

SPECIAL MEETING OF THE
CULTURAL AFFAIRS COMMISSION
PUBLIC ART SUBCOMMITTEE
CULVER CITY, CALIFORNIA

December 7, 2023
6:00 P.M.

Call to Order & Roll Call

The special meeting of the Cultural Affairs Commission Public Art Subcommittee was called to order at 6:02 P.M. in the Patio Room at City Hall.

Present: Brenda Williams, Chair
Ehsaan Mesghali, Commissioner

Staff: Christine Byers, Cultural Affairs Manager
Sam Lee, Cultural Affairs Analyst

Also Present: Alicia Ide, Culver City Arts Foundation
Hope Parrish, Culver City Historical Society

o0o

Public Comment - Items NOT On The Agenda

No requests to speak for Items NOT On the Agenda were received.

o0o

Consent Calendar Items

Item C-1

Approval of Minutes of the September 14, 2023 CAC Public Art Subcommittee Meeting

MOVED BY CHAIR WILLIAMS, SECONDED BY COMMISSIONER MESGHALI AND UNANIMOUSLY CARRIED, THAT CULTURAL AFFAIRS COMMISSION PUBLIC ART SUBCOMMITTEE APPROVE MINUTES FOR THE SEPTEMBER 14, 2023 CAC PUBLIC ART SUBCOMMITTEE MEETING.

o0o

Action Items

Item A-1

1) Discussion of Art Component for the Farragut Connector Project; and 2) Provide Comments as Appropriate

Christine Byers, Cultural Affairs Manager, introduced the item.

Sam Lee, Cultural Affairs Analyst, provided a presentation on the proposed art component for the Farragut Connector with slides; discussed background of the project; the plan to demolish the existing path; the wall; the proposed new path; the RFQ (Request for Qualifications) and RFP (Request for Proposals) process; phases; inclusion of a neighborhood representative on the selection panel; funding; project schedule; and he presented examples of work from potential artists.

Discussion ensued between meeting participants, staff, and Subcommittee Members regarding lighting; secluded places; potential camping sites; the original design; resident input; Capital Improvement Projects (CIPs); designated space for art; artist outreach; Subcommittee input to launch the process; consideration of the project by the full Commission; previous bids; the timeframe and process to get new bids; City Council approval to award a contract; community requests to acknowledge previous use of the area; commemoration of the area with a plaque; issues with thefts of bronze plaques; responsibility for maintenance and replacement of plaques; property lines; concern with focusing on tiled mosaic art; ensuring openness to alternative ideas; durability concerns; graffiti; the practice of Metro to send a concept to multiple artists; sculptural elements; clarification of ownership; the Artist Laureate; community-based projects; adding another layer by including community workshops; ceramics; tile fabricators; use of local artists; partnerships; developer initiated Public Art vs. City initiated Public Art; narrowing the focus; criteria; control; placing a ceramic installation at the bike ramp for the new Higuera Bridge; placing an installation on the ADA (Americans with Disabilities Act) ramp at Bill Botts Fields; identification of locations for future projects; potential involvement of the Culver Arts Foundation; identification of funding; stewardship of the entire pathway rather than just one

section; obscuring the artwork; providing other touchpoints; concern with creating a destination; the fact that no benches will be installed at the location; providing artistic directional signage; problems with art in the ground; traffic flow; and protective landscaping.

Hope Parrish, Culver City Historical Society, indicated being available to anyone who wanted assistance with research.

o0o

Item A-2

Continuation of Review and Discussion of Municipal Code Section 15.06.100 et seq. Relating to the Art in Public Places Program

Christine Byers, Cultural Affairs Manager, introduced the item; discussed review of the item by Christina Burrows from the City Attorney's Office; restrictions on how money can be used; consideration at the December 19, 2023 Cultural Affairs Commission meeting; Commissioners who would like to see money invested in the Performing Arts; valuing artworks; criteria on which artwork is assessed; incorporation of previously suggested changes; and she distributed a draft for review.

Discussion ensued between meeting participants, staff, and Subcommittee Members regarding novelty; character defining features of a building; and changes to address concerns with broad language that does not allow for denial of inappropriate projects.

o0o

Public Comment for Items Not on the Agenda

None.

o0o

Adjournment

There being no further business, the special meeting of the Cultural Affairs Commission Public Art Subcommittee adjourned at 7:23 p.m.

o0o



Jeremy Bocchino
CITY CLERK of Culver City, California
EX-OFFICIO CITY CLERK of the City Council of Culver City,
California

APPROVED 20 MAY 2024



Brenda Williams
CHAIR of the Culver City Cultural Affairs Commission
Public Art Subcommittee

Minutes Preparation: Kristi Callan