arts and creativity image, facilitating the development of diverse arts and cultural facilities, developing a network of cultural resources, supporting Culver City arts and cultural organizations, and establishing sustainable funding for cultural development. Although I believe that all six of these goals are extremely important, I am particularly motivated by the first. I believe that learning in and through the arts and culture is essential for human development. It is important for the city to provide arts and cultural learning opportunities for its residents and guests who are some of the most creative people in Southern California, particularly the youth in the city. My primary objective to meet this goal is to, first, create access through arts education inside and outside of schools, second, develop community arts education through community engagement in the public art process and the already existing summer performances outside city hall, and, third, build strategic partnerships and collaborations between artists/arts organizations and civic and community groups, local businesses, local non-profit organizations, and international partners.

20. How would you recommend the objectives and goals of the body be changed or augmented?

I believe that the goals set out in the Community Cultural plan are comprehensive for the year that the plan was completed. However, goals and objectives evolve over time. To give accurate recommendations for augmented or modified objectives and goals, I would need more up to date background information about strategies and outcomes of these goals over the past year or two. However, as I mentioned in the last question, the importance of access to arts and culture cannot be emphasized enough. This means that the arts need to come to the people who need it most – it needs to be available in the places where people spend their time. If it is youth that we are targeting, the arts need to be available in schools and outside of schools, within neighborhoods, in partnership with community and civic groups and organizations, and across one's lifetime. But the arts cannot be stagnant, as they must evolve with the younger generations. Providing multi-media experiences, community groups, and virtual communication will be essential for creating lifelong access to the arts in Culver City.

21. How would you help achieve the body's established objectives and goals?

In order to help achieve the Commission's established objectives and goals, I would work collaboratively with the other commissioners to prioritize goals and delegate areas of Cultural Affairs. Within the area assigned to me, I would conduct a great deal of research, meet with related community and staff members, and manage plans of actions to be presented at future meetings. This could include attending and assessing events, number crunching and predictive modeling, conducting interviews, making phone calls, visiting particular sites, and creating agendas and reports.

22. What special qualities can you bring to the body to which you seek appointment?

It would be an honor to serve on the Commission. I can bring a variety of skills to this body. Firstly, my passion for the arts and investment in the growth of the arts scene in Culver City are incredible assets to this Commission. This passion motivates me to be fully committed to the commission, actively engaging with fellow commissioners and community partners to ensure the growth and sustainability of Culver City's arts and culture scene. Secondly, my work experiences in gallery management, dance education/outreach, development, public art administration, and marketing, along with my interdisciplinary arts education, equip me with the necessary skills and contacts for maintaining and increasing arts and cultural resources, programming, partners, and community education/engagement in Culver City. Lastly, as a young professional in the arts/non-profit sector, I can offer a fresh perspective about the younger generations.

California Address

Kim Rebecca Newstadt

California Address

Work Experience (cont.) May 2007—June 2007	Outreach Facilitator and Educator <i>Sankofa Center for African Dance and Culture</i> • Participated in dance-dramas that approached cultural taboos regarding HIV/AIDS. • Lead de-briefing sessions in villages and schools that initiated a conversation about HIV/AIDS awareness and prevention. • Utilized native Ghanaian dances in the dance-dramas to create a comfort level and provide a familiar tool of communication for the people involved.	Accra, Ghana
Sept. 2006—Present	Israeli Dance Educator <i>University Synagogue</i> • Develop a dance curriculum for children ages K-3rd Grade specific to their abilities. • Incorporate a wide variety of international dances and music into these curriculums. • Facilitate critical thinking and discussion through creative expression.	Los Angeles, CA
Jan. 2006—Aug. 2006	Marketing Associate <i>Cequal Products, Inc.</i> • Designed a thorough, easy-to-use training manual for company employees. • Developed strategies and ideas for new marketing campaigns.	Los Angeles, CA
Aug. 1993—May 2001	Dancer <i>University of Louisville Dance Theatre</i> http://www.uofldanceacademy.com/index.html • Foundational Ballet and Modern Training. • Wide Range of Local and Southeast Regional Performance Opportunities.	Louisville, KY
University Coursework	• <i>Public art courses including topics in:</i> grant writing, fundraising, art history, public art administration, non-profit management, and community-based art. • <i>Urban Planning courses including topics in:</i> planning theory and urban design. • <i>Arts courses including topics in:</i> clay, printmaking, painting, architecture, photography, art history, ballet, and modern dance. • <i>Mathematics courses including topics in:</i> calculus and statistics.	
Leadership Honors	<i>Spinner Avoda Fellowship, USC Full-tuition Scholarship and Stipend</i> 2005-2007 <i>USC Public Art Studies Advisory Committee, Elected Representative</i> 2005-2007 <i>USC Hillel Art Gallery Committee Member</i> 2006-2008	
Computer Experience	• Proficiency in Microsoft Word and Adobe Photoshop. • Experience with Microsoft Excel, PowerPoint, Publisher, Donor Perfect, Peoplesoft, Adobe Illustrator, AutoCAD, and Form-Z.	
References	Dean Ruth Weisberg Dean, USC Roski School of Fine Arts (213) 740-6267 Mrs. Benita Bike Executive Director, Benita Bike's DanceArt (818) 353-5734 Mrs. Christine Byers Coordinator of Public Art and Historic Preservation, City of Culver City (310) 253-5776	

California Address

Kim Rebecca Newstadt

kim.newstadt@gmail.com

California Address

Professional Objective	Seeking board experience with an arts advocacy organization in Los Angeles.
Education	University of Southern California Graduation Date: May 2007 M.P.A.S. in Public Art Studies <i>Spinner Avoda Fellowship, USC Full-tuition Scholarship and Stipend</i> GPA 3.928 University of Michigan Graduation Date: December 2004 B.A. in Judaic Studies with Honors Equivalent of a Minor in Art and Dance GPA 3.666
Work Experience Nov. 2007—Present	Assistant Director for Donor Relations & Special Projects Los Angeles, CA <i>University of Southern California</i> • Oversee the strategic planning for the Annual Senior Class Gift Campaign • Develop and manage the first-ever Senior Gift Advisory Board. • Serve as the Creative Director for the Trojan Family Magazine Ad Campaign. • Utilize new technologies in all areas of the Office of Annual Giving particularly through the website, online solicitation, and podcasting initiatives. • Collaborate with USC colleagues by sharing best annual giving practices.
Oct. 2007—Present	Outreach Coordinator and Dancer Los Angeles, CA <i>Benita Bike's DanceArt Company</i> http://www.danceart.org/ • Facilitate Double Take Educational Dance Performances. • Work with company members to meticulously refine dance choreography for performances in educational and civic venues throughout Greater Los Angeles.
July 2006—May 2007	Art Gallery Director Los Angeles, CA <i>USC Hillel Art Gallery</i> • Curated four exhibitions over the course of the academic year. • Developed the aesthetic theme for each show and opening with participating artists. • Created an annual fundraising plan utilizing direct mailings, phone calls, and donor relationship development that maximized the resources of the board members and their networks. • Arranged all of the details involved in each exhibition opening. Such duties included writing press releases, marketing to specific audiences, organizing signage, developing email and print invitations, and designing the food menu. • Collaborated with a variety of staff members, board members, independent contractors, and USC students to develop related educational programming.
June 2006—Aug. 2006	Public Art Associate Culver City, CA <i>Community Development, City of Culver City</i> • Reviewed RFPs for the current Public Art Commission, organizing information into binders and PowerPoint Presentations for the Public Art Selection Panel. • Researched public art ordinances across the United States in effort to propose modifications and recommendations for the City. • Maintained professional correspondence with artists applying for the new Culver City commission.



CITY OF CULVER CITY

9770 CULVER BOULEVARD P.O. BOX 507, CULVER CITY, CA. 90232-0507

RECEIVED

2008 MAY 19 PM 4:30

CITY CLERK
CITY OF CULVER CITY

APPLICATION AND BIOGRAPHICAL DATA FOR COMMISSION, BOARD OR ADVISORY COMMITTEE MEMBERSHIP (please type or print)

The information contained on this form is for the use of the City Council in order to fill vacancies on City Commissions, Boards, Advisory Committees or Task Forces. However, all information on this form will become a public record and be available for public inspection or duplication as authorized by law.

Separate applications *must* be submitted for each body to which application is being made.

General Information

1. Identify the Commission, Advisory Committee or Task Force to which appointment is desired:

Cultural Affairs Commission

2. If applying for a position on the Landlord/Tenant Mediation Board, indicate whether you are applying as a tenant representative (), landlord representative () or member at-large representative ().

Call the Housing Division at (310) 253-5780 if you have any questions regarding eligibility for Landlord/Tenant Mediation Board positions.

3. Name: Yael Z. Silk Telephone () _____

Address: _____ Zip _____

Business: _____ telephone () _____

Address: _____ Zip _____

E-mail address: _____

Answer the following: (Use additional sheets if necessary)

4. Community Service

(List boards, commissions, committees and organizations on which you have served or currently serve; offices held and in what city.)

Coach, Arts For All Redondo Beach Unified School District Committee

5. Employment

(Title and duties, current and past.)

see attached resume

6. Education

(Include professional or vocational licenses and certificates.)

see attached resume

Personal

7. Are you a U.S. citizen? YES ☒ NO ☐
8. Are you registered to vote in Culver City? YES ☒ NO ☐
9. Have you ever been convicted, fined, imprisoned, or placed on probation for a felony or for a misdemeanor involving fraud? YES ☐ NO ☒
10. Have you ever worked for the City of Culver City? (If yes, list dates and names of departments.) YES ☐ NO ☒
11. Are you related to any current City employees or appointees of the City of Culver City? (If yes, indicate name and relationship.) YES ☐ NO ☒
12. Are you aware that financial disclosure may be required annually? (e.g. sources of income, loans and gifts, investments, interests in real property.) YES ☒ NO ☐
13. Rules or law and ethics prohibit members from participating in and voting on matters in which they may have a direct or indirect financial interest. Are you aware of any potential conflicts of interest which may develop from your occupation or financial holdings in relation to your responsibilities as a member of the body to which you seek appointment? (If yes, please indicate any potential conflicts.) YES ☐ NO ☒
14. Have there been, or are there now, any business circumstances which YES ☐ NO ☒

might reflect adversely on the propriety of your serving as a member of any body to which you might be appointed?

