

MINUTES OF THE JANUARY 8, 2013 REGULAR MEETING AS
CORRECTED. THE MOTION CARRIED BY THE FOLLOWING VOTE:

AYES: Bernardin, Klein, Koosed, Smashey
NOES: None
ABSENT: None
ABSTAIN: Williams

o0o

Action Items

Item A-1

**Nomination and Appointment of Board Member to the Culver
City Cultural Affairs Foundation Board of Directors**

Susan Obrow, Performing Arts and Special Events
Coordinator, provided a summary of the material of record.

Commissioner Klein thanked Foundation Board members for
being present and praised Jeannine Wisnosky Stehlin's
background and contributions to the community.
Chair Smashey invited public participation.

The following member of the audience addressed the
Commission:

Jeannine Wisnosky Stehlin provided background on herself
and thanked the Commission for the opportunity to serve.

MOVED BY COMMISSIONER KLEIN, SECONDED BY VICE CHAIR KOOSD
AND UNANIMOUSLY CARRIED, THAT THE CULTURAL AFFAIRS
COMMISSION APPOINT JEANNINE WISNOSKY STEHLIN TO SERVE ON
THE CULVER CITY CULTURAL AFFAIRS FOUNDATION BOARD OF
DIRECTORS.

o0o

Item A-2

**Discussion Regarding the Use of the Mike Balkman Council
Chambers by the Culver City Unified School District Board
of Education**

Susan Obrow, Performing Arts and Special Events

Coordinator, provided a summary of the material of record.

Dan Hernandez, Parks, Recreation and Community Services Director, read an excerpt from the minutes of the March 5, 2013 Parks, Recreation and Community Services Commission meeting regarding the use of Mike Balkman Council Chambers by the Culver City Unified School District (CCUSD).

Discussion ensued between staff and Commissioners regarding clarification that the Parks, Recreation and Community Services Commission received verbal information from a City Manager's office memo instead of a staff report; the availability of the Council Chambers; clarification regarding Commission meeting times and the CCUSD Board meeting times; trickle-down effects of changing the regular Commission meeting; precedent; a CCUSD grant to provide adequate meeting facilities; School Board use of the Linwood Howe building for their meetings; background provided by Julie Lugo Cerra; previous discussion of the item several years ago; concern of a lack of mutual respect; concern regarding comments made by Councilmembers; Commissioners serving at the pleasure of the City Council and the community; impacts to other organizations; acknowledgement that changing the meeting date affects many more people than just the Commissioners who serve; attendance; those watching the broadcast; the Commission's Town Hall meeting, future review of the Historic Preservation Program Ordinance, update of the Community Cultural Plan; outreach and providing an environment for community input; reasons for the School Board wanting to hold their meetings at City Hall; utilizing students to film CCUSD Board meetings; audio visual needs of the School Board; a suggestion to move the Youth in Government meetings to free up Thursdays for the School Board; a suggestion that the School Board make a fresh start and schedule their meetings on nights when Council Chambers are dark; consensus of the Commission to recommend not changing the current schedule; support for the children and a suggestion that the CCUSD Board find an alternative rather than displacing another group; a feeling that it would be inappropriate for the Commission to make a decision on the matter; and clarification that changing the schedule would not be a reasonable option as it would not be a simple matter to change to another night due to the difficult schedules of several Commissioners. Vice Chair Koosed said the suggestion that CCUSD Board meet in the Chambers on

days where currently there are no other conflicts had already been suggested several years ago when this item was first considered by the CAC. She continued by saying she would have preferred that the City Council address the issue directly with the CCUSD Board rather than putting Commissioners in an uncomfortable position.

o0o

Public Comment for Items Not on the Agenda

None.

o0o

Receipt of Correspondence

Christine Byers, Public Art and Historic Preservation Coordinator, indicated that no correspondence had been received.

o0o

Items From Staff

Christine Byers, Public Art and Historic Preservation Coordinator, reported that revisions to the Art in Public Places Ordinance had been introduced and supported by the City Council on March 11, 2013 without any changes; that there was discussion at the Council Meeting regarding increasing the percent allocated to the Art in Public Places Program; revitalization of the economy; staffing levels and fulfilling the requirements of the program; there were requests from Councilmembers for further information about the status of the update to the Historic Preservation Program Ordinance; and she noted that the Art in Public Places Program Ordinance would return for adoption on March 26, 2013 and become effective 30 days thereafter.

Susan Obrow, Performing Arts and Special Events Coordinator, reported that 2013 Performing Arts grant award performances were beginning with Brava by the Los Angeles Women's Theatre Festival at the Ivy Substation on March 27.

o0o