



Culver CITY

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MARLA KOOSSED, Vice Chair
MICHELLE BERNARDIN, Commissioner
MARLYN MUSICANT, Commissioner
GAYLE SMASHEY, Commissioner

CULTURAL AFFAIRS COMMISSION ADJ. REGULAR MEETING AGENDA TUESDAY, April 12, 2011

PUBLIC COMMENT

The Cultural Affairs Commission will listen to the public on any item on the agenda or item of interest that is not on the agenda. The Cultural Affairs Commission cannot legally take action on any item not scheduled on the agenda. Such items may be referred for administrative action or scheduled on a future agenda.

If you wish to speak to the Commission, please complete a Speaker's Card and present it to the Secretary before the agenda item is called. You will be called to the podium by name when it is your turn to speak to the Commission.

PUBLIC COMMENT FOR ITEMS ON THE AGENDA

Persons wishing to speak on agenda items will be called at the time the agenda item is brought forward. Comments will generally be limited to five minutes per speaker; however, a three-minute limit may be declared by the Chair from time to time for agenda items for which many Speaker Cards have been submitted.

NOTE: AT OR ABOUT 11:00 P.M., COMMISSIONERS WILL DETERMINE WHETHER TO CONTINUE WITH DISCUSSION OF REMAINING ITEMS ON THE AGENDA OR TO CARRY SOME/ALL OF THE ITEMS OVER TO A FUTURE MEETING DATE.

PUBLIC COMMENT FOR ITEMS NOT ON THE AGENDA

A total of twenty minutes shall be devoted to audience participation at the beginning of the agenda. Speakers will be called on in the order cards were received by the Secretary. If additional time is needed, the Chair will allow for some at the end of the agenda.

When the Secretary calls your name, please advance to the podium, state your name and city of residence. Speakers must limit their comments to five minutes in length. A three-minute time limit may be declared by the Chair if there are a large number of individuals desiring to address the Commission.

CELL PHONES AND OTHER DISTRACTIONS

Use of cell phones, pagers and other communication devices is prohibited while the Commission meeting is in session. Please turn all devices off or place on a silent alert and leave the Chambers to use. During the meeting, please refrain from applause or other actions that may be disruptive to the speakers and the conduct of City business.

MEETING INFORMATION

Cultural Affairs Commission meetings are regularly scheduled for the second Tuesday of every month. Commission Agenda information is available 72 hours before each meeting.

Cultural Affairs Commission meetings can be viewed live on Channel 35 by most Comcast subscribers. Meetings are also broadcast on the City's Radio Station AM 1690. To view the commission meetings on line please visit <http://www.culvercity.org/webcast>.

ALD

Assisted Listening Devices are available through Cultural Affairs staff.



Agendas are
available on the web @
www.culvercity.org

ADJ.REGULAR MEETING AGENDA

Cultural Affairs Commission

April 12, 2011

7:00 p.m.

Mike Balkman Council Chambers – Meeting

CALL TO ORDER & ROLL CALL:

Chair Ronnie Jayne
Vice Chair Marla Koosed
Commissioner Michelle Bernardin
Commissioner Marlyn Musicant
Commissioner Gayle Smashey

PLEDGE OF ALLEGIANCE

PUBLIC COMMENT – Items Not On the Agenda

CONSENT CALENDAR *Note: Consent Calendar items are considered to be routine in nature and may be approved by one motion. Public requests to discuss Consent Calendar items must be filed with the Secretary before the Consent Calendar is called.*

C-1. Receive and file Secretary's Report on Posting of Agenda. ***Approve report.***

C-2. Minutes of the March 8, 2011 Regular Meeting. ***Approve minutes.***

ACTION ITEMS *Public requests to discuss Action Items must be filed with the Secretary before the item is called.*

A-1. Consideration of a Temporary Art Installation by Shannon Ebner in Conjunction with the Hammer Museum and LA><ART. ***Approve Recommendation.***

A-2. Consideration of a Streetlight Pole Banner Installation Featuring Swimmers from the Culver City Municipal Plunge. ***Approve Recommendation.***