15. How many meetings of the Commission, Board or Committee to which you are interested in being appointed have you attended in the last year? 0
16. How much time, on a monthly basis, do you anticipate spending on preparation for and attendance at meetings of the body to which you desire appointment?
I am now working part time and can commit two hours or more to prepare for each meeting.
17. Why are you interested in appointment to a City Commission, Board, Committee or Task Force?
I am passionate about the arts & have significant training that can be of use to the city. I am eager to focus my energy on using the arts to enhance city life to my new city (I've lived in Culver City for one year).
18. What is there specifically in your background, training, education or interests which qualifies you as an appointee?
I have professional experience in the performing arts and arts education. My BA is in music composition & my Ed.M. is in Arts Education. I have been painting as well for the past eight years (acrylic & water color).
19. What do you see as the objectives and goals of the body to which you seek appointment?
The Commission oversees the Art Fund as well as maintenance & acquisition of public art. This work both beautifies & enhances city life making Culver City not only a desirable place to live, but also a destination.
20. How would you recommend the objectives and goals of the body be changed or augmented?
I recommend examining the Commission's role in providing art education opportunities for children and adults.
21. How would you help achieve the body's established objectives and goals?

I would bring my visual & performing arts knowledge as well as my project management experience to the table. I am committed to reviewing all background information so that I can be an active member of the Commission and make educated decisions.

22. What special qualities can you bring to the body to which you seek appointment?

I have training in strategic planning, assessment, & evaluation. While I mostly operate analytically in my professional life, I am also a practicing artist. This unique combination would add value to the Commission.

REMINDER: All information on this application will become a public record and be available for public inspection or duplication as authorized by law.

I hereby certify that the foregoing information is correct to the best of my knowledge

Signature: Paul J. J. J. Date: 5/19/08

You are invited to attach additional pages, enclose a copy of your resume, or submit supplemental information which you feel may assist the City Council in its evaluation of your application.

Submit application(s) and attachments to:

City of Culver City
Attention: City Clerk
9770 Culver Boulevard
Culver City, CA 90232-0507

(310) 253-5851

OPTIONAL

In order to assist the City Council in seeking to balance appointments in terms of geographic location of residence and/or business, ethnicity, gender and age, the following information is desirable but not required for application submission or appointment.

If a City resident, for how long? 1 yr + If a City business owner/operator, for how long? _____

Year of Birth 1979 Male _____ Female X Ethnicity _____

S/98:jhc

Yael Z. Silk

SUMMARY OF QUALIFICATIONS

Seven years of experience in the arts highlighted by an increased focus in education and research. Sought out by arts organizations to provide program evaluation and assessment guidance. Combines analytic skill set with pragmatic applications to work collaboratively and positively impact teaching and learning in the arts.

KNOWLEDGE AREAS

- | | |
|-----------------------|----------------------------|
| • Arts education | • Professional development |
| • Outcomes assessment | • Strategic planning |
| • Program evaluation | • Group facilitation |
| • Program design | • Curriculum development |
-

PROFESSIONAL EXPERIENCE

UCLA GRADUATE SCHOOL OF EDUCATION

6/2007 - present

CENTER FOR RESEARCH IN EVALUATION, STANDARDS, AND STUDENT TESTING

Research Associate

- Conduct literature reviews.
- Develop instruments to measure classroom-level and student-level outcomes.
- Create protocols for administering field test, pilot, and study instruments.
- Manage data sets.
- Contribute to final deliverables.

INDEPENDENT CONSULTING

2/2005 - present

Los Angeles Philharmonic Association

6/2007 - present

Develop and oversee implementation of department-wide assessment plan for the Education Department. Assessments target programs for children, young musicians, and adults.

Arts For All/California Alliance For Arts Education

9/2006 - present

Coach Redondo Beach Unified School district's Community Arts Team in designing and implementing a K-12 arts education policy, strategic plan, and budget in 2007-2008. Participated in 80 hours of facilitation and strategic planning training in 2006-2007.

The Colburn School

7/2006 - present

Design and implement assessments for the Summer Encounter program (a multi-discipline program).

CalArts

4/2005 - 3/2008

Designed and implemented assessments and three-year program evaluation of the Community Arts Partnership Summer Arts Program (a multi-discipline program).

LOS ANGELES PHILHARMONIC

8/2004 - 5/2007

Manager, Adult Programs

8/2006 - present

- Designed and oversaw year long professional development curriculum for LA Phil musicians, teaching artists, and partner teachers working in 20 elementary and secondary public schools.
- Identified, developed, and hired speakers, guest artists, and musicians for over 100 pre-concert programs each season.
- Designed and implemented department assessment plan focusing on three constituent groups: children, young musicians, and adults; update Board and Development staff on new findings.
- Represented the Education Department internally at regular Production and Marketing meetings and externally at arts education conferences and meetings with colleague organizations.
- Managed budget of \$250,000.

Yael Z. Silk

LOS ANGELES PHILHARMONIC (continued)

Education and Community Programs Manager (Children's Programs)

8/2004 – 8/2006

- Redesigned and implemented School Partners Program in 10 elementary public schools.
- Designed a database to track LA Phil musicians' education and outreach activities.
- Oversaw creation of standards-aligned curricular materials.
- Interviewed, hired, drafted contracts for, and trained teaching artists and assessment team.
- Initiated department assessment initiative beginning with children's programs.
- Contributed to Education Department's five-year strategic plan.
- Drafted language, created budgets, and selected program documents for grant proposals.
- Managed budget of \$100,000.

MIT MEDIA LAB

2/2004 – 5/2004

Teaching Assistant – Media, Performance, and Public Space Graduate Course

- Facilitated development of students' community engagement designs for the Miami Performing Arts Center.
- Presented relevant research and case studies to the class.

HARVARD UNIVERSITY

10/2003 – 5/2004

Arts in Education Department Curator

- Organized and installed art exhibits of local elementary school student work at the Graduate School of Education.
- Oversaw and installed Arts in Education graduate work exhibits and special exhibits in Gutman Library.
- Planned gallery opening events.

CONSTELLATION CENTER, Cambridge, MA

7/2001 – 8/2003

Executive Assistant

- Assisted philanthropist's efforts to build a new performing and cinematic arts center in Cambridge, MA.
- Created programming proposals to enhance fundraising efforts.
- Researched potential donors and assisted in event planning with the Director of External Relations.
- Kept track of all projects being handled in-house and by consultants.
- Drafted company's first employee manual and ran new employee training.
- Produced informational flyers, created press kits, and updated project website.
- Oversaw billing, payroll, petty cash, and health insurance.
- Kept president's calendar, handled all correspondence, and assisted in travel arrangements.
- Researched areas crucial to the project's success.

LINCOLN CENTER FOR THE PERFORMING ARTS, INC.

2/2001 – 6/2001

Programming Assistant

- Assisted with preparations for the 2000/2001 and 2001/2002 concert seasons.
- Ordered props, prepared scores, and updated concert hotline.
- Proofread PR materials and concert programs.

INTERNATIONAL SEJONG SOLOISTS, New York, NY

10/2000 – 1/2001

Concert Administrator

- Organized two outreach concert series featuring professional and student musicians.
- Created press releases, flyers, and concert programs.
- Communicated with musicians' managers to obtain press materials, set rehearsal schedules, and determine set-up needs.

EDUCATION

HARVARD GRADUATE SCHOOL OF EDUCATION

Ed.M., 2004

Specialization: arts education

BARNARD COLLEGE

B.A., 2001

Music, major; economics, minor



CITY OF CULVER CITY

9770 CULVER BOULEVARD P.O. BOX 507, CULVER CITY, CA. 90232-0507

RECEIVED

2008 MAY 19 AM 10:32

CITY CLERK
CITY OF CULVER CITY

APPLICATION AND BIOGRAPHICAL DATA FOR COMMISSION, BOARD OR ADVISORY COMMITTEE MEMBERSHIP (please type or print)

The information contained on this form is for the use of the City Council in order to fill vacancies on City Commissions, Boards, Advisory Committees or Task Forces. However, all information on this form will become a public record and be available for public inspection or duplication as authorized by law.

Separate applications *must* be submitted for each body to which application is being made.

General Information

1. Identify the Commission, Advisory Committee or Task Force to which appointment is desired:
CULTURAL AFFAIRS COMMISSION
2. If applying for a position on the Landlord/Tenant Mediation Board, indicate whether you are applying as a tenant representative (), landlord representative () or member at-large representative ().

Call the Housing Division at (310) 253-5780 if you have any questions regarding eligibility for Landlord/Tenant Mediation Board positions.

3. Name: SHAKEEL SYED Telephone: _____
Address: _____
Business: _____
Address: _____
E-mail address: _____

Answer the following: (Use additional sheets if necessary)

4. Community Service

(List boards, commissions, committees and organizations on which you have served or currently serve; offices held and in what city.)

- ① INTERFAITH COMMUNITIES UNITED FOR JUSTICE & PEACE - BOARD MMBR
- ② CLERGY & LAITY UNITED FOR ECONOMIC JUSTICE - BOARD MMBR
- ③ CERT Member
- ④ FRIENDS OF LIBRARY
- ⑤ SISTER CITY
- ⑥ MLK COMMITTEE
- ⑦ CCM'S SITE COUNCIL

Culver City Employees take pride in effectively providing the highest levels of service to enrich the quality of life for the community by building on our tradition of more than seventy-five years of public service, by our present commitment, and by our dedication to meet the challenges of the future.

5. Employment

(Title and duties, current and past.)

CURRENT: EXEC. DIR. - Islamic Shura Council.

an umbrella organization of Mosques & Muslim Orgs. in all of Southern CA. Serves as spokesperson for Muslim and Islam in the region.

PAST: Islamicity.com - VICE-PRESIDENT. - Corporate Communication

6. Education

(Include professional or vocational licenses and certificates.)

- Masters in Natural Sciences

- Amateur Radio Operator from CERT

- CC Police Academy; Citizen's Academy - BATF;

Personal

7. Are you a U.S. citizen? YES ☒ NO ☐
8. Are you registered to vote in Culver City? YES ☒ NO ☐
9. Have you ever been convicted, fined, imprisoned, or placed on probation for a felony or for a misdemeanor involving fraud? YES ☐ NO ☒
10. Have you ever worked for the City of Culver City? (If yes, list dates and names of departments.) YES ☐ NO ☒
11. Are you related to any current City employees or appointees of the City of Culver City? (If yes, indicate name and relationship.) YES ☐ NO ☒
12. Are you aware that financial disclosure may be required annually? (e.g. sources of income, loans and gifts, investments, interests in real property.) YES ☒ NO ☐
13. Rules or law and ethics prohibit members from participating in and voting on matters in which they may have a direct or indirect financial interest. Are you aware of any potential conflicts of interest which may develop from your occupation or financial holdings in relation to your responsibilities as a member of the body to which you seek appointment? (If yes, please indicate any potential conflicts.) YES ☐ NO ☒
14. Have there been, or are there now, any business circumstances which YES ☐ NO ☒

might reflect adversely on the propriety of your serving as a member of any body to which you might be appointed?

