



Culver CITY

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CLEMENT HANAMI, Vice Chair
RONNIE JAYNE, Commissioner
GAYLE SMASHEY, Commissioner
MARLYN MUSICANT, Commissioner

CULTURAL AFFAIRS COMMISSION MEETING AGENDA TUESDAY, December 8, 2009

PUBLIC COMMENT

The Cultural Affairs Commission will listen to the public on any item on the agenda or item of interest that is not on the agenda. The Cultural Affairs Commission cannot legally take action on any item not scheduled on the agenda. Such items may be referred for administrative action or scheduled on a future agenda.

If you wish to speak to the Commission, please complete a Speaker's Card and present it to the Secretary before the agenda item is called. You will be called to the podium by name when it is your turn to speak to the Commission.

PUBLIC COMMENT FOR ITEMS ON THE AGENDA

Persons wishing to speak on agenda items will be called at the time the agenda item is brought forward. Comments will generally be limited to five minutes per speaker; however, a three-minute limit may be declared by the Chair from time to time for agenda items for which many Speaker Cards have been submitted.

NOTE: AT OR ABOUT 11:00 P.M., COMMISSIONERS WILL DETERMINE WHETHER TO CONTINUE WITH DISCUSSION OF REMAINING ITEMS ON THE AGENDA OR TO CARRY SOME/ALL OF THE ITEMS OVER TO A FUTURE MEETING DATE.

PUBLIC COMMENT FOR ITEMS NOT ON THE AGENDA

A total of twenty minutes shall be devoted to audience participation at the beginning of the agenda. Speakers will be called on in the order cards were received by the Secretary. If additional time is needed, the Chair will allow for some at the end of the agenda.

When the Secretary calls your name, please advance to the podium, state your name and city of residence. Speakers must limit their comments to five minutes in length. A three-minute time limit may be declared by the Chair if there are a large number of individuals desiring to address the Commission.

CELL PHONES AND OTHER DISTRACTIONS

Use of cell phones, pagers and other communication devices is prohibited while the Commission meeting is in session. Please turn all devices off or place on a silent alert and leave the Chambers to use. During the meeting, please refrain from applause or other actions that may be disruptive to the speakers and the conduct of City business.

MEETING INFORMATION

Cultural Affairs Commission meetings are regularly scheduled for the second Tuesday of every month. Commission Agenda information is available 72 hours before each meeting.

Cultural Affairs Commission meetings can be viewed live on Channel 35 by most Comcast subscribers. Meetings are also broadcast on the City's Radio Station AM 1690. To view the commission meetings on line please visit <http://www.culvercity.org/webcast>.

ALD

Assisted Listening Devices are available through Cultural Affairs staff.



Agendas are
available on the web @
www.culvercity.org

AGENDA

Cultural Affairs Commission

December 8, 2009

7:00 p.m.

Mike Balkman Council Chambers – Meeting

CALL TO ORDER & ROLL CALL:

Chair Marla Koosed
Vice Chair Clement Hanami
Commissioner Ronnie Jayne
Commissioner Gayle Smashey
Commissioner Marlyn Musicant

PLEDGE OF ALLEGIANCE

PUBLIC COMMENT – Items Not On the Agenda

CONSENT CALENDAR *Note: Consent Calendar items are considered to be routine in nature and may be approved by one motion. Public requests to discuss Consent Calendar items must be filed with the Secretary before the Consent Calendar is called.*

C-1. Receive and file Secretary's Report on Posting of Agenda. ***Approve report.***

C-2. Minutes of the November 10, 2009 Regular Meeting. ***Approve minutes.***

ACTION ITEMS *Public requests to discuss Action Items must be filed with the Secretary before the item is called.*

A-1. Consideration of a Public Art Concept for St. Augustine's Church. ***Approve concept.***

A-2. Review of Recommendations for the 2010 Culver City Music Festival. ***Make recommendations to the Redevelopment Agency.***

PUBLIC COMMENT - Items Not On the Agenda

RECEIPT OF CORRESPONDENCE

ITEMS FROM STAFF

ITEMS FROM COMMISSIONERS

ADJOURN

**Cultural Affairs Commission Meeting
Mike Balkman Council Chambers
January 12, 2010
7:00 PM**

Upcoming Public Meeting Tentative Schedule --December, 2009

Date	Day	Time	Location
<i>City Council</i>			
<i>December 14</i>	<i>Monday</i>	7:00 PM	<i>Council Chambers</i>
<i>Redevelopment Agency</i>			
<i>December 7</i>	<i>Monday</i>	7:00 PM	<i>Council Chambers</i>
<i>Parks and Recreation Commission</i>			
<i>December 1</i>	<i>Tuesday</i>	7:00 PM	<i>Council Chambers</i>
<i>Planning Commission</i>			
<i>December 9</i>	<i>Thursday</i>	7:00 PM	<i>Council Chambers</i>
<i>Civil Service Commission</i>			
<i>December 2</i>	<i>Wednesday</i>	7:00 PM	<i>Council Chambers</i>
• <i>Times and dates may be changed.</i> • <i>Meetings may be added or changed</i>			

City of Culver City, California
Cultural Affairs Commission Agenda Item Report

Meeting Date: December 8, 2009		Item Number: <u>A-1</u>	
AGENDA ITEM: Consideration of a Public Art Concept for 10195 Washington Blvd. (St. Augustine Catholic Church)			
Contact Person/Dept.: Christine Byers/ Community Development		Phone Number: (310) 253-5776	
Fiscal Impact: Yes ☐ No ☒		General Fund: Yes ☐ No ☐	
Public Hearing: ☐		Action Item: ☒	Attachments: ☒
Public Notification: Property Owners, Occupants, and Businesses within 500' Radius (to end of block) (Mailed 11/24/09); Meetings and Agendas – Cultural Affairs (11/24/09.)			
Department Approval: Sol Blumenfeld			

RECOMMENDATION:

That the Cultural Affairs Commission (“CAC”) approve the new baptismal font with scenes of Jesus and his disciples by Marie-Francoise Carbonnelle for St. Augustine Catholic Church as fulfilling the Art in Public Places Program requirement for the development project at 10195 Washington Blvd.

BACKGROUND:

Pursuant to Section 15.06.115 of the Culver City Municipal Code (“CCMC”), all remodeling of existing commercial, industrial and public buildings with a valuation exceeding \$250,000 are required to comply with the City’s Art in Public Places Program (“APPP”) requirement. The current estimated valuation for the tenant improvements at 10195 Washington Blvd., as would appear on a City-issued Building Permit, is \$3 million. These improvements include a new entryway into the church on the east façade of the building, an addition to the hall, improvements in the plaza area and additions to the parish center and rectory. This valuation translates into a minimum 1% for public art of \$30,000.

The Archdiocese of Los Angeles is the owner and developer (“applicant”) of the property; Daniel D. White. is the architect for this project.

DISCUSSION:

Cultural Affairs staff met with Mr. White, the architect, in the summer of 2009 to discuss the APPP objectives and options for fulfilling the program requirements. At that time, Mr. White outlined a concept for a new baptismal font within the existing

City of Culver City, California
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church, near the east-facing entry off the plaza. Staff informed Mr. White that objects serving a specific function – windows, doors, gates, railings, and light fixtures – could also fulfill the Art in Public Places Program requirement as long as a professional visual artist informed the overall design, that the objects are site specific, and that they are custom fabricated. By following these requirements, functional elements or objects are turned into a form of sculpture.

Staff met with Mr. White and artist Marie-Francoise Carbonnelle in October to review a draft proposal for the new baptismal font for the church.

This concept was then presented to the CAC Public Art sub-committee (Chair Koosed and Clement Hanami) for comment. The sub-committee concurred with staff that the proposed baptismal font the APPP requirements as currently defined by Section 15.06 et seq. of the City's Municipal Code.

It is currently anticipated that the development project at 10195 Washington Boulevard will be completed by August 2011.

Overview of Art Work Concept

The proposed baptismal font will have eight sides symbolizing that the baptized are living in the eighth day. The church's existing marble communion rail will be incorporated into the new font's exterior and eight color oil paintings depicting Jesus and his disciples will be incorporated into the arches of the communion rail (each pair of arch openings measures approximately 1'7" high x 1'9" wide). The paintings will sit approximately 5" behind the face of the font, thereby protecting them from both water and impact damage. The art work meets the City's access requirements as included in Section 15.06.130 of the CCMC and a description of the art work will be made available to the public.

Artist Marie-Francoise Carbonnelle collaborated with the architect on the design of the baptismal font and is solely responsible for the design and fabrication of the eight oil paintings featured on the exterior.

For a detailed description of the proposed art concept, including images and maintenance information, see the applicant's proposal (attached).

FISCAL ANALYSIS:

The cost for design, fabrication and installation for the baptismal font is currently estimated at \$114,800.00; the cost is borne entirely by the applicant.

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The responsibility for future maintenance and costs associated with maintenance are borne by the property owner pursuant to Section 15.06.145 of the City's Municipal Code.

ATTACHMENTS:

1. Baptismal Font / public art work concept proposal for 10195 Washington Blvd. (St. Augustine Catholic Church), including narrative description, concept images, artist resume, and floor plans.

MOTION:

That the Cultural Affairs Commission:

Approve the new baptismal font as fulfilling the Culver City Art in the Public Places Program requirements for the development project at 10195 Washington Blvd.

MEETING DATE: December 8, 2009

AGENDA ITEM: **Consideration of a Public Art Concept for 10195 Washington Blvd. (St. Augustine Catholic Church)**

ATTACHMENTS

Pages

- | | |
|---|------|
| 1. Baptismal Font / public art work concept proposal for 10195 Washington Blvd. (St. Augustine Catholic Church), including narrative description, concept images, artist resume, and floor plans. | 1-25 |
|---|------|

ATTACHMENT 1

St. Augustine Church

Public Art Description

November 16, 2009

Baptismal Font Description

The community of St. Augustine Church proposes the construction of a new baptismal font at the new North Entrance to the church. The church is currently using a temporary fiberglass baptismal font. The new font will be located at the entrance to the church at the new North Vestibule. The font will be constructed from the existing marble communion rail on the exterior and black granite on the interior. The water in the font will flow over an infinity edge.

The font has eight sides symbolizing that the baptized are living in the eighth day. Our lives are lived in connection with the disciples and saints. To help communicate this point, painted images of the disciples will be placed within the arch openings of the font walls. The images will begin with scenes portraying darker themes in darker colors. As the themes move around the font they will change to positive themes rendered in lighter colors. This change in images represents the movement of a life in darkness before baptism to life in the light of Christ.

Baptism is the first sacrament in the church, referred to as the entry sacrament. The font is therefore located near the entrance to the church. Through Baptism we become members of the Eucharistic community. The reuse of the existing communion rail is representative of baptism's connection with communion. It is through communion that we have the strength to live the life of discipleship. Placing the images of the disciples in the arches of the communion rails represents the connection of communion and discipleship.

