

Katy Krantz  
11029 Washington Boulevard Art Project—Phase II  
Tile Mosaics in Five Trapezoid Shaped Niches

## Overview

For Phase II of the art activation at the city owned property at 11029 Washington Blvd, I propose activating the five trapezoid niches on the building with ceramic and glass mosaics. The mosaics will be comprised of a combination of salvaged tile, mirror and handmade elements made by community members at a series of workshops.

Community members will be invited to create tiles that reflect their feelings about the building— what it was and what it might become. Like the “Dear Culver City” project currently installed at City Hall, these workshops will center around positive visioning for the future and what the community perceives that it needs. Using stamps and found objects, participants will make impressions in wet clay to create the textured tiles. Workshop sites will include Fiesta La Ballona, the Art Walk and Roll Festival and La Ballona Elementary’s Fall Festival, among other community sites. \*

In addition to handmade community tiles, the mosaics will also feature small handmade ceramic vessels. These vessels will be about two inches high by about an inch wide and will add a dynamic three-dimensional quality to the work. They can be left empty, or they can be filled with fresh or dried flowers. Adding a living element to my mural work is something I have been engaged with for years and reiterates the existing themes of nature, hope and growth in the painted portion of the project.

The mosaics will be mounted on “wonder board” (a cement backing board used in tile installation) that can be removed should the building be demolished. I need a city employee to determine what is under the stucco currently filling the trapezoids and whether the wonder board can be mounted to the stucco securely. While mounting to wonder board is the preferred method, if this is determined to be unsuitable another option is to mount the tiles directly to the stucco. Going this route would mean that the mosaics would be demolished when the building is demolished.

\* The community event at the site could also be the site of the last tile making workshop, assuming it is no later than 11/10.

## Timeline

**September 9, 2024:** Presentation at council meeting on collecting community input. Art project is one facet of presentation.

**October 5, 2024:** Art Walk and Roll Festival

**November 2, 2024:** La Ballona Elementary School, Fall Festival Workshop

**Early November (no later than 11/10/2024):** Community Event at 11029 Washington Blvd (final tile-making workshop)

**December 31, 2024:** Artist Laureate term ends. Mosaics must be completed and mounted by this date.

## Budget

### Materials

Most of the material for the mosaic will be salvaged tile and mirror from my personal stock. I would also like to collect broken pottery from the community to use in the work. I am fond of the symbolism of taking broken shards from individuals to create a beautiful, unified whole. Even though most of the materials will be donated, I will have some additional supply costs, listed below:

Clay 250  
Underglaze 200  
Clear Glaze 100  
Other Glazes 250  
Canvas cloths 70  
Sponges 30  
Wonder Boards 200  
Tape 80  
Thin set 140  
Grout 220  
Grout Bag 40  
Gloves 50  
Trowels 40  
Buckets 30  
Ram Board or another floor protector 60  
Kiln Electricity 300

**Total Materials: \$2,060**

### Labor

I will waive my design and labor fees as I am being compensated via my Artist Laureate stipend. However, I would like to work in tandem with a skilled mason for the install. I am estimating that the project will take about 8 days to install (one day to lay the tile in each of the five trapezoids and three days to grout). Day rate for a mason is \$400.  $\$400 \times 8 = \$3200$ .

**Total Labor: \$3,200**

**10% Contingency = \$526**

**Materials + Labor + Contingency = \$5,786**



**Images**

(Above) Example of tile mosaic with vessels circa 2020  
 (Below) Detail of vessel elements





Top: Preliminary mockup design of mosaics in niches. Design will be themed around nature, but exact design will be informed by workshops and **will change**.

Bottom: Site of mosaics (interiors of five trapezoid shaped niches only)