15. How many meetings of the Commission, Board or Committee to which you are interested in being appointed have you attended in the last year? NONE
16. How much time, on a monthly basis, do you anticipate spending on preparation for and attendance at meetings of the body to which you desire appointment?

TEN HOURS

17. Why are you interested in appointment to a City Commission, Board, Committee or Task Force?

TO ENRICH THE CITY WITH
"DIVERSITY" & OFFER MY TIME AS
A CIVIC DUTY TO MY CITY.

18. What is there specifically in your background, training, education or interests which qualifies you as an appointee?

- MY ETHNIC BACKGROUND
- MY EXTENSIVE INTERACTION WITH MYRIAD
COMMUNITIES TO FOSTER GREATER
UNDERSTANDING & MUTUAL RESPECT.

19. What do you see as the objectives and goals of the body to which you seek appointment?

TO CREATE A CULTURALLY DIVERSE
ENVIRONMENT LEADING TO A HARMONIOUS
CITY

20. How would you recommend the objectives and goals of the body be changed or augmented?

MORE DIVERSE EDUCATIONAL
PROGRAMMING.

21. How would you help achieve the body's established objectives and goals?

- * Thru educational resources
- * By leveraging my networks

22. What special qualities can you bring to the body to which you seek appointment?

- * My own unique background (ethnic/fairth)
- * Reciprocal desire to know one another and learn from each other for larger good.

REMINDER: All information on this application will become a public record and be available for public inspection or duplication as authorized by law.

I hereby certify that the foregoing information is correct to the best of my knowledge

Signature: [Signature] Date: 5.19.08.

You are invited to attach additional pages, enclose a copy of your resume, or submit supplemental information which you feel may assist the City Council in its evaluation of your application.

Submit application(s) and attachments to: City of Culver City
Attention: City Clerk
9770 Culver Boulevard
Culver City, CA 90232-0507

(310) 253-5851

OPTIONAL

In order to assist the City Council in seeking to balance appointments in terms of geographic location of residence and/or business, ethnicity, gender and age, the following information is desirable but not required for application submission or appointment.

If a City resident, for how long? 8 yrs. If a City business owner/operator, for how long? _____

Year of Birth 1960 Male ☒ Female _____ Ethnicity SOUTH ASIAN

5/28/jhe



CITY OF CULVER CITY RECEIVED

9770 CULVER BOULEVARD, CULVER CITY, CALIFORNIA 90232-0507

2008 MAY 19 PM 1:16

CITY CLERK
CITY OF CULVER CITY

APPLICATION AND BIOGRAPHICAL DATA FOR COMMISSION, BOARD OR ADVISORY COMMITTEE MEMBERSHIP (please type or print)

The information contained on this form is for the use of the City Council in order to fill vacancies on City Commissions, Boards, Advisory Committees or Task Forces. **However, all information on this form will become a public record and be available for public inspection or duplication as authorized by law.**

Separate applications *must* be submitted for each body to which application is being made.

General Information

1. Identify the Commissions, Advisory Committee or Task Force to which appointment is desired:

Cultural Affairs Commission, Los Angeles Airport Advisory

2. If applying for a position on the Landlord/Tenant Mediation Board, indicate whether you are applying as a: Tenant Representative (), Landlord Representative (), or Member-at-Large Representative ().

Call the Housing Division at (310) 253-5780 if you have any questions regarding eligibility for Landlord/Tenant Mediation Board positions.

3. Name: JAMIE WRIGHT Phone: _____
Address: _____ Zip: _____
Business: _____ Phone () _____
Address: _____ Zip: _____

Answer the following: (Use additional sheets if necessary)

4. **Community Service** (List boards, commissions, committees and organizations on which you have served or currently serve; offices held and in what city.)

(1) Youth Outreach Committee, Langston Bar Association
(2) Appointed Commissioner, Peace and Justice Commission, City of Berkeley
(3) Performing Arts Commissioner, Associated Student Body, Saint Monica Catholic High School

Culver City Employees take pride in effectively providing the highest levels of service to enrich the quality of life for the community by building on our tradition of more than seventy-five years of public service, by our present commitment, and by our dedication to meet the challenges of the future.

5. **Employment** (Title and duties, current and past.)

Enforcement Intern, FINRA-NASD
 Summer Associate, Bingham McCutchen
 Extern, US District Court, Northern District
 Project Coordinator, East Bay AIDS Center

6. **Education** (Include professional or vocational licenses and certificates.)

BA, Political Science and History, UC Berkeley
 JD, UC Hastings College of the Law
 Notary Public

Personal

7. Are you a United States citizen? YES ☒ NO ☐
8. Are you registered to vote in Culver City? YES ☒ NO ☐
9. Have you ever been convicted, fined, imprisoned, or placed on probation for a felony or for a misdemeanor involving fraud? YES ☐ NO ☒
10. Have you ever worked for the City of Culver City? (If yes, list dates and names of departments) YES ☐ NO ☒
11. Are you related to any current City employees or appointees of the City of Culver City? (If yes, indicate name and relationship) YES ☒ NO ☐
 Juanita Patterson,
 Landlord-Tenant Mediation Board
12. Are you aware that financial disclosure may be required annually? (e.g. sources of income, loans and gifts, investments, interests in real property) YES ☒ NO ☐
13. Rules or law and ethics prohibit members from participating in and voting on matters in which they may have a direct or indirect financial interest. Are you aware of any potential conflicts of interest which may develop from your occupation or financial holdings in relation to your responsibilities as a member of the body to which you seek appointment? (If yes, please indicate any potential conflicts) YES ☐ NO ☒

14. Have there been, or are there now, any business circumstances which might reflect adversely on the propriety of your serving as a member of any body to which you might be appointed? YES _____ NO ☒
15. How many meetings of the Commission, Board or Committee to which you are interested in being appointed have you attended in the last year? 0 - full time student
16. How much time, on a monthly basis, do you anticipate spending on preparation for and attendance at meetings of the body to which you desire appointment?

10+ hours per week

17. Why are you interested in appointment to a City Commission, Board, Committee or Task Force?
I have previous experience as a commissioner. Due to this experience, I think I can bring fresh ideas and experience to Culver City Governance.
18. What is there specifically in your background, training, education or interests which qualifies you as an appointee?
1) I was previously a commissioner
2) I was a performing arts commissioner in High School
19. What do you see as the objectives and goals of the body to which you seek appointment?
1. To advise the City Council on matters pertaining to cultural affairs and encourage the expansion thereof.
20. How would you recommend the objectives and goals of the body be changed or augmented?
I would like to see the integration of various artists in annual festivals centered on diverse music from other continents.

21. How would you help achieve the body's established objectives and goals?

I am a member of various musician organizations. The law firm I will be working for has a media practice that represents talent, so I have these contacts.

22. What special qualities can you bring to the body to which you seek appointment?

I have a diverse array of contacts and interests in music. I also have previous commission experience.

REMINDER: All information on this application will become a public record and be available for public inspection or duplication as authorized by law.

I hereby certify that the foregoing information is correct to the best of my knowledge.

Signature: _____

Jamie

Date: 05/14/2008

You are invited to attach additional pages, enclose a copy of your resume, or submit supplemental information which you feel may assist the City Council in its evaluation of your application.

Submit application(s) and attachments to:

City of Culver City
Attention: City Clerk
9770 Culver Boulevard
Culver City, California 90232-0507

(310) 253-5851

OPTIONAL

In order to assist the City Council in seeking to balance appointments in terms of geographic location of residence and/or business, ethnicity, gender and age, the following information is desirable but not required for application submission or appointment.

If a City resident, for how long? 10 yrs. If a City business owner/operator, for how long? _____

Year of Birth 1983 Male _____ Female ☒ Ethnicity Black - Native American

EDUCATION

Loyola Law School, Los Angeles, CA
Visiting Student, 2007-2008

University of California, Hastings College of the Law, San Francisco, CA
Juris Doctor Candidate, 2008

- ♦ *Policy Editor*, Hastings Law and Policy Review, 2006-Present
- ♦ Hastings Negotiations and Settlement Team, 2006-2007
 - 2nd place advocate and 2nd place over all mediator, National Mediation Association Competition, 2007
- ♦ *Competitions Co-Director*, Western Region, National Black Law Students Association, 2006-2007
- ♦ *Voting Member*, Admissions Committee, UC Hastings College of the Law, 2006-2007
- ♦ *Scholarship Recipient*, Charles Houston Bar Association, 2007
- ♦ *Scholarship Recipient-CLEO Fellow Scholar*, Business Section, American Bar Association, 2006

University of California Berkeley, Berkeley, CA
Bachelor of Arts, Political Science, 2005
Bachelor of Arts, *with honors*, History, 2005

- ♦ *California Teaching Certification*, California Basic Skills Test (CBEST), 2005
- ♦ *Appointed Commissioner*, Peace and Justice Commission, City of Berkeley, 2003-2005

PROFESSIONAL EXPERIENCE

Black Entertainment Television (BET), Los Angeles, CA

Business and Legal Affairs Extern, January 2008- Present

- ♦ Assist with music clearance and licensing matters
- ♦ Negotiate terms and fees with publishers and record labels for all third party music aired on BET Networks
- ♦ Draft deal memos and music licenses and Agreement for Services
- ♦ Maintain Talent & Audience Appearance Consent & Release Agreements for all shows aired on BET Networks

Financial Industry Regulatory Authority (FINRA), District II Office, Los Angeles, CA

Enforcement and Regulatory Intern, August 2007- Present

- ♦ Develop evidence, interview witnesses, analyze brokerage records and research relevant securities case law
- ♦ Assist staff in gathering and analyzing evidentiary documentation
- ♦ Prepare exhibits and questions for investigative interviews and broker depositions

Bingham McCutchen LLP, Los Angeles, CA

Summer Associate, May 2007- August 2007

- ♦ Drafted tender offer registration check lists and intellectual property schedules for private equity deals
- ♦ Assisted in the registration of intellectual property, patents, and trademarks for clients in private equity deals
- ♦ Drafted court motions, client communications, pleadings, and legal memoranda for partners and associates
- ♦ Conducted legal research for case specific issues, briefs, trial memoranda, and various aspects of motion practice
- ♦ Drafted portion of habeas petition for prisoner to be filed in January 2008

U.S. District Court, Northern District of California, San Francisco, CA

Federal Judicial Extern, Chambers of the Honorable Martin J. Jenkins, June 2006 – August 2006