The Artist

After meeting with the city regarding the Art in Public Places requirement for the involvement of a professional artist, the parish began to research and select an artist. Knowing several artists were registered parishioners the Pastor, Fr. Nolan, decided to begin by interviewing them. They ultimately decided that Marie-Francoise Carbonnelle (see attached education and resume) was the best fit for the project. A meeting with Fr. Nolan, Marie-Francoise, the Liturgical Consultant / Architect, and other staff members was then scheduled to discuss the new Baptismal Font. At that meeting, the Liturgical Consultant / Architect presented the basic design for the Baptismal Font and explained its various theological and symbolic design elements. At this meeting the entire project was given over to Marie-Francoise to review and suggest a detailed design based on the information given.

Marie-Francoise proposed a design that would maintain the basic shape and container for the water. It was her recommendation that she design the exterior of the Baptismal Font and the interior pool be designed by the architect. Marie-Francoise made the design decisions for the use of the existing communion rail and suggested the inclusion of the paintings in the arches. She suggested the paintings

be moved to a location behind the communion rail to give the perspective of looking through the arches to each scene. The architect worked with her on the location of the paintings and the height of the walls. We are still working through the precise mounting position and modifying the pool enclosure to work with the paintings.

Materials

The materials for the Baptismal Font are marble and granite. The paintings will be executed in oil on gesso board. The paintings will be set behind the communion rail which places them about 5" behind the face of the font. The font is designed so no water will leave the font except for Easter Sunday when the newly baptized will exit the font. The water at Easter baptisms is controlled with the use of mats and towels by church personnel for safety reasons.

Maintenance

Church personnel will be performing required maintenance about 12 times a year to keep the stone clean and monitor the pump and filter equipment.

Church Hours

The church is open to the public from 7:00 AM – 8:00 PM Monday through Saturday, and 6:00 AM – 7:00 PM on Sunday. A plaque will be mounted on a wall adjacent to the Baptismal Font indicating it is a part of the City Art in Public Places Program. The name of the artist and date will also be indicated on the plaque. A more detailed description of each painting and the symbolic elements of the Baptismal Font will be incorporated in an existing pamphlet provided by the parish that describes the existing church art.

Project Cost

\$ 10,000.00	Baptismal Font Design
\$ 9,800.00	Paintings
\$ 30,000.00	Removal, restoration and reworking of existing marble communion rail
\$ 6,000.00	Additional marble and granite stone work required to achieve the design revisions for presentation of the paintings
\$ 55,800.00	Subtotal of work involving Marie-Francoise
\$ 59,000.00	Inner pool, plumbing, and equipment
\$ 114,800.00	Total Baptismal Font Cost

Project Schedule

February 2010	Building construction begins
June 2010	Font construction and paintings begins
December 2010	Font construction finished
August 2011	Building construction finished

Marie Francoise Carbonnelle

Education

SMC Santa Monica CA

2009 Digital Video - Digital Audio -

Storyboards - Storytelling -

Figure in Motion -

Computer Skills for Digital Media

THE AMERICAN ANIMATION INSTITUTE Hollywood CA

2009 Morphing Life Drawings into Character Drawings - Animation

2009 Landscape and Architectural Drawing for Layout and Storyboards

2009 The Essence of Story for Storyboard Artists

2009 Portfolio Strategies and Presentations

2006 Illustration for Children Books

SMC Santa Monica CA

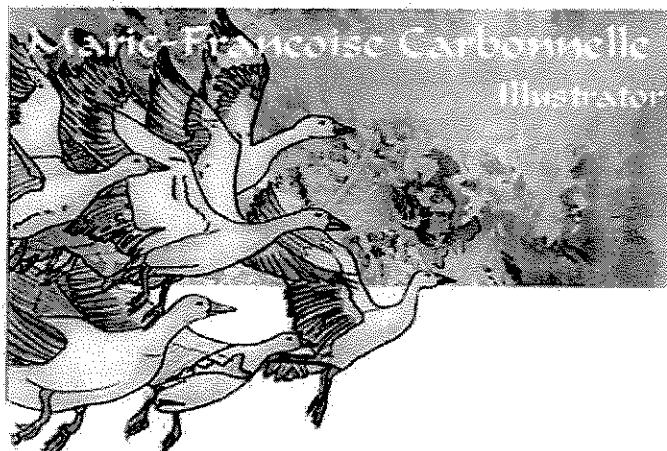
2003 - 2002 - 2001 Watercolor - Mixed Media - Oil Paintings

UCAL

1996 Illustrating Picture Book for the Young Reader

1998 THE PACIFIC ART PALOS VERDES

Acrylics, Oil Painting - Monotype - Portrait Drawing - Life Drawing = Mixed Media



www.illustratormfc.com

www.storyboardmfc.com

Marie-Francoise Carbonnelle

5900 Canterbury Drive # A319

Culver City CA 90230

(310) 645-7239

ILLUSTRATIONS (Partial Listing)

Books - Magazines - Posters - Greeting Cards

Greeting Cards California 2009 - 2008 - 2007 - 2006 - 2005 - 2004

Children Books France - Belgium 2007 - 2008

Historical Book France 2006

Hatier Publisher Education France Paris 1995

Disney Magazines Italy 1995

Gunnar Magazine France Paris 1986

Greeting Cards Yvon Publisher France Paris 1992 -1985

Book illustrated with lithographic

Has been Awarded by the French Academy France Paris 1985

**Book by the famous Dutch writer Hella S. Haasse, has been
illustrated by Marie - Francoise Carbonnelle 1985**

Gold Award by the Academy International de Lutece France Paris

Illustrations of Poems Silver Metal France Paris

Marie Francoise Carbonnelle

Commissions Murals (Partial Listing)

ST. Augustine Church Culver City CA 2003

ST, Sebastien Church West LA CA 1998

LA Fitness, West LA CA 1997

Restaurant, Surfer, Venice CA 1997

Gauguin Style, Sun Valley CA 1997

Private Murals Dancers, Westwood CA 1996

Private Murals, West Santa Monica CA 1996

Private Collection Portraits, Pacific Palisades CA 2003

Disney Television Att: Dennis F Hightower Paris 1994

Restorations, oil Paintings Denis de la Meziere Venice CA 1997

Private Collection France Paris Jouve & Associes Paris 1993- 1992- 1991

Contract on Interior Design with several Company including, IBM, DAF, RHONE-POULENC, OCE FRANCE, SOCIETE GENERALE de BANK France Paris 1991- 1990

Contract on interior Design with Hotels and Restaurants. Italie Naples, Paris, Fontainebleau, Metz, Colmar, Saint -Witz , Hamburg, Meulan..... 1991- 1990 -1989-1988-1987- 1986- 1985

**Trompe-l'oeil for Private Collection
Art Gallery**

**SOLO Exhibitions Etats Unis France Japon Belgium England
2000- 1999-98-97 to 1982**

Marie Francoise Carboneille

TEACHING ACTIVITIES

Los Angeles County Museum of Art Classes
Drawing and Painting of the Old Master.

Jean Paul Getty Museum
Staff education workshops
Drawing methods of the Old Masters.

Hollywood Art Center, fine Arts classes.

Lycee Internationnal of Los Angeles, fine Arts
classes

Clairefontaine School fine Arts classes.

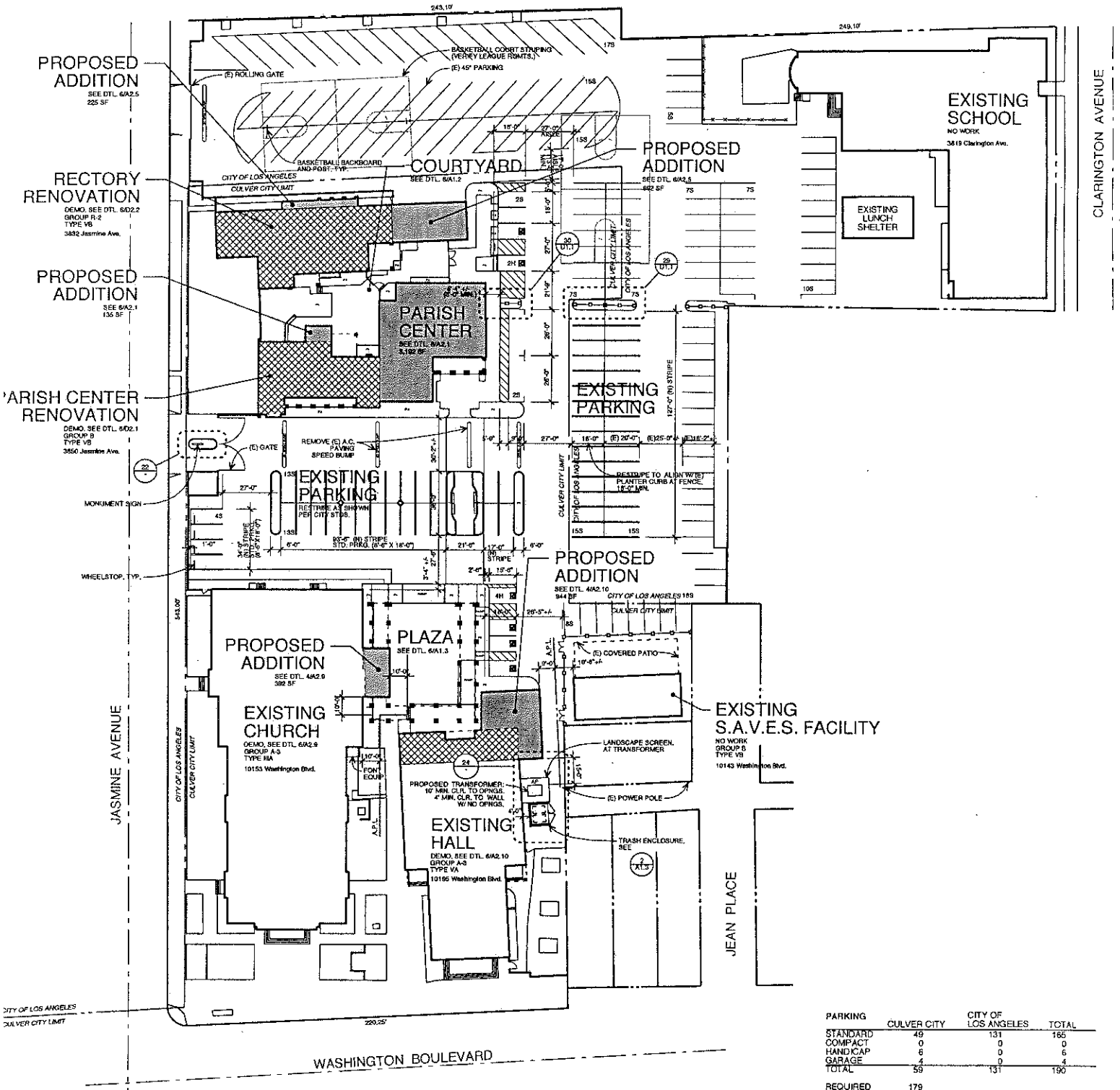
Chantilly Conte Museum Drawing methods of Old
Masters.

Val d'Oise Center fine Arts classes.

Saint-Witz school fine Arts classes.

Private instruction, drawing, ink, watercolor, oil,
mixed media, acrylics, books illustrations

NOTE:
1. ALL UTILITIES FOR THE PROPOSED IMPROVEMENTS SHALL BE UNDERGROUND.
2. CITY STANDARD PARKING SPACE MEASURES 8'-6" W. X 15'-0" LQ.





