

1 2. The City Manager and Chief Financial Officer are authorized to
2 adjust the budget and the records of employees necessary to pay the salaries and
3 costs related to the terms of the Side Letter of Agreement.

4
5 APPROVED and ADOPTED this _____ day of _____ 2016.
6

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8 _____
MICHEÁL O'LEARY, MAYOR
City of Culver City, California
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10
11 ATTEST:

APPROVED AS TO FORM:

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13 _____
MARTIN R. COLE, City Clerk

14 _____
CAROL A. SCHWAB, City Attorney
for

15 A16-00262
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ATTACHMENT "A"

SIDE LETTER OF AGREEMENT

between

CITY OF CULVER CITY

and

CULVER CITY FIREFIGHTERS' LOCAL 1927, AFL-CIO

Representatives of the City of Culver City ("City") and the Culver City Firefighters' Local 1927, AFL-CIO ("CCFF") (collectively "Parties") have met and conferred and reached agreement on this Side Letter of Agreement to the 2014 – 2019 Memorandum of Understanding ("MOU"). This Side Letter of Agreement is not intended to supersede any of the other terms and conditions of employment contained in the MOU unless specifically mentioned herein. The following provisions of this Side Letter of Agreement represent the mutual understanding and consent of both parties.

1. Article Three, Section VI is amended as specified in Attachment "A" attached hereto.
2. This Side Letter of Agreement shall be incorporated into and made part of the parties Memorandum of Understanding.

This Side Letter of Agreement is executed on March ____, 2016.

FOR THE CITY:

FOR CCFF:

John M. Nachbar, City Manager

David Rindels, President

ATTACHMENT "A"

VI. OVERTIME COMPENSATION

G. FILMING AND SPECIAL EVENT ASSIGNMENTS

Unit employees shall be assigned to provide public safety for filming and other special events taking place within the Culver City boundaries in accordance with Culver City Municipal Codes § 11.14.035 and § 17.520.015

Filming and Special Event assignments shall be assigned by the Fire Chief or designee. Said overtime shall be offered, assigned, and distributed in an equitable and impartial manner to the extent possible, and distributed in an equitable and impartial manner to the extent possible, utilizing Telestaff.

1. COMPENSATION

Unit Employees assigned to work such assignments shall receive overtime compensation as follows:

<u>Filming Assignments</u>		<u>Special Event Assignments</u>	
Monday – Friday	One and one-half times 40- hour regular rate of pay	Monday – Friday	One and one-half times 40- hour regular rate of pay
• Saturday – Sunday • Weekday assignments beyond 12 hours	Double times 40- hour regular rate of pay	• Saturday – Sunday • Weekday assignments beyond 12 hours	Double times 40- hour regular rate of pay
8-hours minimum per assignment		6-hours minimum per assignment	
24-hour cancellation = 4 hour minimum		24-hour cancellation = 4 hour minimum	

2. LIMITATIONS

- a. Unit employees are prohibited from being considered for any Filming or Special Event Overtime Assignment while on any Leave of Absence from the City.
- b. All hours worked on Filming and Special Event assignments shall not be counted for the purposes of establishing further overtime eligibility.