

REGULAR MEETING OF THE
CULTURAL AFFAIRS COMMISSION
CULVER CITY, CALIFORNIA

June 9, 2015
7:00 P.M.

Call to Order & Roll Call

Chair Koosed called the meeting of the Cultural Affairs Commission to order at 7:00 P.M.

Present: Chair Marla Koosed
Vice Chair Regina Klein
Commissioner Len Dickter
Commissioner Thomas Small
Commissioner John B. Williams

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Pledge of Allegiance

The Pledge of Allegiance was led by Arlene Cardenes.

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Public Comment – Items Not On the Agenda

Chair Koosed invited public comment.

The following members of the audience addressed the Commission:

Gayle Smashey announced upcoming Performing Arts Grant Program performances in June, noting that more information is available on the City's Arts & Culture page at www.culvercity.org.

Adilah Barnes, Los Angeles Women's Theatre Festival, thanked the Commission for the grant supporting their upcoming performance at the Ivy Substation on June 19; she explained the origin of the term "Juneteenth"; she thanked Commissioner Klein for attending last year's performance; she distributed flyers for the event; and she reported that the excerpt from *Beautiful* performed by Jozanne Marie was part of the event on June 19 at the Ivy Substation.

Jozanne Marie performed an excerpt from *Beautiful*.

Arlene Cardenes announced an upcoming a performance of *Peter and the Wolf* on June 14 at the Kirk Douglas Theatre.

Juliana Scott, No Limits Theatre Group, thanked the Commission for their support, distributed flyers and announced *Silent No More*, a theatrical documentary about hearing loss at the Kirk Douglas Theatre on June 12.

Laura Boccaletti, Culver City Public Theatre, thanked the Commission for their support and announced the 17th season of free theatre in the park opening on July 18th on Saturdays and Sundays until August 23.

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Receipt of Correspondence

Christine Byers, Cultural Affairs Coordinator, reported that no correspondence had been received.

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Consent Calendar

Item C-1

Meeting Minutes

MOVED BY COMMISSIONER DICKTER, SECONDED BY COMMISSIONER WILLIAMS AND UNANIMOUSLY CARRIED, THAT THE CULTURAL AFFAIRS COMMISSION APPROVE MINUTES FOR THE REGULAR MEETING OF MAY 12, 2015.

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Action Items

Item A-1

**Creation Of An Ad Hoc Subcommittee To Investigate The
Creation Of The Position Of Honorary City Poet Laureate**

Chair Koosed invited public comment.

No cards were received and no speakers came forward.

Christine Byers, Cultural Affairs Coordinator, provided a summary of the material of record.

Discussion ensued between staff and Commissioners regarding City Council guidance; length of term for the position; roles and responsibilities; the meeting minutes; the request that the process be expedited; whether the position is ongoing; the limited purview of the ad hoc subcommittee; precedent setting; the Commission recommendation; City Council determination; the example of Julie Lugo Cerra as Honorary City Historian; and the time frame for completion of the task.

MOVED BY COMMISSIONER SMALL, SECONDED BY VICE CHAIR KLEIN AND UNANIMOUSLY CARRIED, THAT THE CULTURAL AFFAIRS COMMISSION: CREATE AN AD HOC HONORARY CITY POET LAUREATE SUBCOMMITTEE.

Additional discussion ensued between Commissioners regarding staff participation; scope; duration; previous commitments of Commissioners; and the flexibility of an ad hoc committee.

MOVED BY COMMISSIONER DICKTER, SECONDED BY VICE CHAIR KLEIN AND UNANIMOUSLY CARRIED, THAT THE CULTURAL AFFAIRS COMMISSION: APPOINT COMMISSIONER SMALL AND COMMISSIONER WILLIAMS TO THE AD HOC HONORARY CITY POET LAUREATE SUBCOMMITTEE.

Christine Byers, Cultural Affairs Coordinator, provided written materials submitted by Dr. Hoult and agreed to provide contact information to subcommittee members as well.

Item A-2

Consideration of a Public Art Concept in Conjunction with a Development Project at 8810, 8840 and 8850 Washington Boulevard (PLATFORM)

Christine Byers, Cultural Affairs Coordinator, introduced the item.

Joseph Miller, Runyon Group, provided background on himself, his company and the project; discussed difficulties with the initial proposal; and the new proposal.

Beau Bass, LeBasse Projects, provided background on the company; discussed the Platform project; murals at the former auto dealership site; and he provided background on artist Jen Stark with examples of her work.

Discussion ensued between staff, Commissioners and project representatives regarding the two locations for the artwork; visibility; the title of the installation; references to the *Wizard of Oz* and the City's; the west-facing wall of the parking structure; the concept for the building; fire rating for walls; building codes; the additional rotating temporary art using the two exterior vitrines; code mandates for parking; flood lights; the adjacent public seating area; concern with color fading; UV coating; the ten year window before the art is reassessed; monitoring by City staff; gateway to the Culver City Arts District and the Hayden Tract; landmark potential; lighting designers; scheduling and the anticipated start date; additional potential elements; confirmation that the second wall is included; the \$10,000 in the developer's portion of the budget; increased costs for lighting; the commitment of the Runyon Group to the art program; maintaining visual interest; programming the temporary art; total budget; accessibility of the vitrines and lighting; clarification that *Technicolor Drip* is a two-part installation; documenting the project; showing a time lapse of the project at a Commission meeting; and a proposed opening party.