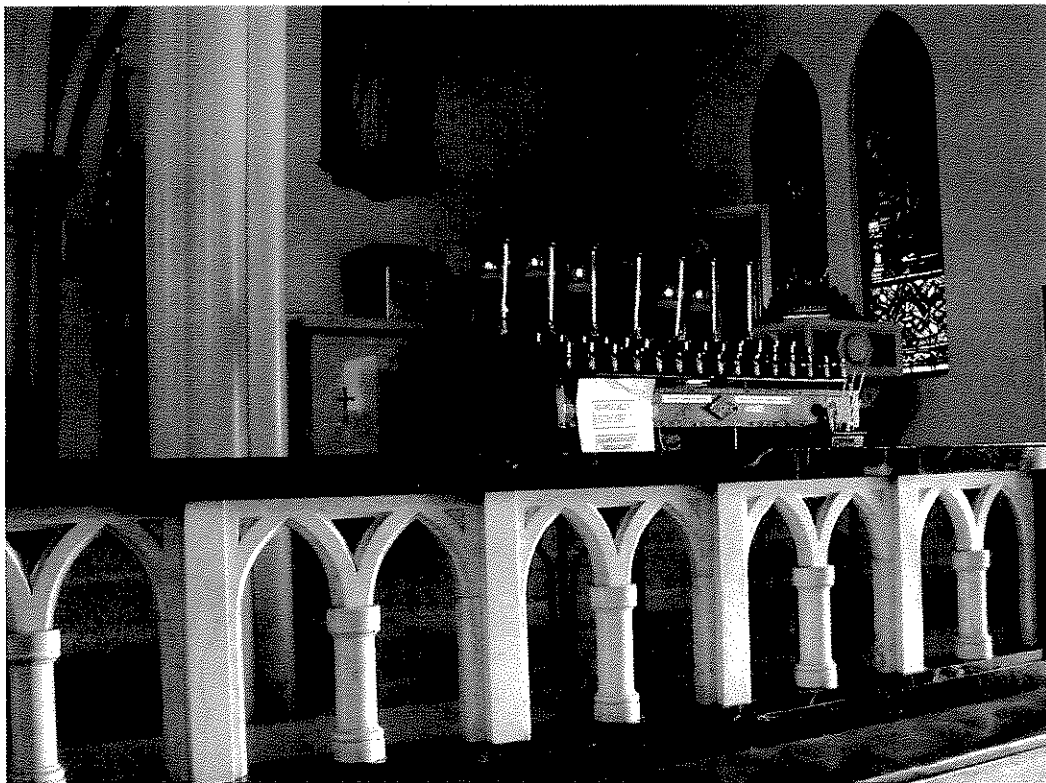
Church Main Entrance



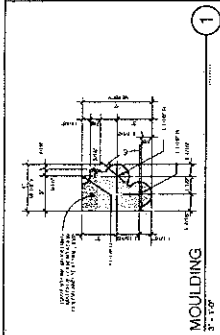
Location of Proposed New Church Side Entrance



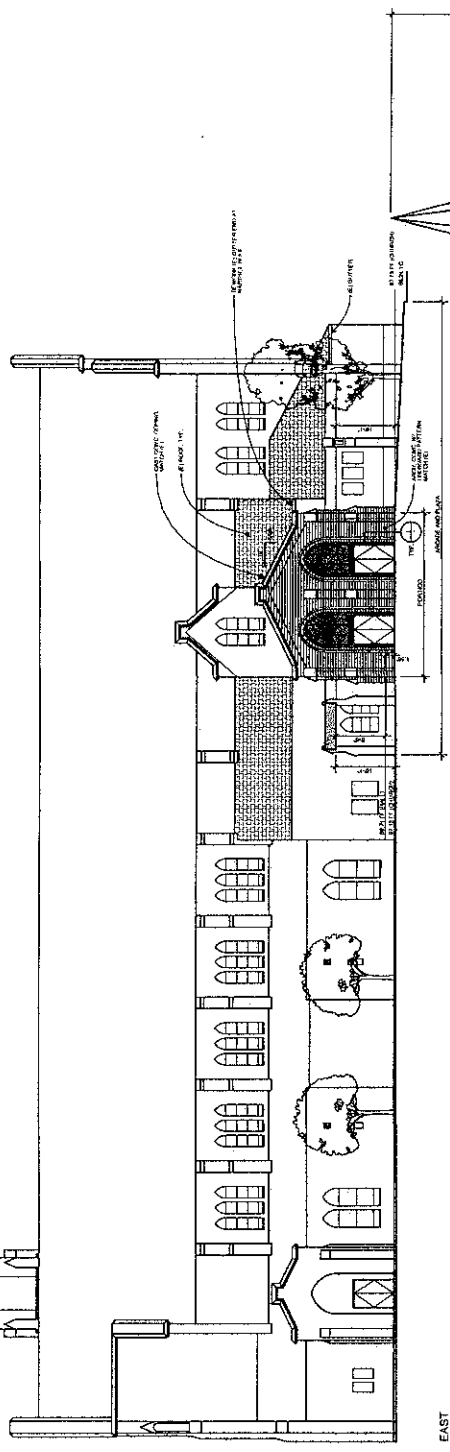
Interior of Existing Church



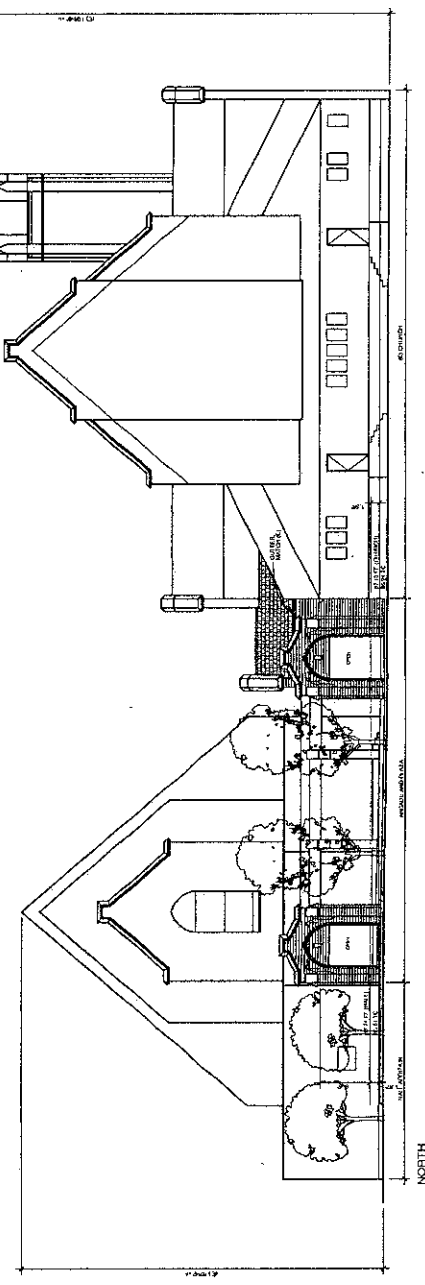
Location of Proposed Baptismal Font



1



EAST



NORTH

ELEVATIONS

6

REVISIONS

ST. AUGUSTINE CHURCH
PHASE 1 & 2

St. Augustine Church
Phase 1 & 2

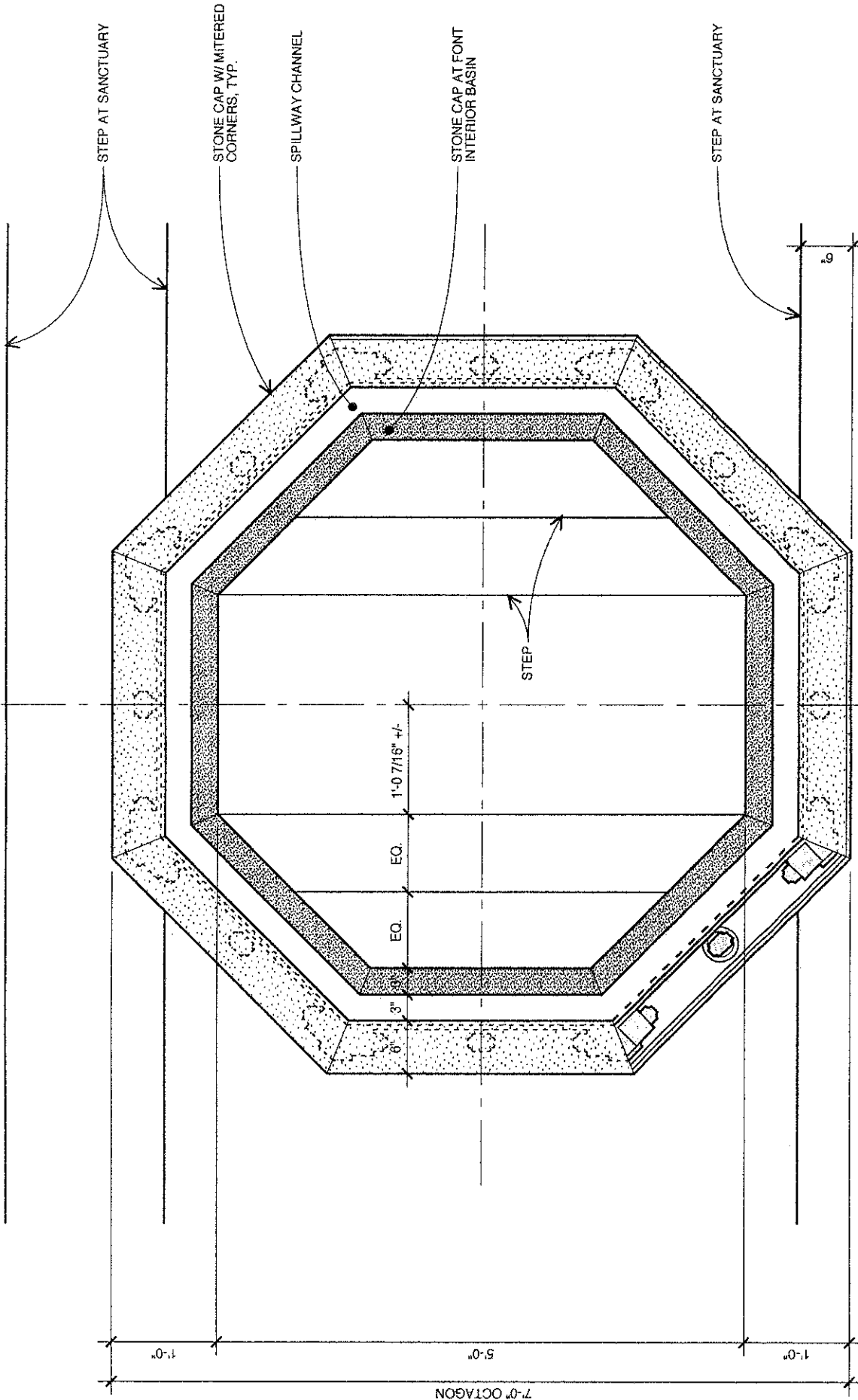
Archdiocese
of Los Angeles
Rev. Kevin L. Nolan,
Pastor
3850 Jasmine Avenue
Culver City, CA 90232