- ♦ Summarized case files and conducted extensive legal research on memoranda of law of issues pending trial
- ♦ Drafted bench memos under the supervision of the Judge and law clerks
- ♦ Prepared orders, drafted and edited opinions for the parties
- ♦ Reviewed habeas corpus petitions and reviewed pre-trial and post-trial motions

East Bay AIDS Center, Berkeley, CA

Research Assistant and Project Coordinator, August 2003 - August 2005

- ♦ Researched and summarized literature for grant proposals for HIV/AIDS research in the Bay Area
- ♦ Collected qualitative and quantitative data regarding HIV/AIDS cases in communities of color in California
- ♦ Drafted and approved contracts and grants for partnerships developed between community agencies and clinic
- ♦ Coordinated volunteer projects for high school youth in greater bay area to help spread HIV/AIDS awareness

VOLUNTEER EXPERIENCE

Tutor, Eastmont Tutoring/ University Preparatory Charter Academy September 2005- May 2006

Member, Junior League of America, Los Angeles Chapter, September 2007

LOS ANGELES
AIRPORT
ADVISORY



CITY OF CULVER CITY

9770 CULVER BOULEVARD P.O. BOX 507, CULVER CITY, CA. 90232-0507

RECEIVED

2008 MAY 16 PM 4:18

CITY CLERK

CITY OF CULVER CITY

APPLICATION AND BIOGRAPHICAL DATA FOR COMMISSION, BOARD OR ADVISORY COMMITTEE MEMBERSHIP

(please type or print)

The information contained on this form is for the use of the City Council in order to fill vacancies on City Commissions, Boards, Advisory Committees or Task Forces. However, all information on this form will become a public record and be available for public inspection or duplication as authorized by law.

Separate applications *must* be submitted for each body to which application is being made.

General Information

1. Identify the Commission, Advisory Committee or Task Force to which appointment is desired:

LOS ANGELES AIRPORT ADVISORY

2. If applying for a position on the Landlord/Tenant Mediation Board, indicate whether you are applying as a tenant representative (____), landlord representative (____) or member at-large representative (____).

Call the Housing Division at (310) 253-5780 if you have any questions regarding eligibility for Landlord/Tenant Mediation Board positions.

3. Name: KEVIN KLOWDEN Telephone (____) _____

Address: _____ Zip _____

Business: _____ Telephone (____) _____

Address: _____

E-mail address: _____

Answer the following: (Use additional sheets if necessary)

4. Community Service

(List boards, commissions, committees and organizations on which you have served or currently serve; offices held and in what city.)

CULVER CITY NATIONAL LITTLE LEAGUE - BOARD MEMBER, 2008, COACH 2006-8.
AYSO COACH 2007-8

FRIENDS FOREXPO STEERING COMMITTEE 2005-7

Culver City Employees take pride in effectively providing the highest levels of service to enrich the quality of life for the community by building on our tradition of more than seventy-five years of public service, by our present commitment, and by our dedication to meet the challenges of the future.

LOS ANGELES CITY BUSINESS RETENTION AND ATTRACTION
TASK FORCE (CHAIRS WESSIN AND PARKS) - 2007-8.

5. **Employment**

(Title and duties, current and past.)

MANAGING ECONOMIST, MELKEN INSTITUTE - 2003 - PRESENT
[INTERACT WITH PUBLIC OFFICIALS, RUN INFRASTRUCTURE PANELS,
WRITE RESEARCH STUDIES]
PC GROUP LEAD, THQ, 1998 - 2003. RAN PC GAMES GROUP, ESTABLISHES
PRODUCT FEATURE GUIDELINES STILL USED.

6. **Education**

(Include professional or vocational licenses and certificates.)

MS, INTERNATIONAL POLITICAL ECONOMY, UNIVERSITY OF LONDON, 1992
MA, ECONOMIC GEOGRAPHY, UNIVERSITY OF

Personal

7. Are you a U.S. citizen? YES X NO
8. Are you registered to vote in Culver City? YES X NO
9. Have you ever been convicted, fined, imprisoned, or placed on probation for a felony or for a misdemeanor involving fraud? YES NO X
10. Have you ever worked for the City of Culver City? (If yes, list dates and names of departments.) YES NO X
11. Are you related to any current City employees or appointees of the City of Culver City? (If yes, indicate name and relationship.) YES NO X
12. Are you aware that financial disclosure may be required annually? (e.g. sources of income, loans and gifts, investments, interests in real property.) YES X NO
13. Rules or law and ethics prohibit members from participating in and voting on matters in which they may have a direct or indirect financial interest. Are you aware of any potential conflicts of interest which may develop from your occupation or financial holdings in relation to your responsibilities as a member of the body to which you seek appointment? (If yes, please indicate any potential conflicts.) YES NO X
14. Have there been, or are there now, any business circumstances which YES NO X

might reflect adversely on the propriety of your serving as a member of any body to which you might be appointed?

15. How many meetings of the Commission, Board or Committee to which you are interested in being appointed have you attended in the last year? ONE

16. How much time, on a monthly basis, do you anticipate spending on preparation for and attendance at meetings of the body to which you desire appointment?

AT LEAST FOUR TO FIVE HOURS TO STAY UP TO DATE AND REVIEW RELEVANT MATERIALS, I WILL SPEND MORE TIME WHEN NEEDED.

17. Why are you interested in appointment to a City Commission, Board, Committee or Task Force?

I BELIEVE I HAVE A GREAT DEAL TO OFFER ON THE SUBJECTS COVERED BY THE COMMITTEE AND WOULD LIKE TO CONTRIBUTE TO THE COMMUNITY.

18. What is there specifically in your background, training, education or interests which qualifies you as an appointee?

I HAVE EXPERIENCE WITH URBAN PLANNING, INFRASTRUCTURE STUDIES, TRANSPORTATION AGENCY - NEIGHBORHOOD INTERACTION REGIONAL ECONOMICS, TRANSPORT ECONOMICS, AND HAVE EXTENSIVE EXPERIENCE DEALING WITH CITY AND COUNTY OFFICIALS

19. What do you see as the objectives and goals of the body to which you seek appointment?

TO ENCOURAGE LAWA (LA ~~B~~WORLD AIRPORTS) TO BETTER UNDERSTAND AND COMMUNICATE IN INTERACTION WITH SURROUNDING COMMUNITIES. MISCOMMUNICATION HAS HARMED EVERYONE INVOLVED.

20. How would you recommend the objectives and goals of the body be changed or augmented?

THE BODY SHOULD BE MORE PROACTIVE IN RECOMMENDING SOLUTIONS TO LAWA ON DISPUTES AND PRESS FOR EARLIER VIEWS OF PLANNING DOCUMENTS.

21. How would you help achieve the body's established objectives and goals?

I WOULD HELP TO DEVELOP STRATEGIES FOR IMPROVING COMMUNICATION OF CULVER CITY CONCERNS, AND IN COMMUNICATING LAWA PRIORITIES TO THE CITY I LIVE IN.

22. What special qualities can you bring to the body to which you seek appointment?

I STUDY MATERIALS AND INFORMATION THOROUGHLY, I CAN ALSO BALANCE THE NEEDS FOR LAX TO DO NEEDED IMPROVEMENTS WITH THE INTERESTS OF THE RESIDENTS OF CULVER CITY.

REMINDER: All information on this application will become a public record and be available for public inspection or duplication as authorized by law.

I hereby certify that the foregoing information is correct to the best of my knowledge

Signature: Kevin Stanton Date: May 16, 2008

You are invited to attach additional pages, enclose a copy of your resume, or submit supplemental information which you feel may assist the City Council in its evaluation of your application.

Submit application(s) and attachments to: City of Culver City
Attention: City Clerk
9770 Culver Boulevard
Culver City, CA 90232-0507

(310) 253-5851

OPTIONAL

In order to assist the City Council in seeking to balance appointments in terms of geographic location of residence and/or business, ethnicity, gender and age, the following information is desirable but not required for application submission or appointment.

If a City resident, for how long? 10 YEARS If a City business owner/operator, for how long? _____

Year of Birth 1972 Male X Female _____ Ethnicity _____

S/98:jhc

BUILDING & SAFETY BOARD OF APPEALS



CITY OF CULVER CITY

9770 CULVER BOULEVARD P.O. BOX 507, CULVER CITY, CA. 90232-0507

RECEIVED

2008 MAY 19 PM 1:43

CITY CLERK
CITY OF CULVER CITY

APPLICATION AND BIOGRAPHICAL DATA FOR COMMISSION, BOARD OR ADVISORY COMMITTEE MEMBERSHIP (please type or print)

The information contained on this form is for the use of the City Council in order to fill vacancies on City Commissions, Boards, Advisory Committees or Task Forces. However, all information on this form will become a public record and be available for public inspection or duplication as authorized by law.

Separate applications must be submitted for each body to which application is being made.

General Information

1. Identify the Commission, Advisory Committee or Task Force to which appointment is desired:

Building & Safety Appeal Board

2. If applying for a position on the Landlord/Tenant Mediation Board, indicate whether you are applying as a tenant representative (), landlord representative () or member at-large representative ().

N/A

Call the Housing Division at (310) 253-5780 if you have any questions regarding eligibility for Landlord/Tenant Mediation Board positions.

3. Name: PAUL EURLICH Telephone: 1
Address: _____ Zip: _____
Business: _____ Telephone: 7 _____
Address: _____ Zip: _____
E-mail address: _____

Answer the following: (Use additional sheets if necessary)

4. Community Service

(List boards, commissions, committees and organizations on which you have served or currently serve; offices held and in what city.)

Chairman - Building & Safety Appeals Board - Culver City
CE Sister City - CC Historical Society. ALSO Soccer

5. Employment

(Title and duties, current and past.)

PROPERTY & SAFETY Engineer working as a Building
& Safety Consultant in the Insurance Industry. Teach,
Mentor Bldg & Safety & Plumbing, electrical, structural,
earthquake, heating, ventilation, etc. Makes Recommendations
based on blueprints & field investigation.

6. Education (Include professional or vocational licenses and certificates.)

B.S. FIRE PROTECTION Engineering, Illinois Inst of Technology
B.S. Safety Engineering " " "
B.S. Industrial Engineering " " "
Graduate Work Nuclear Reaction Safety, MASS INST of Tech.