PUBLIC COMMENT - Items Not On the Agenda

RECEIPT OF CORRESPONDENCE

ITEMS FROM STAFF

ITEMS FROM COMMISSIONERS

ADJOURN

Next Cultural Affairs Commission Meeting

Mike Balkman Council Chambers

May 10, 2011

7:00 PM

April 2011 Public Meeting Tentative Schedule --

Date	Day	Time	Location
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City Council & Redevelopment Agency

<i>April 4, 11, 25</i>	<i>Monday</i>	<i>7:00 PM</i>	<i>Council Chambers</i>
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Parks and Recreation Commission

<i>April 5</i>	<i>Tuesday</i>	<i>7:00 PM</i>	<i>Council Chambers</i>
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Planning Commission

<i>April 13, 27</i>	<i>Wednesday</i>	<i>7:00 PM</i>	<i>Council Chambers</i>
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Civil Service Commission

<i>March 6</i>	<i>Wednesday</i>	<i>7:00 PM</i>	<i>Council Chambers</i>
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- *Times and dates may be changed.*
- *Meetings may be added or changed*

City of Culver City, California
Cultural Affairs Commission Agenda Item Report

Meeting Date: April 12, 2011		Item Number: <u>A-1</u>
AGENDA ITEM: Consideration of a Temporary Art Installation by Shannon Ebner in Conjunction with the Hammer Museum and LA><ART		
Contact Person/Dept.: Christine Byers/ Community Development		Phone Number: (310) 253-5776
Fiscal Impact: Yes ☒ No ☐		General Fund: Yes ☐ No ☒
Public Hearing: ☐	Action Item: ☒	Attachments: ☒
Public Notification: Meetings and Agendas – Cultural Affairs (04/07/11); Lauri Firstenberg/LA><ART (04/07/11)		
Department Approval: Sol Blumenfeld		

RECOMMENDATION:

That the Cultural Affairs Commission (“CAC”) provide comments and approve the proposed art concept by Shannon Ebner for a temporary installation in Culver City in conjunction with LA><ART’s Public Art Initiatives program and the Hammer Museum.

BACKGROUND & DISCUSSION:

LA><ART, a non-profit organization based in the Culver City Art District, is collaborating with the Hammer Museum on a series of installations leading up to the first Los Angeles Biennial in 2012. In 2011, LA><ART is partnering with Los Angeles based artist Shannon Ebner to produce original installations in several locations. This would be Ms. Ebner’s first public sculpture in Los Angeles.

Through LA><ART Founder and Director, Lauri Firstenberg, Shannon Ebner has expressed her desire to include a vacant lot on the west side of Culver City for installation of an approximately 8’ high x 3’ wide ampersand that would “be in conversation” with adjacent signage that may exist at or near the site and also be conceptually related to the LA><ART / Hammer Museum installation. The Hammer exhibition is currently scheduled to open on July 16, 2011 and run through October 2011. Ideally, the Culver City installation would remain in place for the same amount of time.

The exhibition installation would be accompanied by an artist talk and other Hammer events. Marketing and publicity would be through LA><ART and the Hammer and would include information about the temporary installation in Culver City.

City of Culver City, California
Cultural Affairs Commission Agenda Item Report

To date, Ms. Firstenberg has requested assistance only with identifying a suitable location and any City permits or noticing that may be required.

Both the artist and Ms. Firstenberg have expressed interest in a vacant site currently owned by the Culver City Redevelopment Agency which is located on the northwest corner of the intersection of Centinela Ave. and Washington Blvd. Ideally, public access would be allowed during the installation but this triggers the need for additional improvements and liability insurance. (In light of the State budget talks and the potential elimination of Redevelopment Agencies in California, further discussion with the Culver City Agency Board regarding investing in public improvements to make Agency-owned vacant lots attractive for temporary uses has been put on hold.)

Staff continues to work with LA><ART on alternative options which may include use of an Agency-owned lot without public access (i.e., the sculpture would be visible from the public right of way) or using privately owned property as an alternative.

In the interest of time, the CAC is asked to consider this item in light of the opportunity to collaborate on a larger exhibition initiative, regardless of the exact location of the proposed installation. If the opportunity to install Ms. Ebner's sculpture on Agency property appears feasible, then the CAC's recommendation about the collaboration would be forwarded to the Agency Board for consideration.