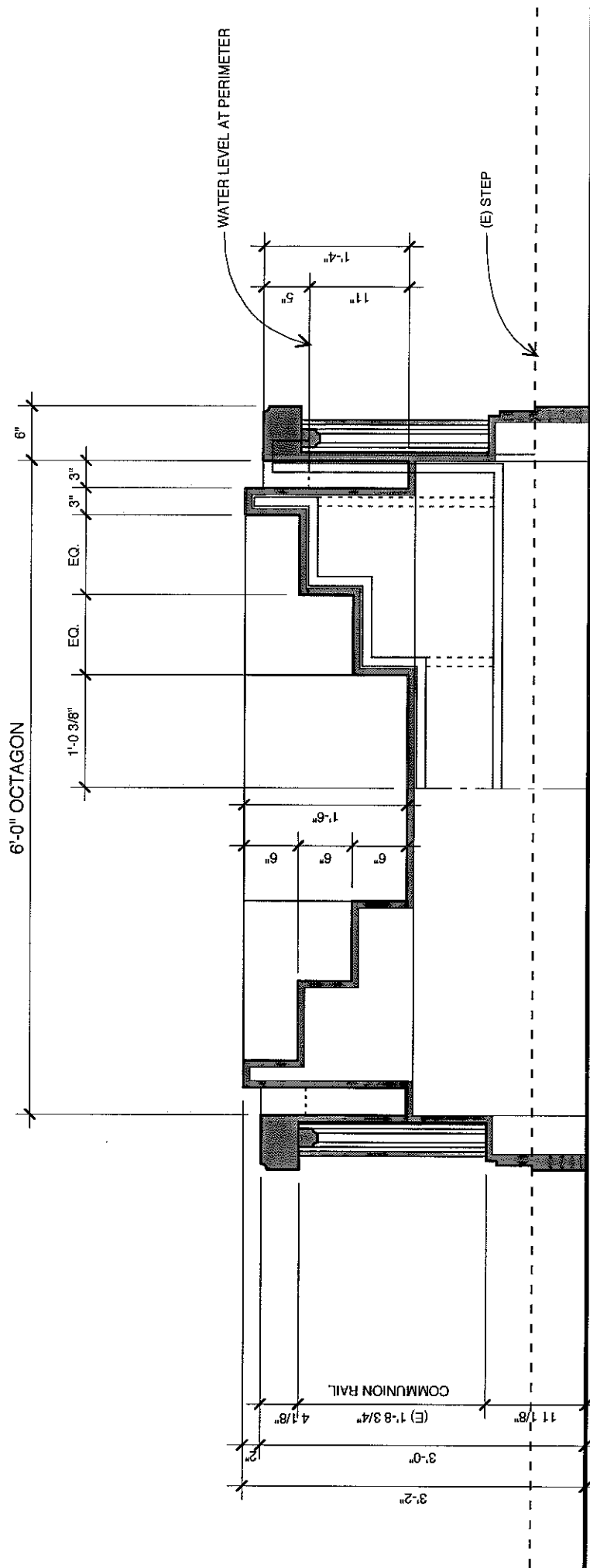
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Fax: 310.274.1112
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A3.3

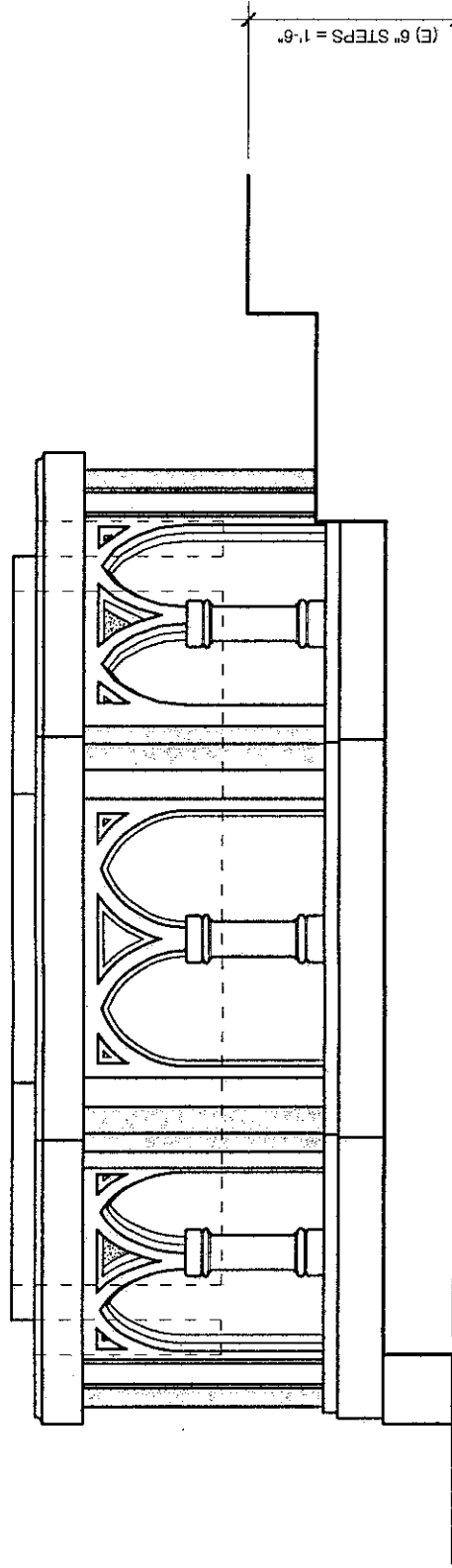
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PLAN

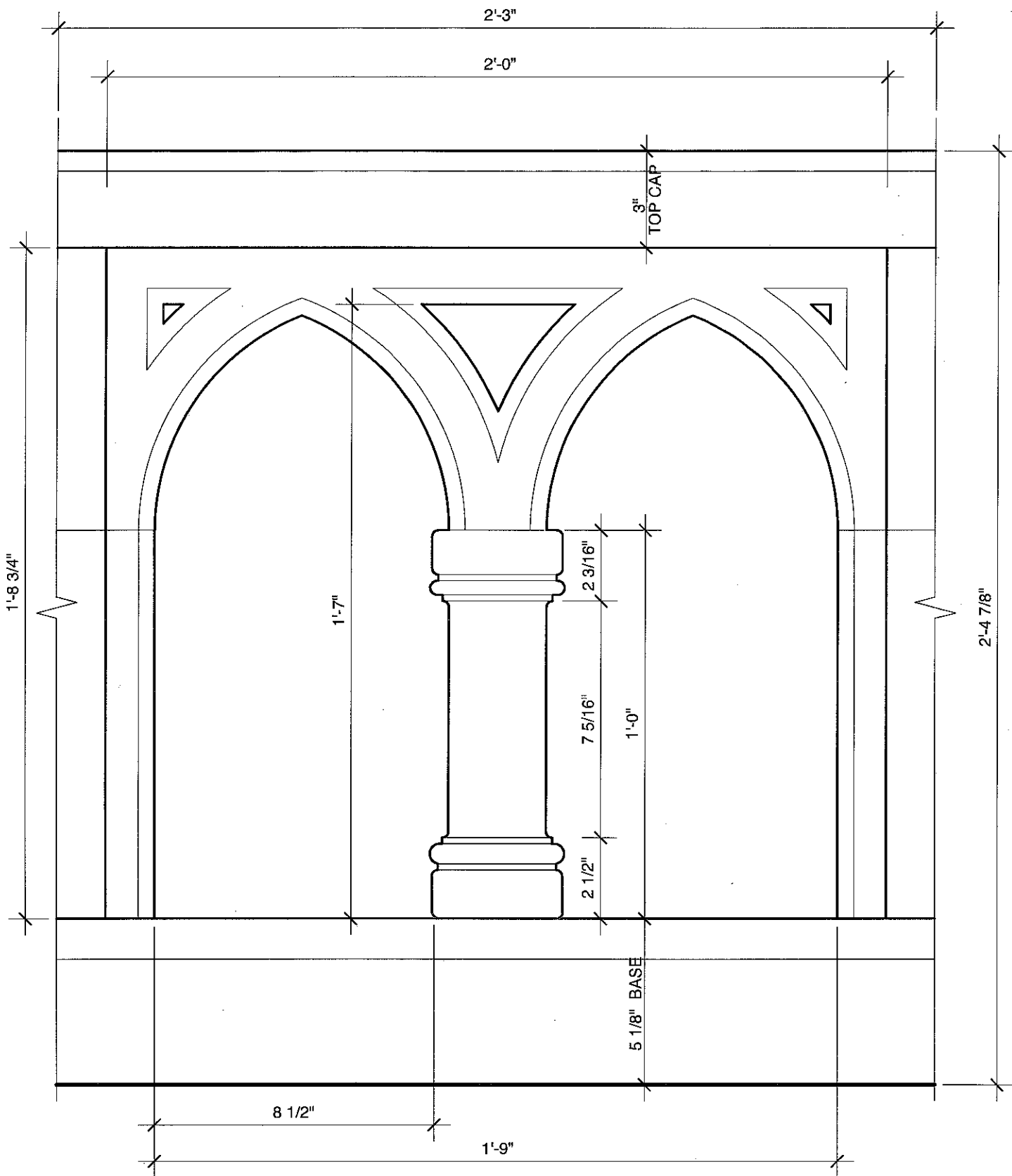


SECTION



SIDE

BAPTISMAL FONT



COMMUNION RAIL - ELEVATION

3" = 1'-0"