Personal

7. Are you a U.S. citizen? YES X NO
8. Are you registered to vote in Culver City? YES X NO
9. Have you ever been convicted, fined, imprisoned, or placed on probation for a felony or for a misdemeanor involving fraud? YES NO X
10. Have you ever worked for the City of Culver City? (If yes, list dates and names of departments.) YES NO X
11. Are you related to any current City employees or appointees of the City of Culver City? (If yes, indicate name and relationship.) YES NO X
12. Are you aware that financial disclosure may be required annually? (e.g. sources of income, loans and gifts, investments, interests in real property.) YES X NO
13. Rules or law and ethics prohibit members from participating in and voting on matters in which they may have a direct or indirect financial interest. Are you aware of any potential conflicts of interest which may develop from your occupation or financial holdings in relation to your responsibilities as a member of the body to which you seek appointment? (If yes, please indicate any potential conflicts.) YES NO X
14. Have there been, or are there now, any business circumstances which YES NO X

might reflect adversely on the propriety of your serving as a member of any body to which you might be appointed?

15. How many meetings of the Commission, Board or Committee to which you are interested in being appointed have you attended in the last year? Averages 3/yr

16. How much time, on a monthly basis, do you anticipate spending on preparation for and attendance at meetings of the body to which you desire appointment?

5 hrs

17. Why are you interested in appointment to a City Commission, Board, Committee or Task Force?

Would like to continue to sit on a Board that is successful, efficient & effective.

18. What is there specifically in your background, training, education or interests which qualifies you as an appointee?

1. 4 yrs CHAIRMAN of the BAS Board.

2. No Lawsuits as a result of the hearings.

3. Decisions are always made at the end of each meeting.

4 Well Versed in Uniform Building, Fire, Plumbing, Mechanical, Handicapped, NFPA Codes

19. What do you see as the objectives and goals of the body to which you seek appointment?

1. Cool down AVERY MEMBERS of the public

2. Explain what the complex code is easy to understand terms. Explain the history of each section of the code.

3. Avoid LAW SUITS Against the City.

20. How would you recommend the objectives and goals of the body be changed or augmented?

1. OPEN the Qualification to Be A member of this Board To Non-Residents. Reason: To few qualified pool of Applicants in Colver City.

2. Current state law has separate appeals for Building Safety And Fire Department. The City has never made

an order for a fire department Appeals Board. The City should expand the BAS Appeals Board to include the fire department.

1. Continue low profile meetings
2. Control the agenda of the meetings
3. Explain the history and meaning of Code provisions.

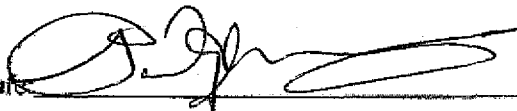
22. What special qualities can you bring to the body to which you seek appointment?

1. 48 yrs of education & experience in Building Safety.
2. Elected Chair by other members of the Board for each of 4 years.
3. All meetings ARE open - never used "closed" section for deliberations, even though this is legal.

REMINDER: All information on this application will become a public record and be available for public inspection or duplication as authorized by law.

I hereby certify that the foregoing information is correct to the best of my knowledge

Signature



Date:

MAY 18 2008

You are invited to attach additional pages, enclose a copy of your resume, or submit supplemental information which you feel may assist the City Council in its evaluation of your application.

Submit application(s) and attachments to:

City of Culver City
Attention: City Clerk
9770 Culver Boulevard
Culver City, CA 90232-0507

(310) 253-5851

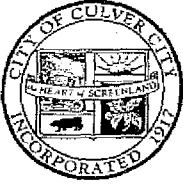
OPTIONAL

In order to assist the City Council in seeking to balance appointments in terms of geographic location of residence and/or business, ethnicity, gender and age, the following information is desirable but not required for application submission or appointment.

If a City resident, for how long? 40 yrs If a City business owner/operator, for how long? N/A

Year of Birth 1942 Male ☒ Female ☐ Ethnicity White

5/28/jhe



CITY OF CULVER CITY

9770 CULVER BOULEVARD P.O. BOX 507, CULVER CITY, CA. 90232-0507

RECEIVED

2008 MAY 19 AM 11:13

CITY CLERK
CITY OF CULVER CITY

APPLICATION AND BIOGRAPHICAL DATA FOR COMMISSION, BOARD OR ADVISORY COMMITTEE MEMBERSHIP (please type or print)

The information contained on this form is for the use of the City Council in order to fill vacancies on City Commissions, Boards, Advisory Committees or Task Forces. **However, all information on this form will become a public record and be available for public inspection or duplication as authorized by law.**

Separate applications *must* be submitted for each body to which application is being made.

General Information

1. Identify the Commission, Advisory Committee or Task Force to which appointment is desired:
_____ Building & Safety Board of Appeals _____

2. If applying for a position on the Landlord/Tenant Mediation Board, indicate whether you are applying as a tenant representative (___), landlord representative (___) or member at-large representative (___).

Call the Housing Division at (310) 253-5780 if you have any questions regarding eligibility for Landlord/Tenant Mediation Board positions.

3. Name: _____ James Rowlands _____ Telephone _____

Address: _____ Zip _____

Business: _____ Telephone _____

Address: _____ 10954 Santa Monica Blvd., L.A., CA _____ Zip _____

Answer the following: (Use additional sheets if necessary)

4. Community Service

(List boards, commissions, committees and organizations on which you have served or currently serve; offices held and in what city.)

Building & Safety Board of Appeals

5. Employment

(Title and duties, current and past.)

Vice-President of above business in responsible charge of engineering. Same employer since 1969 full time. Part time 1967-1969.

6. Education

(Include professional or vocational licenses and certificates.)

Bachelor of Science in Engineering, UCLA, 1966

Post-graduate courses, UCLA, 1967-1969

Licensed Civil and Geotechnical Engineer, CA

Civil 21818, since c.1972

Geotechnical 840, since c.1987

Personal

7. Are you a U.S. citizen? YES ☒ NO ☐

8. Are you registered to vote in Culver City? YES ☒ NO ☐

9. Have you ever been convicted, fined, imprisoned, or placed on probation for a felony or for a misdemeanor involving fraud? YES ☐ NO ☒

10. Have you ever worked for the City of Culver City? (If yes, list dates and names of departments.) YES ☐ NO ☒

11. Are you related to any current City employees or appointees of the City of Culver City? (If yes, indicate name and relationship.) YES ☐ NO ☒

12. Are you aware that financial disclosure may be required annually? (e.g. sources of income, loans and gifts, investments, interests in real property.) YES ☐ NO ☒

13. Rules or law and ethics prohibit members from participating in and voting on matters in which they may have a direct or indirect financial YES ☐ NO ☒

interest. Are you aware of any potential conflicts of interest which may develop from your occupation or financial holdings in relation to your responsibilities as a member of the body to which you seek appointment? (If yes, please indicate any potential conflicts.)

14. Have there been, or are there now, any business circumstances which YES _____ NO X _____ might reflect adversely on the propriety of your serving as a member of any body to which you might be appointed?
15. How many meetings of the Commission, Board or Committee to which you are interested in being appointed have you attended in the last year? All _____
16. How much time, on a monthly basis, do you anticipate spending on preparation for and attendance at meetings of the body to which you desire appointment?

+/- 8 hrs. per meeting/month

17. Why are you interested in appointment to a City Commission, Board, Committee or Task Force?

I want to give back to the City for which I love living in.

18. What is there specifically in your background, training, education or interests which qualifies you as an appointee?

My background of engineering education and experience qualifies me for working on this Board which deals with interpreting health and safety issues with construction and interpreting the Building Code.

19. What do you see as the objectives and goals of the body to which you seek appointment?

Within the Building Code, promote the health and safety of the citizens and inhabitants of the City that occupy private buildings and/or property on a daily basis.

20. How would you recommend the objectives and goals of the body be changed or augmented?

I do not recommend any changes to the objectives and goals of the Board.

21. How would you help achieve the body's established objectives and goals?

Attendance at meetings and full discussion of issues as they are brought before the Board.

22. What special qualities can you bring to the body to which you seek appointment?

A reasoned approach to problem solving so the City, private citizens, builders and developers obtain their appropriate goals.

REMINDER: All information on this application will become a public record and be available for public inspection or duplication as authorized by law.

I hereby certify that the foregoing information is correct to the best of my knowledge

Signature:  Date: 5/18/08

You are invited to attach additional pages, enclose a copy of your resume, or submit supplemental information which you feel may assist the City Council in its evaluation of your application.

Submit application(s) and attachments to: City of Culver City
Attention: City Clerk
9770 Culver Boulevard
Culver City, CA 90232-0507

(310) 253-5851

OPTIONAL

In order to assist the City Council in seeking to balance appointments in terms of geographic location of residence and/or business, ethnicity, gender and age, the following information is desirable but not required for application submission or appointment.

If a City resident, for how long? 14 years If a City business owner/operator, for how long?

Year of Birth 1945 Male X Female Ethnicity Caucasian

5/98:jhe

RALPH STONE AND COMPANY, INC.

Geotechnical, Environmental & Civil Engineers

JAMES ROWLANDS, P.E.

Summary of Experience

Mr. Rowlands has over 35 years of experience in civil engineering systems, geotechnical engineering, and the environmental field including investigations, design, and construction. He serves as Project Engineer and Project Manager on these projects. He has experience with investigations, planning, design, cost estimating, oversight monitoring, and construction observation of excavations, grading, transit, commercial, residential, and industrial facilities. He is also an experienced expert witness consulting with attorneys in the fields of geotechnical and civil engineering for problems related to structure distress, slope influence, landslides, debris flows, subsidence, settlement, expansive soils, excavations, grading, groundwater, moisture, and drainage. He is a Vice-President at Ralph Stone and Company, Inc. and is the principal engineer for much of their consulting work to homeowners, business, public agencies, attorneys, and insurance companies.

Education

University of California
at Los Angeles

B.S. Engineering, December 1966
Post-Graduate Studies, 1967 to 1969

Registration

Registered Civil Engineer, California - No. C21818 (1972)
Registered Geotechnical Engineer, California - No. GE740 (1987)

Professional Affiliations

American Society of Civil Engineers; Member, Local and National;
Past Chairman, Geotechnical Technical Group, L.A. Section (1996-1997)
Board of Directors, Geotechnical Technical Group, (1992-1997)
Past Newsletter Editor (1982-1987)
Institute for the Advancement of Engineering, Fellow
California Geotechnical Engineers Association (company)
Consulting Engineers Association of California (company)

Representative Professional Assignments

- o Performed geotechnical field investigations, analyzed site stability, drainage, structure distress, evaluated alternative foundation, retaining structures, slope repairs, and supervised grading and excavations for construction at over 1000 sites in the Los Angeles area, including the Santa Monica Mountains with similar experience throughout Southern California. Has designed foundations, retaining walls and underpins for structures on unstable slopes, settlement prone areas and expansive soils including preparation of engineer cost estimates.