MOVED BY COMMISSIONER DICKTER, SECONDED BY COMMISSIONER SMALL AND UNANIMOUSLY CARRIED, THAT THE CULTURAL AFFAIRS COMMISSION: APPROVE THE CONCEPT FOR AN ARTWORK ENTITLED,

TECHNICOLOR DRIP BY ARTIST JEN STARK AS FULFILLING CULVER CITY'S ART IN PUBLIC PLACES PROGRAM REQUIREMENT IN CONJUNCTION WITH A DEVELOPMENT PROJECT AT 8810, 8840 AND 8850 WASHINGTON BOULEVARD (PLATFORM).

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Item A-3

Consideration of a Public Art Concept in Conjunction with a Development Project at 12712 Washington Blvd.

Chair Koosed invited public participation.

No cards were received and no speakers came forward.

Christine Byers, Cultural Affairs Coordinator, provided a summary of the staff report noting that the project had been grandfathered in before the Art in Public Places Ordinance was revised, resulting in a smaller allocation than is currently allowed under the code, and she introduced the applicant and artist.

Discussion ensued between staff, Commissioners and project representatives regarding the time frame for completion; the application of the stucco as the trigger point for commencing installation of the tile; the color intensity of the tile; ensuring that the tiles are maintenance free; ensuring that the installation is not perceived as a decorative element of the building but rather a piece of art; harmony with the color of the building; clarification that the colors will stand out against a subdued background; collaboration between the artist and the architect; ensuring the tiles remain secured to the building; Building and Safety review; a suggestion that the item return to the subcommittee as the project gets closer to double check lighting, the budget for annual cleaning and ensuring the vibrancy of the tiles; the fact that it is the first time the artist has been commissioned to design a public artwork and is working with these materials; and standard procedures when refinements and details need to be explored.

MOVED BY COMMISSIONER WILLIAMS, SECONDED BY VICE CHAIR KLEIN AND UNANIMOUSLY CARRIED, THAT THE CULTURAL AFFAIRS COMMISSION: APPROVE THE CONCEPT FOR AN ARTWORK BY ARTIST

MITRA FOROUZAN AS FULFILLING CULVER CITY'S ART IN PUBLIC PLACES PROGRAM REQUIREMENT IN CONJUNCTION WITH A DEVELOPMENT PROJECT AT 12712 WASHINGTON BOULEVARD.

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Public Comment – Items Not On the Agenda

Chair Koosed invited public input.

No cards were received and no speakers came forward.

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Items from Staff

Christine Byers, Cultural Affairs Coordinator, indicated that she was looking forward to welcoming new Commissioner Rich Cherry at the July meeting.

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Items From Commissioners

Commissioner Dickter indicated that he would not be present at the July meeting; he congratulated Rich Cherry on his appointment; and he asked that consideration of election of a Chair and Vice Chair and subcommittee assignments be delayed until August so that he can be part of the process.

Commissioner Small indicated that he might be absent in August but he agreed to forward his requests for consideration at that meeting.

Discussion ensued between staff and Commissioners regarding a suggestion to include an informational item on subcommittees in the July agenda; clarification that a summary is traditionally included when appointments are made; encouragement to review the meeting from last year for anyone looking for clarification regarding subcommittees in advance of the meeting; proposing additional subcommittees; whether all subcommittees are open or appointments are kept in place;

the various types of subcommittees; and agreement to keep the current assignments until new members are appointed.

Commissioner Small thanked Chair Koosed for the third *architectreTALKS* on June 7, 2015.

Commissioner Williams thanked Chair Koosed for her hard work on the Commission.

Vice Chair Klein discussed the many events taking place in the City; she reported attending L.A. Stage Day; discussed the theme of engagement; she expressed appreciation for the long hours and hard work put in by Chair Koosed; and she presented a card and gift to the outgoing Chair.

Chair Koosed expressed gratitude for being able to serve on the Commission; she discussed her experiences on the Commission and changes to Cultural Affairs over her eight-year tenure; notable events; using art and cultural programming to bring focus to blighted areas; Commissioners she served with; the elimination of redevelopment; her efforts to restore Cultural Affairs; reimagining Cultural Affairs post redevelopment; progress made; the continuing Performing Arts Grant Program; the approval of creating a study to establish a baseline knowledge of the arts and culture in Culver City and point to areas of economic opportunity; the Culver City Creative Economy Report to help establish the importance of the creative economy and justify staffing and fund Cultural Affairs in perpetuity; the revision of the Art in Public Places Ordinance; her accomplishments; and the future.

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Adjournment

There being no further business, at 8:54 P.M., the Cultural Affairs Commission adjourned its meeting to a meeting to be held at 7:00 P.M. on July 14, 2015 in the Mike Balkman Council Chambers at City Hall.

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SECRETARY of the Cultural Affairs Commission

APPROVED _____

REGINA KLEIN
VICE CHAIR of the Culver City Cultural Affairs Commission
Culver City, California

I declare under penalty of perjury under the laws of the State of California that, on the date below written, these minutes were filed in the Office of the City Clerk, Culver City, California and constitute the Official Minutes of said meeting.

Martin R. Cole

Date