XXXX-XXXX

2



Existing Communion Rail to serve as Baptismal Font Wall

9-10 Jesus teaching The Beatitudes The Sermon on the Mountain

7-8 The Miraculous Fishing

5-6 John Baptizes Jesus

3-4 Peter Denies Jesus, Weeps Bitterly

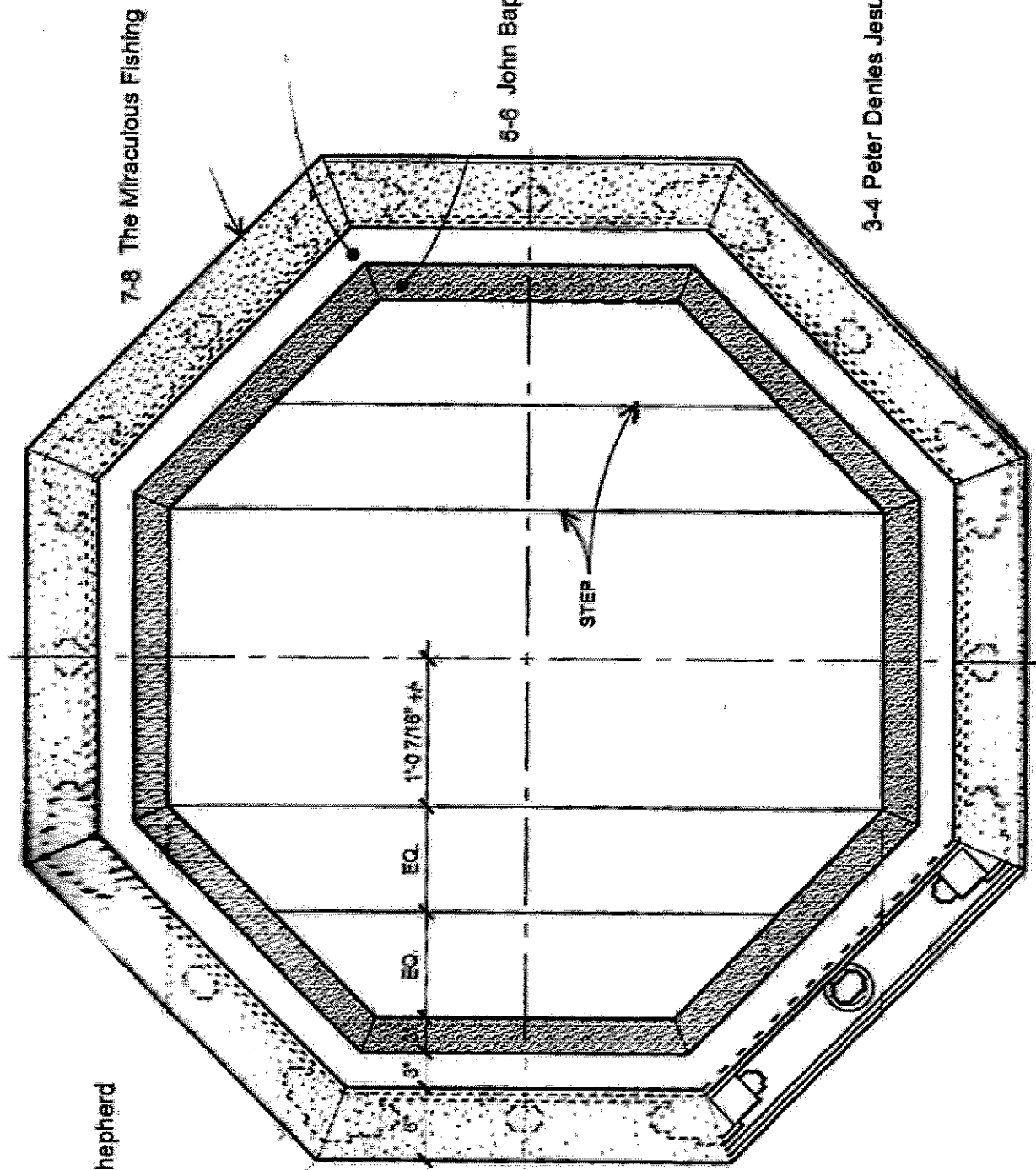
1-2 Wind and Wave Obey Jesus

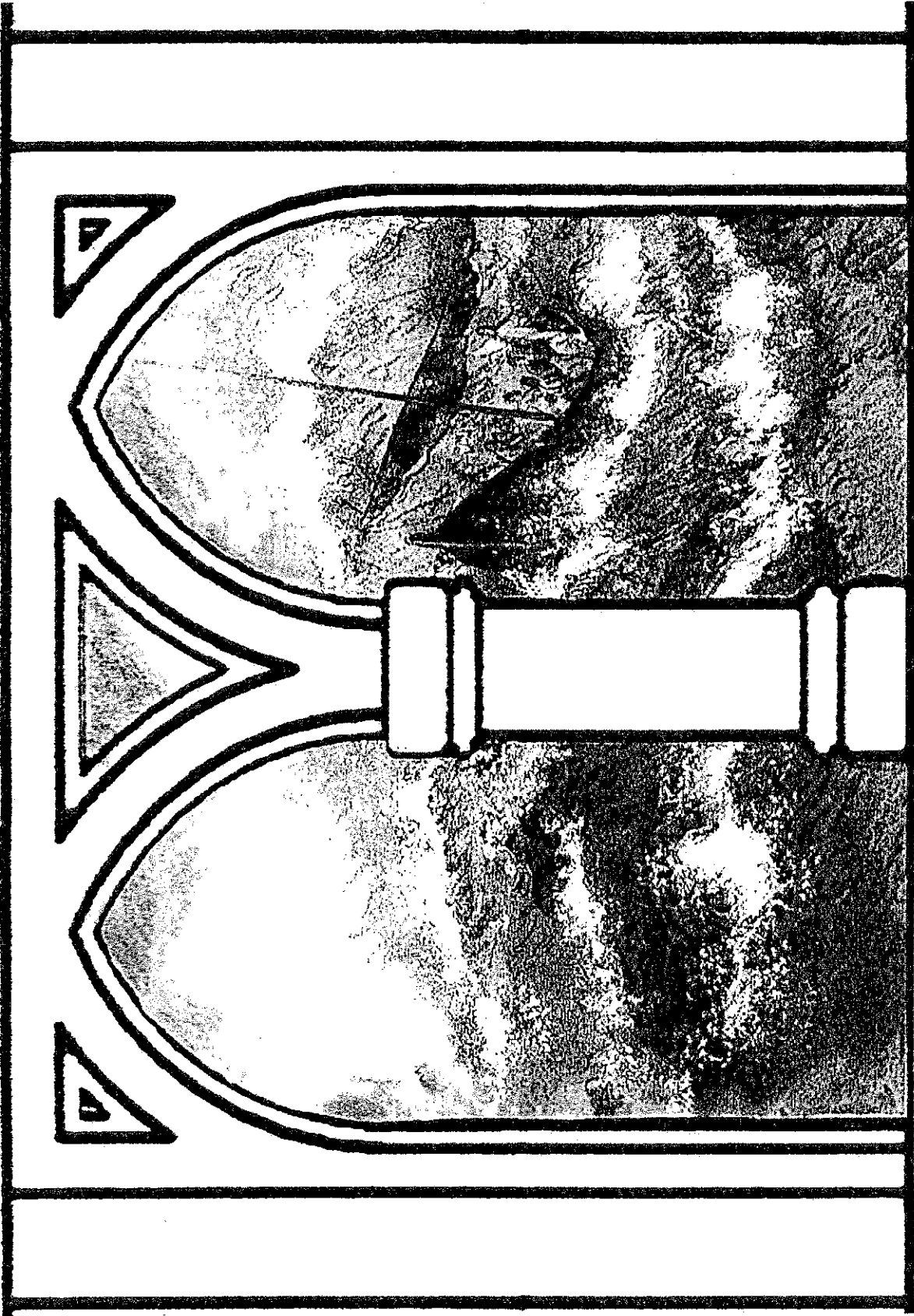
11-12 Jesus the Good Shepherd

13-14 Our Journey

15-16 The Upper Room

Marie-Françoise Carboneille





Mane Francoise Carbonnelle

3

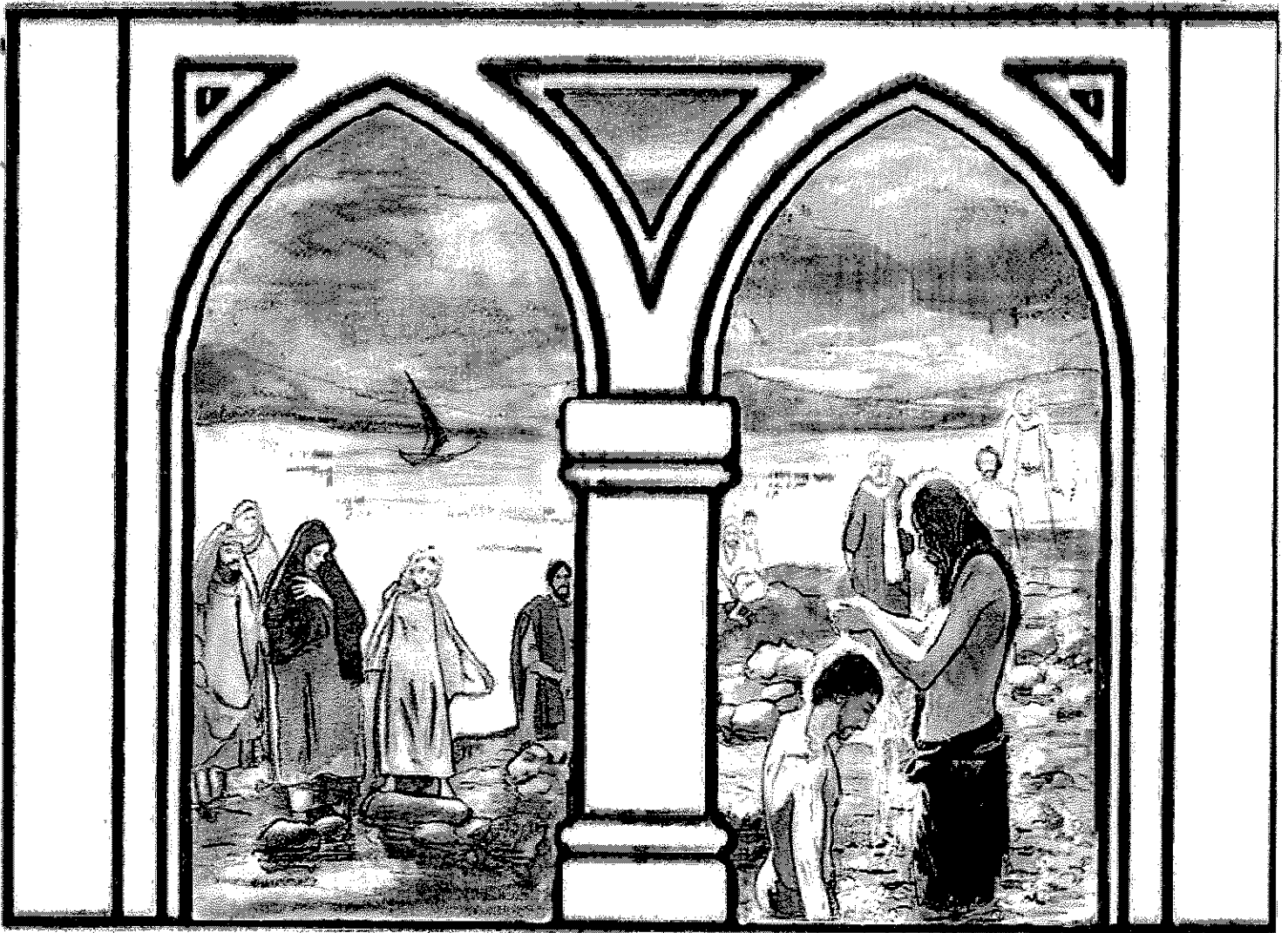
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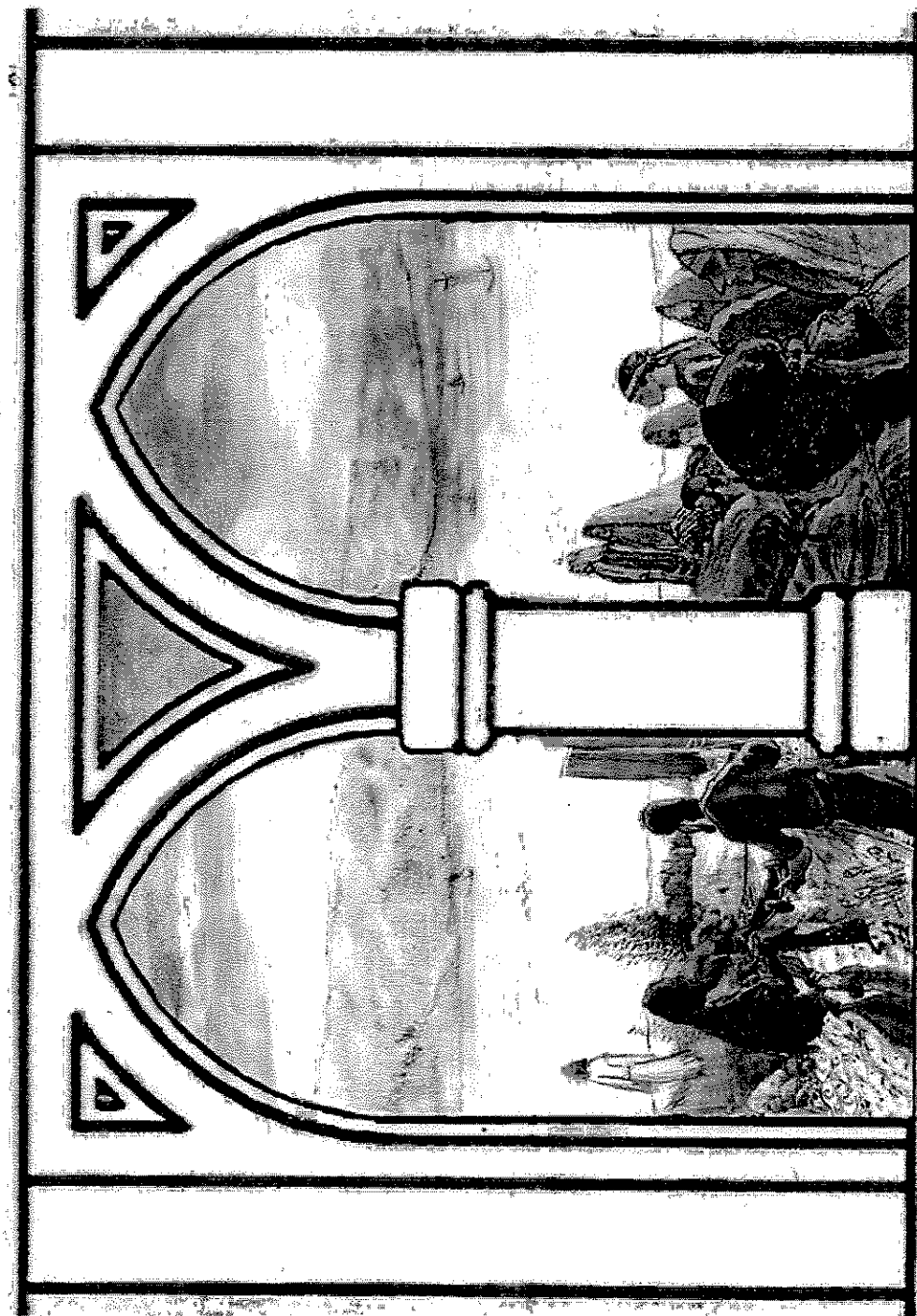
Marie Françoise Carbonnelle