10954 Santa Monica Boulevard
Los Angeles, CA 90025

Phones (800) 813-9613
(310) 478-1501

Faxes (866) 826-7134
(310) 478-7359

Proudly Serving Our Client's Needs for Over 50 Years

RALPH STONE AND COMPANY, INC.

Geotechnical, Environmental & Civil Engineers

-2-

JAMES ROWLANDS, P.E. (cont.)

- o In the environmental field Mr. Rowlands has participated in investigations and designs of systems for solid waste, methane gas migration and control, underground contamination and tank pulls.
- o Project Manager for geologic and geotechnical investigation and civil design for four-story parking structure, Parking Lot #6 at Los Angeles International Airport, City of Los Angeles Department of Airports (w/Walker, 1992-1995).
- o Project Manager for surveying and geotechnical investigation for Los Angeles International Airport-Taxiway 'K' and Service Road, easterly extension, approximately one mile length for City of Los Angeles, Department of Airports (w/Bechtel, 1992-1993).
- o Project Manager for Utilities Engineering and Geotechnical Evaluations and Investigation for Coastal Green Line Extension I-105 to Sepulveda Boulevard, Los Angeles Light Rail Transit System, Preliminary Engineering and alternatives Analysis (w/Bechtel, 1989).
- o Project Manager for Civil Design of Drainage for Harbor Freeway Widening from Jefferson Boulevard to Century Boulevard (w/Parson-Deleuw, 1989-1990).
- o Project Manager for Utilities Engineering and Geotechnical Evaluations for Metrorail West Los Angeles Extension. Route Refinement Alternatives Analysis (w/Bechtel, c. 1988).
- o Project Engineer for Project Management Oversight Audit of Long Beach to Los Angeles Light Rail Transit System, Design and Construction. (w/Deloitte-Kellogg J.V., 1985-86).
- o Project Manager to design a 16-mile drainage system for the Century Freeway Light Rail Transit (LRT) System in Los Angeles, California. Coordinated the LRT drainage design with the Caltrans freeway drainage system design to connect the light rail line drainage to the Caltrans Century Freeway drainage system. Reviewed Caltrans drawings to comply with Caltrans design and drafting standards (w/De Leuw-Cather, 1984-1985).
- o Project Manager for design and relocation of underground utilities for the Los Angeles Wilshire/Crenshaw Metro Rail Station. Supervised design of relocated 81-inch and 24-inch diameter storm drains, and reviewed interferences with water, sewer, telephone, electrical, and gas lines. Supervised design of pavement, curbs and stormwater catch basins, c. 1986).
- o Project Engineer for quantity takeoffs of drainage, underground utilities and pavement from plan drawings to develop cost categories and a construction cost estimate. Reviewed contractors bid packages cost estimates for reasonableness and agreement with Stone's cost estimates for construction of a 7-acre remote aircraft service facility at Los Angeles International Airport, w/Bechtel, c. 1987).

RALPH STONE AND COMPANY, INC.

Geotechnical, Environmental & Civil Engineers

-3-

JAMES ROWLANDS, P.E. (Cont.)

- o Designed roads, aircraft taxiways, aircraft and vehicle washracks, sewers at 18 buildings, and a 5 mile interceptor sewer at George AFB, California. Completed site surveys for alignments and elevations. Completed quantity takeoffs and prepared cost estimates for construction. All for Army Corps of Engineers.
- o Reviewed consultant geotechnical reports for construction projects in the City of Palmdale, California as the City Geotechnical Engineer. Reviewed projects and plans for drainage, soil conditions and foundation loads, 1986-1988.

Publications

Kahle, R., Rowlands, J., Evaluation of Trench Subsidence and Stabilization at Sheffield Low-Level Radioactive Waste Disposal Facility, U.S. Nuclear Regulatory Commission, NuREG/CR-2101, May 1981.

(3500)rrce0600

10/04

LANDLORD TENANT MEDIATION BOARD



CITY OF CULVER CITY

9770 CULVER BOULEVARD P.O. BOX 507, CULVER CITY, CA. 90232-0507

RECEIVED

2008 MAY 19 PM 4:52

CITY CLERK
CITY OF CULVER CITY

APPLICATION AND BIOGRAPHICAL DATA FOR COMMISSION, BOARD OR ADVISORY COMMITTEE MEMBERSHIP

(please type or print)

The information contained on this form is for the use of the City Council in order to fill vacancies on City Commissions, Boards, Advisory Committees or Task Forces. However, all information on this form will become a public record and be available for public inspection or duplication as authorized by law.

Separate applications must be submitted for each body to which application is being made.

General Information

1. Identify the Commission, Advisory Committee or Task Force to which appointment is desired:
Landlord/Tenant Mediation Board

2. If applying for a position on the Landlord/Tenant Mediation Board, indicate whether you are applying as a tenant representative (), landlord representative (X) or member at-large representative ().

Call the Housing Division at (310) 253-5780 if you have any questions regarding eligibility for Landlord/Tenant Mediation Board positions.

3. Name: Cary Anderson Telephone () _____

Address: _____ Zip _____

Business: _____ Telephone () _____

Address: _____ Zip _____

E-mail address: _____

Answer the following: (Use additional sheets if necessary)

4. Community Service

(List boards, commissions, committees and organizations on which you have served or currently serve; offices held and in what city.)

See attached sheet

General Information for Cary Anderson.

APPLICATION AND BIOGRAPHICAL DATA FOR COMMISSION, BOARD OR
ADVISORY COMMITTEE MEMBERSHIP

Item # 4 Community Service

Downtown Charrette in 1991 and in 1997.
Two Term Windsor Fountain Condo BOD Member at Large Late 1980's
Studio Drive-In Ad Hoc Committee mid 1990's
East Washington Planning Work Shop mid 1990's
Graduate Sherman Texas Citizen Police Academy 1996
Graduate Culver City CERT 1998
Culver City Fire Department Strategic Planning Committee late 1990's
National / National Transit Area Specific Plan Public Workshop 2006
Culver City Parks and Recreation Master Plan Public Workshop 2007/2008

5. Employment

(Title and duties, current and past.)

KTEN - Chief Photographer

KOCO - TV News Cameraman

KVBC - TV News Cameraman

KTLA - TV News Cameraman

6. Education

(Include professional or vocational licenses and certificates.)

4 Year General Machinist Certificate

Personal

7. Are you a U.S. citizen? YES ☒ NO ☐
8. Are you registered to vote in Culver City? YES ☒ NO ☐
9. Have you ever been convicted, fined, imprisoned, or placed on probation for a felony or for a misdemeanor involving fraud? YES ☐ NO ☒
10. Have you ever worked for the City of Culver City? (If yes, list dates and names of departments.) YES ☐ NO ☒
11. Are you related to any current City employees or appointees of the City of Culver City? (If yes, indicate name and relationship.) YES ☐ NO ☒
12. Are you aware that financial disclosure may be required annually? (e.g. sources of income, loans and gifts, investments, interests in real property.) YES ☒ NO ☐
13. Rules or law and ethics prohibit members from participating in and voting on matters in which they may have a direct or indirect financial interest. Are you aware of any potential conflicts of interest which may develop from your occupation or financial holdings in relation to your responsibilities as a member of the body to which you seek appointment? (If yes, please indicate any potential conflicts.) YES ☐ NO ☒
14. Have there been, or are there now, any business circumstances which YES ☐ NO ☒

might reflect adversely on the propriety of your serving as a member of any body to which you might be appointed?

15. How many meetings of the Commission, Board or Committee to which you are interested in being appointed have you attended in the last year? 0
16. How much time, on a monthly basis, do you anticipate spending on preparation for and attendance at meetings of the body to which you desire appointment?
8 hours
17. Why are you interested in appointment to a City Commission, Board, Committee or Task Force?
As a landlord for 18 years I have a interest in Landlord/Tenant relations.
18. What is there specifically in your background, training, education or interests which qualifies you as an appointee? Landlord for 18 years. Our tenant has been living on the property for 22 years, Did not raise our tenants rent for 13 years
19. What do you see as the objectives and goals of the body to which you seek appointment?
Fair mediation of residential rental disputes
20. How would you recommend the objectives and goals of the body be changed or augmented?
NO
21. How would you help achieve the body's established objectives and goals?
Fair mediation from a current landlord & former tenant perspective

22. What special qualities can you bring to the body to which you seek appointment?

Good listener with a open mind & a perspective of both parties

REMINDER: All information on this application will become a public record and be available for public inspection or duplication as authorized by law.

I hereby certify that the foregoing information is correct to the best of my knowledge

Signature: Cory Anderson Date: 5/19/08

You are invited to attach additional pages, enclose a copy of your resume, or submit supplemental information which you feel may assist the City Council in its evaluation of your application.

Submit application(s) and attachments to:

City of Culver City
Attention: City Clerk
9770 Culver Boulevard
Culver City, CA 90232-0507

(310) 253-5851

OPTIONAL

In order to assist the City Council in seeking to balance appointments in terms of geographic location of residence and/or business, ethnicity, gender and age, the following information is desirable but not required for application submission or appointment.

If a City resident, for how long? 2 1/2 years If a City business owner/operator, for how long? _____

Year of Birth 1963 Male X Female _____ Ethnicity White

SMS:jhe



CITY OF CULVER CITY

9770 CULVER BOULEVARD P.O. BOX 507, CULVER CITY, CA. 90232-0507

RECEIVED

2008 MAY 19 PM 2: 06

CITY CLERK
CITY OF CULVER CITY

APPLICATION AND BIOGRAPHICAL DATA FOR COMMISSION, BOARD OR ADVISORY COMMITTEE MEMBERSHIP (please type or print)

The information contained on this form is for the use of the City Council in order to fill vacancies on City Commissions, Boards, Advisory Committees or Task Forces. However, all information on this form will become a public record and be available for public inspection or duplication as authorized by law.

Separate applications *must* be submitted for each body to which application is being made.

General Information

1. Identify the Commission, Advisory Committee or Task Force to which appointment is desired:

— **Landlord/Tenant Mediation Board** —

2. If applying for a position on the Landlord/Tenant Mediation Board, indicate whether you are applying as a tenant representative (____), landlord representative (____) or member at-large representative (X).

Call the Housing Division at (310) 253-5780 if you have any questions regarding eligibility for Landlord/Tenant Mediation Board positions.

3. Name: **Dr. Janet C. Hoult** Phone:
Address: Zip:
E-mail address:

Answer the following: (Use additional sheets if necessary)

4. **Community Service** (List boards, commissions, committees and organizations on which you have served or currently serve; offices held and in what city.)

As a full-time University professor / administrator, my service on committees and boards was focused on professional organizations. (Please see attached resume.) Only since my retirement have I been able to devote time to such community service as Membership Chair for the Culver City Friends of the Library, serving as a mediator and trainer (in school districts such as Compton USD) for the LA County Bar Association, as a mediator in shoplifting clinics in Santa Ana for the Institute for Conflict Management, as a coach-mentor for high school students competing in the Western Justice Center's Peer Mediation Invitational and, since 2002, as a member of the Culver City Landlord/Tenant Mediation Board.

5. Employment (Title and duties, current and past.)

Professor of Education, Associate / Assistant Vice President, Director of the Center for Effective Teaching and Learning – California State University, Los Angeles 1986-2000. (Please see attached resume) Granted Emeritus status, 2002.

6. Education (Include professional or vocational licenses and certificates.)

In addition to my educational background listed on my resume, I have been certified as a mediator both by the Institute of Conflict Management operated by the St. Vincent de Paul Center for Community Reconciliation and by the Los Angeles County Bar Association (Please see attached documents)

Personal

7. Are you a U.S. citizen? YES X NO
8. Are you registered to vote in Culver City? YES X NO
9. Have you ever been convicted, fined, imprisoned, or placed on probation for a felony or for a misdemeanor involving fraud? YES NO X
10. Have you ever worked for the City of Culver City? (If yes, list dates and names of departments.) YES NO X
11. Are you related to any current City employees or appointees of the City of Culver City? (If yes, indicate name and relationship.) YES NO X
12. Are you aware that financial disclosure may be required annually? (e.g. sources of income, loans and gifts, investments, interests in real property.) YES X NO
13. Rules or law and ethics prohibit members from participating in and voting on matters in which they may have a direct or indirect financial interest. Are you aware of any potential conflicts of interest which may develop from your occupation or financial holdings in relation to your responsibilities as a member of the body to which you seek appointment? (If yes, please indicate any potential conflicts.) YES NO X

14. Have there been, or are there now, any business circumstances which might reflect adversely on the propriety of your serving as a member of any body to which you might be appointed? YES ___ NO ☒
15. How many meetings of the Commission, Board or committee to which you are interested in being appointed have you attended in the last year? **I have attended all the quarterly meetings since I was appointed in 2002.**
16. How much time, on a monthly basis, do you anticipate spending on preparation for and attendance at meetings of the body to which you desire appointment? **Whatever is necessary. As a retiree, my time is flexible.**
17. Why are you interested in appointment to a City Commission, Board, Committee or Task Force? **As a resident of Culver City for over 35 years, I have had the privilege of enjoying all that the city has provided for us. Now that I am retired, I would like to use my expertise to serve the city. My background and training appear to be well-suited for the Landlord/Tenant Mediation Board.**
18. What is there specifically in your background, training, education or interests which qualifies you as an appointee? **As a University Associate Vice-President for Academic Affairs at Cal State LA, I was responsible for mediation in disputes between faculty and administration; faculty and faculty; students and faculty. This entailed dealing with cases such as cheating and plagiarism, sexual harassment and improper handling of responsibility/authority. As an ICM and a LACBA certified mediator, I dealt with cases ranging from juvenile shoplifting to business partners "divorcing" to landlord-tenant disputes. These latter cases involved such issues as property damage, late payments, eviction proceedings, and, in many instances, misunderstanding caused by miscommunication. As a member of the LTMB, I have participated as a mediator when called upon by the Housing Office.**
19. What do you see as the objectives and goals of the body to which you seek appointment? **The overarching goal of the Landlord/Tenant Mediation Board should be to serve the community by hearing the disputants and assisting them to achieve resolution without going to court. Objectives would include: providing disputants with the opportunity to be heard and to discuss their differences before LTMB mediators; listening to the disputants and providing guidance in the resolution process; drawing up agreements for the disputants with timelines and filing results of all cases with the appropriate city authority.**
20. How would you recommend the objectives and goals of the body be changed or augmented? **The goals and objectives of the Landlord/Tenant Mediation Board, which were developed when the Board was established in the 1980's, focus on disputes relating to rent increases and educating the parties about the landlord/tenant relationship. During my 6 year tenure on the LTMB, there have been few cases mediated. It may be time to reconsider the role of the LTMB; a more effective use of the trained mediators; and a means for assisting Culver City in looking into the development of a Community Mediation Board.**

21. How would you help achieve the body's established objectives and goals? My experience as a mediator at the University, for the Institute for Conflict Management and for the Los Angeles County Bar Association, has provided me with the ability to work effectively with both sides to come to satisfactory agreements. A member-at-large is often viewed as being more objective in dealing with the issues. This should prove to be most helpful in meeting the objectives of the Board and, in particular, reducing tensions of the disputants.
22. What special qualities can you bring to the body to which you seek appointment? In addition to my experience as a mediator, I have been a tenant (I rented an apartment in the Heather Village in Fox Hills before it became a condominium) and a landlord (I rented out the Heather Village condo when my University work took me to Japan and Korea). Also, my professional work has been in language and culture training. I have extensive experience in working with individuals from many different cultural and linguistic backgrounds. In many of the mediation cases I have worked on, the root of the problem has been caused by cultural and/or linguistic differences. When we were able to deal with the misunderstanding, the problems were resolved.

REMINDER: All information on this application will become a public record and be available for public inspection or duplication as authorized by law.

I hereby certify that the foregoing information is correct to the best of my knowledge

Signature: Janet C. Howell Date: May 19, 2008

You are invited to attach additional pages, enclose a copy of your resume, or submit supplemental information which you feel may assist the City Council in its evaluation of your application.

Submit application(s) and attachments to: City of Culver City
Attention: City Clerk
9770 Culver Boulevard
Culver City, CA 90232-0507

(310) 253-5851

OPTIONAL

In order to assist the City Council in seeking to balance appointments in terms of geographic location of residence and/or business, ethnicity, gender and age, the following information is desirable but not required for application submission or appointment.

If a City resident, for how long? 38 yrs If a City business owner/operator, for how long? _____
Year of Birth 1936 Male _____ Female X Ethnicity Caucasian

5/98:jhc

DR. JANET CAMERON (Fisher) HOULT

5/2008

Professor Emerita, Charter College of Education
Division of Educational Foundations and Interdivisional Studies
California State University, Los Angeles

EDUCATION

Ed.D. University of Southern California, Los Angeles, California	1980
M.A. University of California, Los Angeles, Los Angeles, California	1972
C.E.S. Universite de Grenoble, Grenoble, France	1963
B.A. University of Washington, Seattle, Washington	1958
American University of Beirut, Beirut, Lebanon	1953-54
Lycee Jeanne d'Arc & Community School, Tehran, Iran	1952-53

PROFESSIONAL EXPERIENCE

CALIFORNIA STATE UNIVERSITY, LOS ANGELES 1986-2000

Acting Associate Vice President for Academic Affairs 1996-97

- Coordinated University International Academic Programs
- Revised University computer/information technology planning process
- Planned and organized establishment of Faculty Instructional Technology Support Center
- Coordinated Faculty Policy, Space Management, Honors Convocation, Commencement and Affirmative Action Faculty Development Program
- Member of University Strategic Planning Coordinating Committee, Enrollment Reporting Task Force, (Chair) Resource Allocation Advisory Committee

Acting Assistant Vice President for Academic Affairs 1995-96

- Liaison with CSU Legal Counsel
- Coordinated Faculty Policy, Program Review, Student Assessment, Honors Convocation, Commencement and Affirmative Action Faculty Development Program

Director, Center for Effective Teaching and Learning

1990-95 and 1997-99

- Provided assistance to faculty in development of course syllabi and assessment instruments
- Implemented the establishment of the Faculty Instructional Support Center to assist faculty in all computer and media related areas, including development of Websites and organization of classes using WebCT
- Presented workshops and seminars to help faculty improve their instruction (general instructional strategies, teaching students with limited English skills, the multicultural classroom, computers and interactive video, etc.)
- Edited and published the *Instructionally Speaking* newsletter twice yearly
- Provided initial orientation, mentoring workshops and continued support for new and senior faculty members

Professor, Divisions of Curriculum and Instruction and
Educational Foundations and Interdivisional Studies
Charter School of Education

1986-2000

- Coordinated the Teaching English to Speakers of Other Languages M.A. Program (TESOL); Secondary M.A. Program and Internship Program
- Taught a variety of courses in the credential and M.A. programs: Instructional Strategies, Evaluation of Teaching Competency, Language Testing, ESL/EFL Program Administration, Comparative and International Education, English as a Second Language, and Foreign Language Methodology
- Provided advisement and counseling to students in credential and M.A. programs
- Developed Cooperative Educational Program between CSLA and the University of Costa Rica, San Jose, Costa Rica
- Planned and implemented training program for Chinese teachers of English and Business English Program sponsored by the Shanghai Municipal and Economic Relations and Trade Commission, Shanghai, PRC
- Taught ESL/EFL methodology to Korean teachers of English, Pusan, Korea
- Member of California State University's Academic Council for International Programs - 1987-94 - Interviewed and selected student participants

CALIFORNIA STATE UNIVERSITY, OFFICE OF THE CHANCELLOR 1985-86

Director, California Academic Partnership Program (CAPP)

- Administered and provided overall leadership for statewide program funded by AB 2398 in excess of \$1,500,000
- Established and implemented the proposal process
- Monitored funded projects and coordinated evaluation activities
- Developed and disseminated information state-wide about CAPP
- Supervised program office

UNIVERSITY OF SOUTHERN CALIFORNIA, LOS ANGELES 1980-85

Director, USC/Public Schools Program, School of Education 1982-85

- Directed development of partnership programs with school districts
- Directed advisory committees
- Managed proposal development for funding
- Organized and chaired conferences, workshops and seminars involving university, community and school district personnel

Coordinator, Continuing Education, School of Education 1983-85

- Coordinated all School of Education continuing education programs
- Developed budgets and marketing

Coordinator, Undergraduate Recruitment, School of Education 1984-85

- Developed strategies to interest and encourage entering freshmen, upper and lower division students to consider teaching as a profession

Visiting Associate Professor, Department of Curriculum and Instruction 1980-81 Asian Master's Program - Japan and Korea

- Taught a variety of graduate level courses on U.S. Military Bases
- Provided assistance to host countries' Ministries of Education and U.S. Department of Defense Dependent Schools
- Keynote speaker and leader at international conferences and seminars on teaching English as a Second and Foreign Language held in Thailand, Singapore, the Philippines, Japan and Korea