5

6



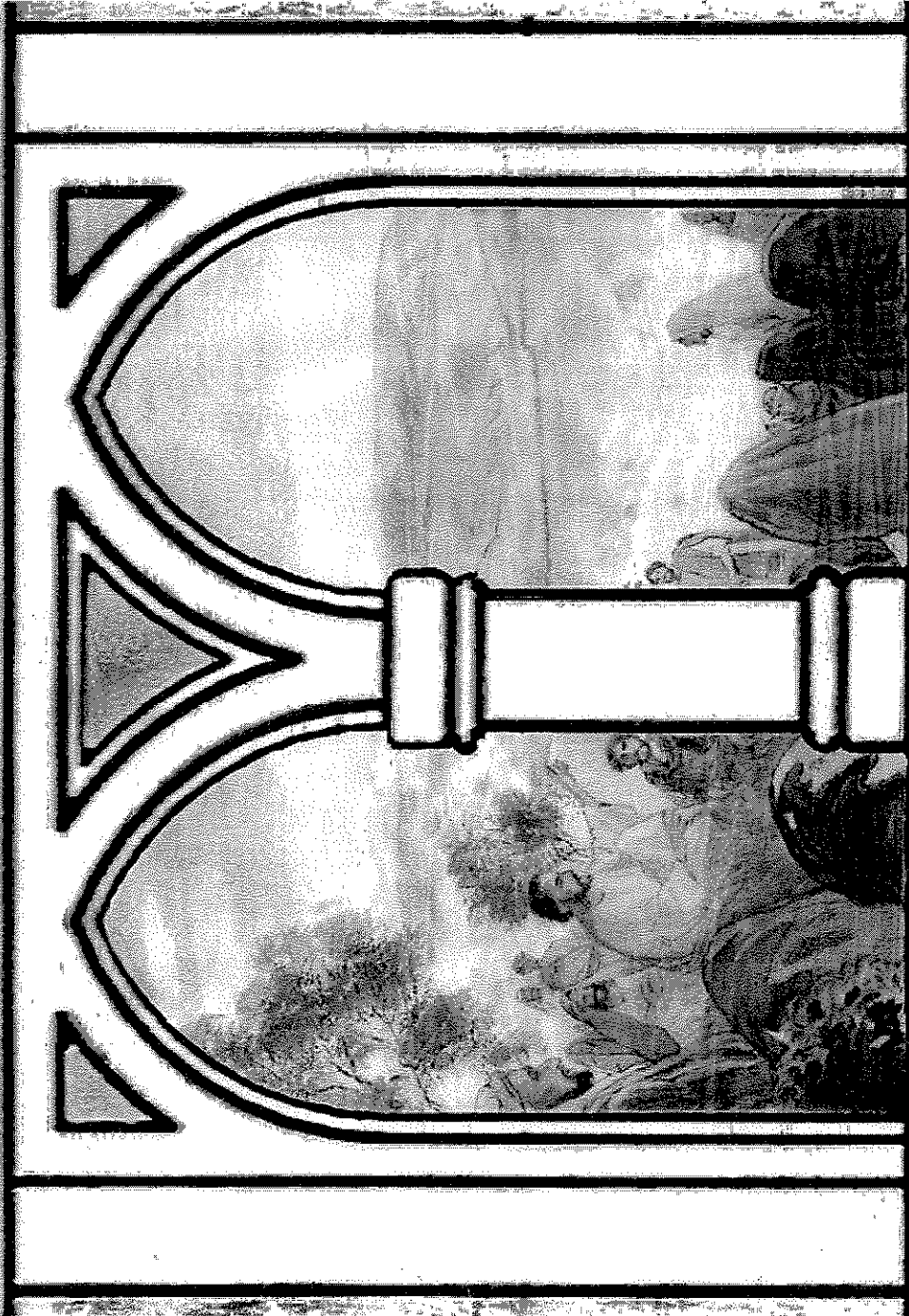
Marie-Françoise Carboneille



Marie Françoise Carbonelle

9

10



Marie Francoise Carbonelle

11

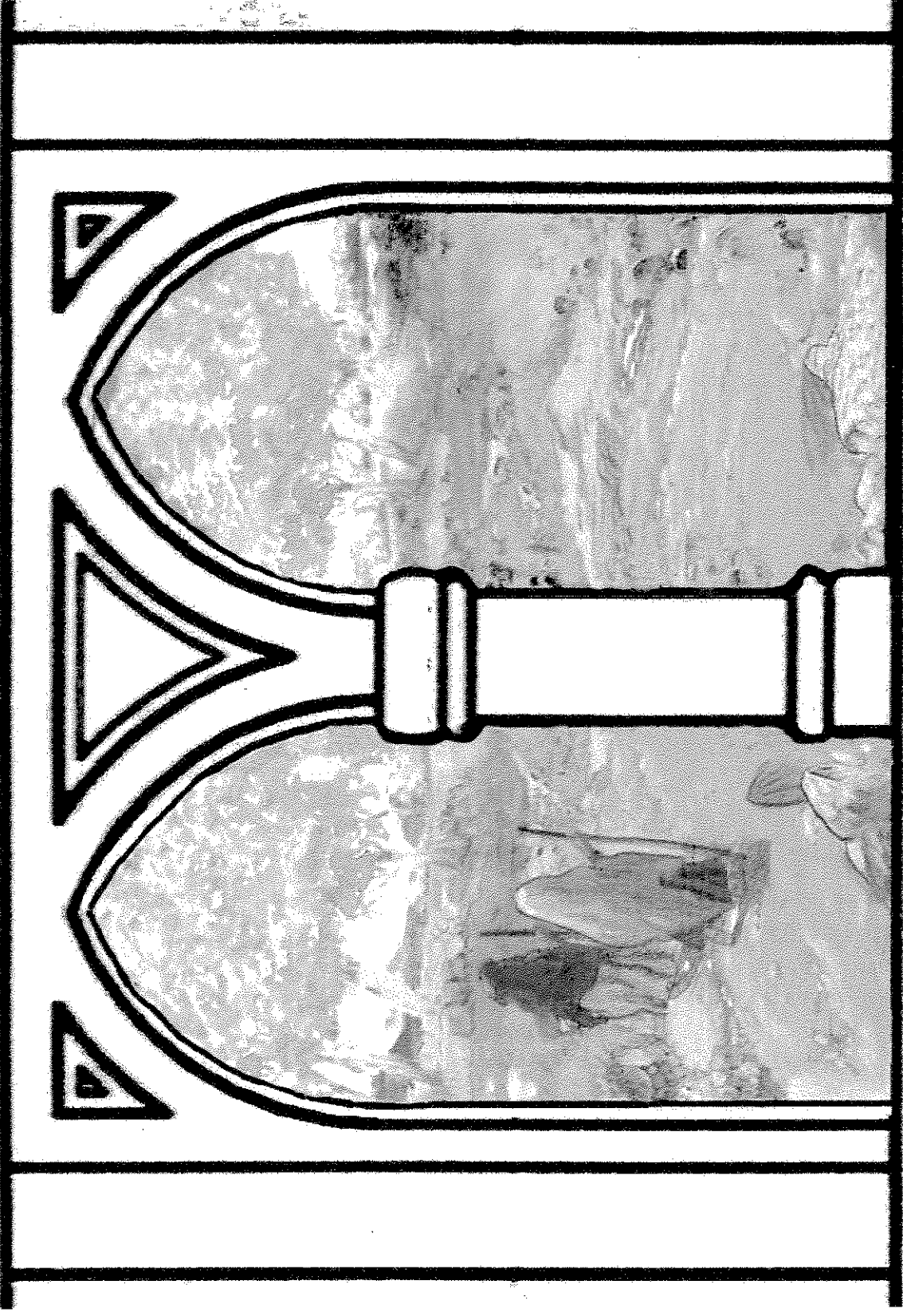
12



Marie-Françoise Carbonnelle

14

13



Marie Francoise Carbonelle



Marie-Françoise Carbonnelle

City of Culver City, California
Cultural Affairs Commission Agenda Item Report

Meeting Date: December 8, 2009		Item Number: <u>A-2</u>	
AGENDA ITEM: Review of Recommendations for the 2010 Culver City Music Festival			
Contact Person/Dept.: Susan Obrow Community Development Department		Phone Number: (310) 253-5762	
Fiscal Impact: Yes ☐ No ☒		General Fund: Yes ☐ No ☒	
Public Hearing: ☐		Action Item: ☒	Attachments: ☒
Public Notification: Master Cultural Notification List (11/30/2009), Gary Mandell (11/30/09), Downtown Business Association (11/30/09)			
Department Approval: Sol Blumenfeld			

RECOMMENDATION:

That the Cultural Affairs Commission ("CAC") considers the recommendations of the Cultural Affairs Commission Festivals and Events Subcommittee for the 2010 Culver City Music Festival ("Festival") and makes a recommendation to the Culver City Redevelopment Agency Board ("Agency Board").

BACKGROUND:

The annual Culver City Music Festival is funded by the Culver City Redevelopment Agency ("Agency") and presented in City Hall Courtyard ("Courtyard"). Current planning includes presenting the Festival in the Courtyard until the new expanded Town Plaza opens in 2011 or 2012. Mr. Gary Mandell of Boulevard Music has been selected by the Agency Board as the Producer of the series during the remainder of time it will be presented in the Courtyard. A Request For Proposal process for the position will be initiated once the final completion for Town Plaza has been scheduled.

Mr. Mandell's Producer responsibilities include marketing, production and house management of the Festival. The CAC, through its Festivals and Events Subcommittee, has the opportunity to suggest musical styles and genres for the series; however, Mr. Mandell is responsible for selecting the individual musical artists. The Agency's responsibilities include production management of the venue and administration of the annual business sponsorship campaign for the Festival which generates funds to enhance the audience experience in the Courtyard such as the improvement of seating and lighting, and enhanced maintenance.

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DISCUSSION:

In 2009, Staff recommended that the Producer's Festival Marketing Plan target potential audience members beyond the City of Culver City and that the plan strive to include electronic promotion of the Festival. The Producer's marketing included concert flyers/programs, ads, an e-flyer, press releases and a cable spot. Staff provided additional media contacts to the Producer to expand the marketing for the Festival. Mr. Mandell presented an eclectic program in 2009, including return engagements from several performers, and fulfilled his contractual duties. The performances were well attended.

2009 Survey Results

Agency Staff offered a survey during the series and the results provided the following information:

- The majority of the patrons were in the 41-55 age range
- Patrons represented approximately 40 zip codes
- Patrons are interested in a variety of musical styles and genres
- Few patrons are dining in Downtown Culver City restaurants on concert nights

Agency Staff will be meeting with the Producer and the Downtown Business Association in an effort to improve the Festival's impact on the Downtown restaurants.

Recommendations

The Festival has been held on Thursday nights, from 7pm to 9pm, in July and August in recent years. The Agency Board will re-review the budget, and subsequently the dates for this event, in early 2010 as well as the annual contract for Mr. Mandell. The CAC's individual and collective expertise is valuable in reviewing aspects of this cultural event and its input is important to the ongoing planning of the series. The CAC's Festivals and Events Subcommittee reviewed elements of the program during the summer and met with staff after the series concluded to finalize the following recommendations for the 2010 series:

AGENCY TASKS – VENUE/SPONSORSHIP

- Change of Performance Day
 - Postpone evaluation until closer to Town Plaza relocation

City of Culver City, California
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- Festival Admission
 - o Continue to offer free admission
 - Free admission contributes to the success of the Festival
 - Too many other paid cultural and entertainment activities in Downtown available
 - Too many entrances to City Hall Courtyard to monitor which would increase Agency staffing costs
- Reserved Seating
 - o Continue current measures
 - One person may save one additional seat
 - Reserved seats must be attended at all times
 - Seats may not be saved within 10 minutes of performance
 - o Publicize seating policies in program, releases and on website
 - o Add more signage
 - o Restrict entrance to City Hall Courtyard until 4:30pm
 - System currently in place for *Made in Culver City*
 - Set-up too hazardous for early patron arrivals
- Free Speech Accommodation
 - o No recommendation for adjustment at this time
 - o Continue to monitor issue with City Attorney's Office
- Use of Alcohol
 - o No recommendation for adjustment at this time
 - o Continue to monitor issue with City Attorney's Office
- Decorum
 - o Expand posting and publicizing of Festival Courtesy Rules
 - Post signage outside Courtyard
 - Post Festival Courtesy Rules in printed program/flyer
 - Distribute press release on decorum
 - o Prohibit tables on the grass
 - o Add clarifying language to signage regarding service animals
 - o Add clarifying language to signage regarding unattended children
- Audience Amenities
 - o Explore possibility of adding bike racks to venue
 - o Move wheel chair location to rear of center seating
 - o Expand dance area to former wheel chair location
 - o Continue to review Culver CityBus schedule in Downtown

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- Partnerships
 - o Encourage more partnership with the Downtown Business Association
 - o Explore possibility of bike rack sponsorship

PRODUCER TASKS - MARKETING/PRODUCTION/HOUSE MANAGEMENT

- Marketing
 - o Present timeline of marketing tasks to Agency staff
 - o Continue electronic marketing
 - o Develop and distribute targeted press releases for each performance
 - o Provide more careful attention to the crafting, editing and proofing of biographies for program/flyer
 - o Develop more readable program/flyer
 - o Print Festival Courtesy Rules on program/flyers
- Programming
 - o Continue presentation of a variety of musical styles and genres
 - o Presentation of lively, energetic musical groups
 - o Presentation of music, including more world music, directly appealing to the 18-40 age range
 - o Book performers who have not yet played the Festival to attract new audiences to Culver City in 2010
 - o Book one high quality musical group per concert evening to attract more publicity and satisfy those attending only first set
- House Management
 - o Engage experienced House Management staff
 - Producer Staff responsible for audience safety
 - Agency staff not responsible for actively supervising performance
 - o Responsible for Lost and Found items from time of Producer and/or House Staff arrival to time of departure by Producer and/or House Staff
 - Lost and Found items to be logged by Producer
 - Agency staff accepts items upon departure by Producer Staff
- Opening Remarks
 - o Shorter Producer remarks at beginning of concerts to capitalize on audience energy
 - Start performances earlier

City of Culver City, California
Cultural Affairs Commission Agenda Item Report

These recommendations are presented to the full Commission for review. Following review and adjustment by the Commission, the recommendations will be forwarded to the Agency's Economic Development Subcommittee and subsequently to the full Agency Board. The Agency Board will continue to make the final approval for the Producer, overall planning and the budget.

FISCAL ANALYSIS:

The work program and the budget for the Culver City Music Festival in FY 2009-10 will be reviewed by the Agency Board in early 2010.

ATTACHMENTS:

1. 2009 Culver City Music Festival Program/Flyer
2. 2009 Festival Courtesy Rules

MOTION:

That the Cultural Affairs Commission:

1. Recommend to the Culver City Redevelopment Agency Board that the recommendations for the 2010 Culver City Music Festival be implemented as outlined in the staff report.

OR

2. Recommend to the Culver City Redevelopment Agency Board that the recommendations for the 2010 Culver City Music Festival be implemented as amended.

MEETING DATE: December 8, 2009

AGENDA ITEM: **Review of Recommendations for the 2010 Culver City Music Festival**

ATTACHMENTS

Pages

- | | | |
|----|---|-----|
| 1. | 2009 Culver City Music Festival Program/Flyer | 1-4 |
| 2. | 2009 Festival Courtesy Rules | 5 |

FREE CONCERTS!

ATTACHMENT

DINE OUT!

PARK FREE!

Culver City Redevelopment Agency presents the

15th Annual Culver CITY Music Festival

Thursday Nights 7pm
Culver City City Hall Courtyard
9770 Culver Blvd

2009 SPONSORS

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Classic Rock, Folk,
Blues, Cajun, Irish,
and more!**

For more information, please call
310.253.5716 or visit www.culvercity.org
info@culvercitymusic.org



Aug 13

July

9 Ricardo Lemvo & Makina Loca The groovin' hot 10-piece Afro-Cuban/Salsa band

16 The Young Dubliners The Celtic Rockers performing Irish folk with a rock twist

23 Katia Moraes & Sambaguru A repertoire of Brazilian music with Asian and African influences

30 Barbara Morrison The legendary jazz blues vocalist, her great band plus Big Mama Thornton musical cast members

Jul 30



Aug 6

August

6 John Jorgenson Quintet Hot Gypsy jazz guitar with an all-star Nashville band

13 Blue Breeze Band Celebrating Motown's 50th with classics by the Temptations, Stevie Wonder, and Junior Walker
PLUS... The Bonedaddys World Music/R&B from the ultimate Westside party band

20 Cedric Watson & Bijoux Creole Grammy-nominated Louisiana-based Cajun/Zydeco artist and great band

27 The Folk Collection Kingston Trio & other hootenanny classics with sing-alongs/humor

PLUS... Cow Bop Western Swing with some bop plus country classics

September

3 The Surf City Allstars Beach Boys/Jan & Dean hits by the best beach party band around

1



Aug 20



Aug 27



Aug 13



Produced by Gary Mandell of Boulevard Music Productions

15TH Annual Culver CITY Music

FREE CONCERTS!

Plan your summer FUN around these FREE local events!

Motown, Afro-Cuban, Classic Rock, Folk, Blues, Cajun, Irish, and more!

July



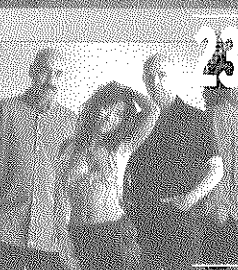
Ricardo Lemvo and Makina Loca ~ Afro-Cuban/Salsa A dynamic 10 piece band that can literally burn up the dance floor by capturing all of the elements of African and Cuban music. The World Music ensemble blends African soukous and rumba with Cuban salsa and son. A native of the Democratic Republic of the Congo (formerly Zaire) Ricardo sings some of the

material in Spanish and some material in the African tongues of Kikongo and Lingala. Makina Loca features a dazzling array of attacking horns, mesmerizing percussion, and a rolling piano that floats along. Grab a window seat on the rumba route dancing to Afro-Caribbean groove. "These guys play with an intensity that makes it impossible to hold still."—San Francisco Examiner



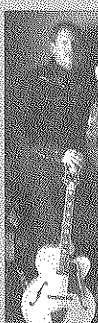
16 Young Dubliners Ambassadors of American and Celtic Rock, the Dubs seamlessly blend both styles together into a high energy, anthemic and lyrically poignant mix. Together and touring worldwide since the 80s, they jump energetically from ballad to barn burner,

documenting the world with their poignant lyrics as they go. Their secret to success as they tell it is the one thing that never gets old, "and that is playing those older songs people love and then mixing in a new song and hearing a positive, excited reaction from the crowd for the first time."



23 Katia Moraes ~ Brazilian Jazz Katia Moraes and Sambaguru: A vibrant ensemble of 6 musicians from Brazil, India, Sri Lanka and the U.S. performing a repertoire of Brazilian music with Asian and African influences. The fabulous Brazilian

singer Moraes with her electrifying performance and the band's tropical rhythms will turn City Hall into a Samba dance experience like you've never seen before. From Brazil and all regular ~ no decal.



30 Barbara Morrison and Band Well known in the Los Angeles area for her duo and trio dates, Ms. Morrison also tours extensively, blazing a trail as a Jazz and Blues legend in her own right across the Continental United States, Western Europe, the Far East and "Down Under", wowing audiences with her band.