Director, English as a Second Language Training Program Summer 1980 Department of Defense Dependent Schools - Munich, Germany

- Developed and implemented curriculum and ESL training in Munich for DODDS teachers throughout Europe

**BUNKA GAKUEN WOMEN'S COLLEGE
BUNKA GAKUEN FASHION INSTITUTE
BUNKA INSTITUTE OF LANGUAGE, TOKYO, JAPAN**

1981-82

Curriculum Director and Supervisor of Teacher Training

- Developed comprehensive English language curriculum including training program for fashion business English and culture
- Developed and implemented program to train English teachers

LOS ANGELES UNIFIED SCHOOL DISTRICT

1965-82

Instructional Team Leader

1982

- Consulted with elementary schools to provide guidance in School Improvement Program implementation
- Developed multicultural and multimedia resource centers at elementary schools

Director, Career Units for ESL Students (CUES) ESEA Title IVC

1977-80

- Administered career training program for secondary ESL students
- Developed and managed budget in excess of \$300,000
- Wrote proposals and reports
- Formed advisory committee
- Hired/supervised personnel for development of print and media materials
- Recruited and trained volunteers
- Set up training program for teachers

Advisor, Secondary English as a Second Language

1974-77

- Worked with all LAUSD secondary school ESL programs
- Conducted workshops for all elementary and secondary ESL teachers and regular faculty
- Assisted schools in setting up new programs
- Distributed new curriculum materials and implementation procedures
- Advised school staff on latest methods, materials and legal mandates

Teacher, King Junior High School

1965-74

- Taught ESL, French, Journalism, English, Leadership
- Department Chair for Foreign Languages

FULBRIGHT FELLOW and LECTURER, FRANCE

1962-64

Lecturer, Centre Mediterranee, Nice, France

Summer 1964

- Taught English as a Second/Foreign Language and American Culture

Lecturer, Faculte des Lettres, Universite de Grenoble, France

1963-64

- Gave seminars on topics scheduled for the national examinations (Mark Twain, the Federalist papers, etc.) to assist students in their preparations for the Certificat d'etudes Superieures - Etudes Americains
- Taught classes in ESL/EFL and American Culture

Lecturer, CEG "St. Georges" et "St. Martin", Perigueux, France

1962-63

- Taught ESL/EFL classes and American Culture
- Trained teachers in new language teaching methodologies

**IRAN AMERICA SOCIETY AND GENDARMERIE MISSION
TEHRAN, IRAN**

1955-56

English Instructor for Special Programs

- Taught 6 - 10 week courses for firemen or medical personnel to learn basic English for specialized study in the U.S.

**CREDENTIALS AND SELECTED GOVERNMENTAL / PROFESSIONAL
ACTIVITIES**

Community Involvement

- Culver City Friends of the Library – Board Member 2005 - Present
- Culver City Landlord-Tenant Mediation Board – Member-at-Large 2002 - Present
- Culver City Sister City Committee – 2006 - Present
- LA County Bar Association – Mediator – 2002 – Present
- Culver-Palms United Methodist Church – Social Justice Committee - Present
- Institute for Conflict Management, Santa Ana, CA – Mediator – 1999-2001

California Education Credentials

- Life - Multiple Subject; Secondary (English/French)
- Renewable - Adult Education; Administrative Services

Governmental Activities

- California Foreign Language Project Evaluator - U.S. Department of Education
- Foreign Language Curriculum Consultant - California State Department of Education / Western Association of Schools and Colleges
- Program Evaluation Team - California Commission on Teacher Credentialing
- Foreign Language Curriculum Framework Committee - California State Department of Education

Professional and Community Activities

- CSULA Emeriti Board member – Chair, Fellowship Fund 2000-Present
- Mediator, LA County Bar Association 2002-Present
- Member, Culver City Landlord-Tenant Mediation Board 2002-Present
- Culver City Sister City Committee 2006-Present
- LA-Guangzhou Sister City Committee ESL Training Program 2005-Present
- Membership Chair, Culver City Friends of the Library 2005-2007
- Mediator, Orange County Superior Court, Juvenile Division 2001-2002
- Program / Curriculum Developer - Shanghai Business English Program
Shanghai Institute for Foreign Trade - Summer 1998
- Educational Consultant–ESL, Assessment, Program Evaluation 1999-Present
- National Teacher's Exam for English as a Second Language Advisory
Committee - Educational Testing Service
- California State University Academic Council for International Programs
- California State University at Los Angeles' Strategic Planning Committee
- Vice President, International TESOL - Teaching English to Speakers of Other
Languages

SELECTED HONORS

- Distinguished Woman of the Year Award 1999-2000 (CSULA)
- Outstanding Professor Award 1993 (CSULA)

PUBLICATIONS AND PRESENTATIONS – Upon Request



Los Angeles County Bar Association
Dispute Resolution Services Inc.



The Los Angeles County Bar Association, Dispute Resolution Services Inc., certifies that the named individual below has completed the necessary orientation and training requirements as defined in the California Dispute Resolution Programs Act of 1998 (Business and Professions Code Sections 265 et seq.) and the Los Angeles County Department of Community and Senior Services Dispute Resolution Program Act Grant Administrative Office.

Therefore, having met all the necessary requirements is qualified to conduct mediations.

Name **Dr. Janet Cameron-Hoult**

4165

Expiration Date



St. Vincent de Paul Center for Community Reconciliation
Victim-Offender Reconciliation Program

Dr. Janet Hoult

July 2001

Is to be recognized as a

Certified Mediator

*Having completed training complying with
State Department of Consumer Affairs guidelines
as stipulated by the California
Dispute Resolution Programs Act*

*And having completed necessary
Applied Field Work*

Joe D. Kay

Director, St. Vincent de Paul
Center for Community Reconciliation

Scott H. Wether

Program Manager, The Victim-
Offender Reconciliation Program



CITY OF CULVER CITY

9770 CULVER BOULEVARD P.O. BOX 507, CULVER CITY, CA. 90232-0507

RECEIVED

2008 MAY 19 PM 1:48

CITY CLERK
CITY OF GULVER CITY

APPLICATION AND BIOGRAPHICAL DATA
FOR COMMISSION, BOARD OR ADVISORY COMMITTEE
MEMBERSHIP

(please type or print)

The information contained on this form is for the use of the City Council in order to fill vacancies on City Commissions, Boards, Advisory Committees or Task Forces. However, all information on this form will become a public record and be available for public inspection or duplication as authorized by law.

Separate applications *must* be submitted for each body to which application is being made.

General Information

1. Identify the Commission, Advisory Committee or Task Force to which appointment is desired:

Landlord-Tenant Mediation Committee

2. If applying for a position on the Landlord/Tenant Mediation Board, indicate whether you are applying as a tenant representative (X), landlord representative (____) or member-at-large representative (____).

Call the Housing Division at (310) 253-5780 if you have any questions regarding eligibility for Landlord/Tenant Mediation Board positions.

3. Name: THEODORE V. KEEPS Telephone ()

Address: _____ Zip _____

Business: _____ Telephone () : _____

Address: 1000 1st St. N. Minneapolis, MN 55401 Zip 55401

E-mail address: _____

Answer the following: (Use additional sheets if necessary)

- #### 4. Community Service

(List boards, commissions, committees and organizations on which you have served or currently serve; offices held and in what city.)

Landlord-Tenant Mediation Board, Culver City
Culver City CERT
(see prior application on file)

5. Employment

(Title and duties, current and past.)

WOLFE & KEEPS, Attorney at Law Attorney
(see prior application on file)

6. Education

(Include professional or vocational licenses and certificates.)

member good standing State Bar of CA
(see prior application on file)

Personal

7. Are you a U.S. citizen? YES X NO
8. Are you registered to vote in Culver City? YES X NO
9. Have you ever been convicted, fined, imprisoned, or placed on probation for a felony or for a misdemeanor involving fraud? YES NO X
10. Have you ever worked for the City of Culver City? (If yes, list dates and names of departments.) YES X NO
Culver City Landlord Tenant Mediation Board
11. Are you related to any current City employees or appointees of the City of Culver City? (If yes, indicate name and relationship.) YES NO X
12. Are you aware that financial disclosure may be required annually? (e.g. sources of income, loans and gifts, investments, interests in real property.) YES X NO
13. Rules or law and ethics prohibit members from participating in and voting on matters in which they may have a direct or indirect financial interest. Are you aware of any potential conflicts of interest which may develop from your occupation or financial holdings in relation to your responsibilities as a member of the body to which you seek appointment? (If yes, please indicate any potential conflicts.) YES NO X
14. Have there been, or are there now, any business circumstances which YES NO X

might reflect adversely on the propriety of your serving as a member of any body to which you might be appointed?

15. How many meetings of the Commission, Board or Committee to which you are interested in being appointed have you attended in the last year? 3 of 4

16. How much time, on a monthly basis, do you anticipate spending on preparation for and attendance at meetings of the body to which you desire appointment? at least 4 hours quarterly

17. Why are you interested in appointment to a City Commission, Board, Committee or Task Force?

I have enjoyed my experience on the Board.
(see prior application on file)

18. What is there specifically in your background, training, education or interests which qualifies you as an appointee?

I am a trained, experienced mediator.
(see prior application on file)

19. What do you see as the objectives and goals of the body to which you seek appointment?

To mediate Landlord-Tenant disputes and
to facilitate good Landlord-Tenant relations.

20. How would you recommend the objectives and goals of the body be changed or augmented?

At this time, I have no such recommendations.

21. How would you help achieve the body's established objectives and goals?

By participating in the Board's business as
I have during my term as a member.

22. What special qualities can you bring to the body to which you seek appointment?

My experience as a member who has been involved in successful mediations.
(see prior application on file)

REMINDER: All information on this application will become a public record and be available for public inspection or duplication as authorized by law.

I hereby certify that the foregoing information is correct to the best of my knowledge

Signature: Shirley V. Dyer Date: 5/19/08

You are invited to attach additional pages, enclose a copy of your resume, or submit supplemental information which you feel may assist the City Council in its evaluation of your application.

Submit application(s) and attachments to: City of Culver City
Attention: City Clerk
9770 Culver Boulevard
Culver City, CA 90232-0507
(310) 253-5851

OPTIONAL

In order to assist the City Council in seeking to balance appointments in terms of geographic location of residence and/or business, ethnicity, gender and age, the following information is desirable but not required for application submission or appointment.

If a City resident, for how long? @ 4 yrs If a City business owner/operator, for how long? _____

Year of Birth 1957 Male X Female _____ Ethnicity DECLINE TO STATE

5/98:jhc