Barbara will also be joined on stage by cast members from the musical she has starred in celebrating the life of blues legend Big Mama Thornton.

Barbara now celebrates her 30th year in

the music industry. Over the years she has performed with a virtual "who's who" of the Jazz and the Blues worlds, including legends like: Dizzy Gillespie, Ray Charles, James Moody, Ron Carter, Etta James, Esther Phillips, David T. Walker, Jimmy Smith, Johnny Otis, Dr. John, Kenny Burrell, Terence Blanchard, Joe Sample, Cedar Walton, Nancy Wilson, Mel Torme, Joe Williams, Tony Bennett and Keb' Mo'. Additionally, Ms. Morrison guest stars with the Count Basie Orchestra, the Clayton-Hamilton Orchestra and Doc Severinsen's Big Band.



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Festival

Thursday Nights 7pm
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August



6

John Jorgenson Quintet - Hot Cypsy 43224

Jorgenson, one of the original Rhythm Brothers, is also known for his work as guitarist in the Desert Rose Band and the Hallelucasters, whose album was voted Guitar Album Of The Year by Guitar Player Magazine in 1993. John was voted Academy of Country

Music Bachelor Of The Year for three consecutive years. When John asked John to join his band in a stretch that lasted 6 years, with Jorgenson playing guitar, mandolin and sax, The quintet made up of great Nashville players also features hot viola and upright bass.



13

The Bonedaddys - World & R&B If you like Rock, Funk, African, R&B, Soul, Reggae, Rock Steady, Jazz, Blues, Highlife, New Orleans Second-Line, Gospel, Hillbilly, Zydeco, and things in-between you'll dig these guys. The Bonedaddy beat has its roots in twin guitar Zulu rhythms in Fela's horn-heavy Afro-beat, bass-drenched zouk and soca music from the Caribbean, and the drum heaven of New Orleans rock-and-roll and second line rhythm.

The Blue Breeze Band - Motown, Soul, R&B

Celebrating the 50th Anniversary of the MOTOWN recording artists we are proud to present the Blue Breeze Band with classic renditions of songs by the Temptations, Stevie Wonder, Junior Walker and the Allstars and others. Blue Breeze will take you on a journey through the 60s to the present with the heart and soul of Motown dance music with a taste of Soul, Pop, Jazz and Blues.



20

Cedric Watson and Bijoux Creole

Multi-instrumentalist (fiddle and accordion) and co-frontman of Lafayette's acclaimed Pine Leaf Boys, Watson and band create music with strong Creole roots and branch out into Cajun and Zydeco sounds. Their recent Grammy

nomination has ensured them a place in the Louisiana cultural history books. Cedric is providing an effortless path to the future for the Louisiana Creole culture with his fine original creations and arrangements.



27

Cow Bop Mix swingin' grooves, thrilling riffs, sweet vocals (Pinto Pam), and tons of fun and you have only begun to describe Cow Bop. Formed in 2003 by acclaimed guitarist Bruce Forman, this jazz and western swing band has toured extensively throughout the country, exciting audiences with their unique brand of American music. "Bob woulda loved 'em!" Jimmy Wyble, guitarist w/ Bob Willis.

Folk Collection The Folk Collection takes you on a trip down memory lane in the footsteps of the Kingston Trio, Peter, Paul and Mary, John Denver and the Limelighters with songs like "Blowin' in the Wind" and the "MTA". A great family show that works for all ages, full of sing-alongs and good clean humor. Their motto: "Playing and singing your favorite songs of the 60s folk era." Think about that.



September



The Surf City Allstars are the best surfin' beach party band around. The Allstars bring you all the Beach Boys' hits because most of the band members have toured or recorded with the Beach Boys. Their vocals are awesome. The Allstars are Gary Griffin on keyboards (Beach Boys, Jan & Dean), David Logeman on

drums (Jan & Dean, Beach Boys) and Don Raymond on guitar/bass (Ventures, Jan & Dean). In addition, Philip Bardowell on guitar and vocals, who took Carl Wilson's place with the Beach Boys, and Matt Jardine from the Beach Boys (father Al was a founding Beach Boy) on vocals.



3

Boulevard Music Productions
4316 Sepulveda Blvd.
Culver City, CA 90230

Culver City Redevelopment Agency presents the

15th Annual Culver City Music Festival

FREE CONCERTS! DINE OUT! PARK FREE!

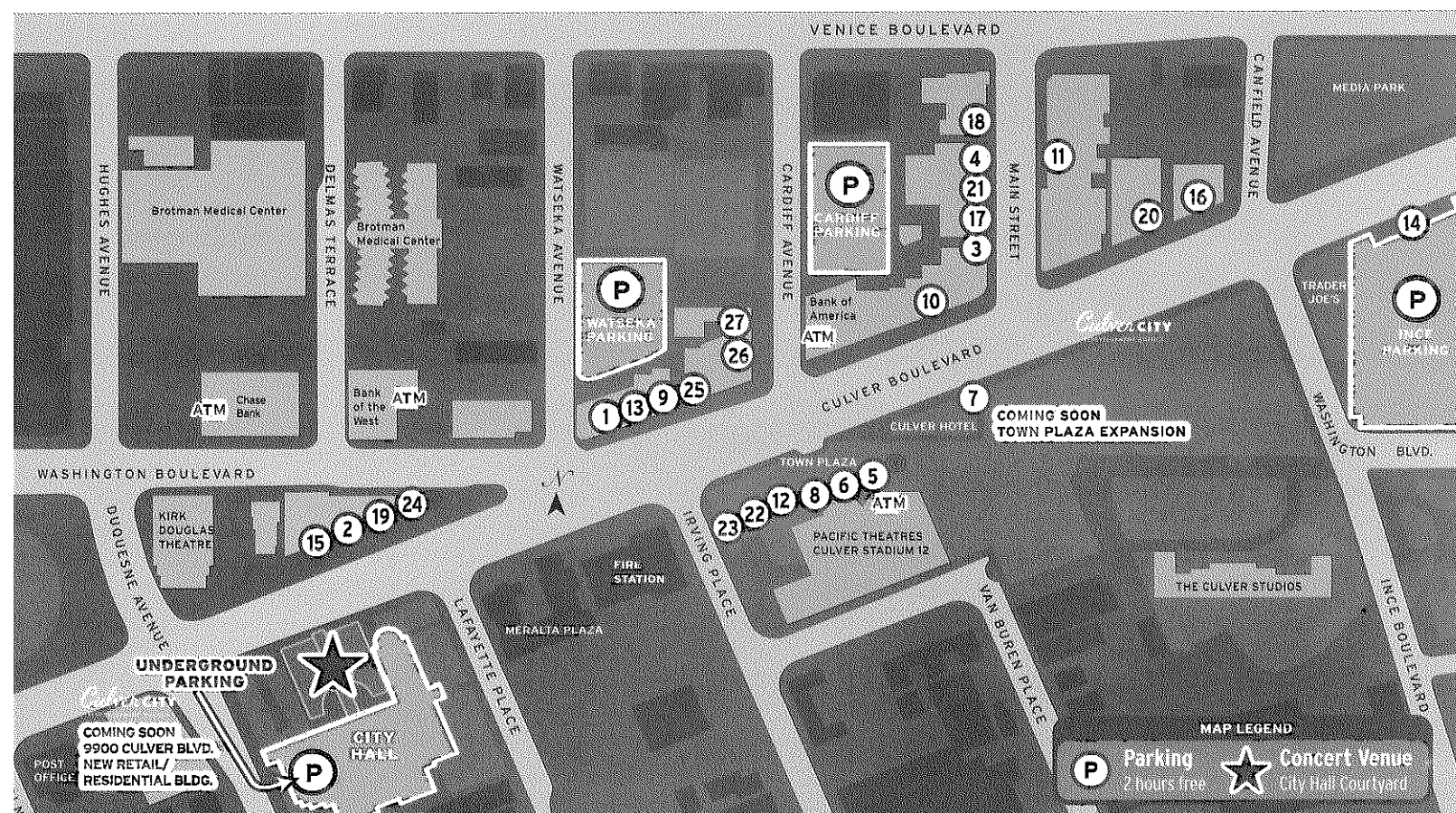
July 9 - September 3

Thursday Nights 7pm

Culver City City Hall Courtyard

9770 Culver Blvd (Culver & Duquesne)

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- 4 Cantalooop**
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9531 Culver Blvd (310) 202-1470
American Gastro Pub
- 10 Fraiche**
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- 11 Grand Casino Bakery & Café**
3826 Main St (310) 202-6969
Argentinean Cuisine
- 12 Gyuena!**
9540 Washington Blvd (310) 838-3131
Korean BBQ and lounge
- 13 Honey's Kettle Fried Chicken**
9537 Culver Blvd (310) 202-5453
Classic American food made from scratch
- 14 K-ZO Restaurant**
9240 Culver Blvd (310) 202-8890
Authentic Japanese & French Cuisine
- 15 Kaizuka**
9729 Culver Blvd (310) 253-5038
Japanese Cuisine
- 16 Kay 'n Dave's Cantina**
9341 Culver Blvd (310) 558-8100
Fresh Mexican cantina cuisine
- 17 La Ballona Mexican Restaurant**
3843 Main St (310) 558-9336
Mexican Cuisine
- 18 Larocco's Pizzeria**
3819 Main Street (310) 837-8345
Traditional New York-Style Pizza
- 19 Le Saint Amour**
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Authentic French cuisine in a Parisian
brasserie setting
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Vegetarian plus seafood
- 21 Novecento Pasta & Grill**
3837 Main St (310) 842-3838
Modern Italian Cuisine
- 22 Rush Street**
9546 Washington Blvd (310) 837-9546
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- 23 Santa Maria Barbeque Co.**
9552 Washington Blvd (310) 842-8169
Santa Maria Style Hearty Barbeque
- 24 Starbucks Coffee**
9718 Washington Blvd (310) 204-1075
Coffee, Sandwiches, Pastries, and Tea
- 25 Tender Greens**
9523 Culver Blvd (310) 842-8300
Garden Cooking, Vegan & Vegetarian Friendly
- 26 Ugo an Italian Café**
3865 Cardiff Ave (310) 204-1222
Italian fare with desserts, gelato and coffee
- 27 Ugo an Italian Wine Bar**
3865 Cardiff Ave (310) 204-5645
Wine Lounge

Dine locally at any of these fine restaurants. Two hours free parking at the designated structures.

ATTACHMENT 2

15th Annual
Culver CITY Music Festival

Thank you for your consideration of the performers and fellow concertgoers.

Please be courteous to others during the performance.

Please save only one additional seat per person.

Please do not save seats within ten minutes of show time.

Please do not move the chairs placed in City Hall Courtyard.

Please place lawn/beach chairs on the grassy area only.

Please do not place any chairs in tree wells.

Please do not smoke in City Hall Courtyard.

Please supervise your children at all times.

Please keep aisles clear.

Please keep skateboards, scooters, roller blades and bicycles outside City Hall Courtyard.

Please keep your dogs on the sidewalk at all times.

Please be aware that the second and third floors of City Hall are not designated as viewing areas.