Staff has already reviewed this item with the CAC Public Art sub-committee (Vice Chair Koosed and Commissioner Musicant) who are supportive of the project. Staff will continue to coordinate through them over the next few months.

FISCAL ANALYSIS:

Currently there are no costs, other than staff time, associated with this agenda item.

ATTACHMENTS:

1. Overview of LA><ART's proposed project in conjunction with Shannon Ebner and Hammer / LA><ART press release.

MOTION:

That the Cultural Affairs Commission:

City of Culver City, California
Cultural Affairs Commission Agenda Item Report

Approve the artwork by Shannon Ebner in conjunction with the 2011 LA><ART / Hammer Museum exhibition for a site in Culver City.

MEETING DATE: April 12, 2011

AGENDA ITEM: Consideration of a Temporary Art Installation by Shannon Ebner in Conjunction with the Hammer Museum and LA><ART

ATTACHMENTS

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ATTACHMENT 1

LA><ART
THE SEMINAL SPACE FOR CONTEMPORARY ART IN LA
EXHIBITIONS > PUBLIC PROJECTS > DIALOGUE



Shannon Ebner, study for public sculptural installation, 2011, courtesy of the artist and LA><ART, Los Angeles

LA><ART Public Art Initiatives: Shannon Ebner

LA><ART is pleased to propose a public sculptural installation in Culver City, CA by Los Angeles-based and internationally renowned artist Shannon Ebner. Produced in tandem with two solo exhibitions of her work to be staged Summer 2011 at LA><ART and the Hammer Museum, this project would mark Shannon Ebner's first public sculpture in Los Angeles. The site-specific work would encompass a free-standing sculpture of an ampersand. The ampersand is a conjoiner; it signals an incomplete thought and acknowledges that there is more to be said. In the context of photography, the ampersand points to what is not in the image and thus operates as a transporter image. Thinking of photographs as visual grammatical units, Ebner aims to construct a photographic sentence through her solo exhibitions at the Hammer Museum and LA><ART, and this public project in Culver City, CA will locate viewers and make them aware that this locale is in fact part of something else—the remaining fragment of the photographic sentence at the Hammer Museum. This public project conceptually links LA><ART and Culver City to the Hammer Museum, allowing Ebner to further her interrogations of the structure of language through photography, universal forms, and the relationships between materials and landscape. The sculpture will be approximately 8 feet tall and 3-4 feet wide.

Shannon Ebner's exhibitions are scheduled to open July 16, 2011. LA><ART's exhibition will run through August and the Hammer exhibition will run through October. It is important and ideal to have the public work installed during the run of the show. Summer of 2011 would be the ideal target date to unveil the work.

ABOUT THE ARTIST

Shannon Ebner received her MFA from Yale University School of Art and currently teaches photography at USC's Gayle Garner Roski School of Fine Arts. Ebner's work has been shown nationally and internationally at venues like the Serpentine Gallery, London and Wallspace, New York amongst others.

ABOUT LA><ART

Responding to Los Angeles' cultural climate, LA><ART questions given contexts for the exhibition of contemporary art, architecture and design. With a renewed vision for the potential of independent art spaces, LA><ART provides a center for interdisciplinary discussion and interaction and for the production and exhibition of new exploratory work. LA><ART offers space for provocation, dialogue and confrontation by practices on the ground in Los Angeles and abroad. LA><ART is a hub for artists based on flexibility, transition, spontaneity and change. The space responds to an urgency and obligation to provide an accessible exhibition space for contemporary artists, architects and designers.

NEWS RELEASE

For Immediate Release: September 8, 2010

Contact: Sarah L. Stifler, Hammer Communications, 310-443-7056, sstifler@hammer.ucla.edu

The Hammer and LAXART join forces to organize the first Los Angeles Biennial

Los Angeles - The Hammer Museum and LAXART are pleased to announce a formal programmatic affiliation centered on the development and organization of the **Los Angeles Biennial** in 2012. The Biennial will follow the tradition of the Hammer Invitational exhibitions which take place every two years and have included *Snapshot* (2001), *International Paper* (2003), *Thing* (2005), *Eden's Edge* (2007), *Nine Lives* (2009) as well as the upcoming *All of this and nothing* (winter 2011). Unlike the Invitationals, however, the Los Angeles Biennial will focus exclusively on artists from the LA region with an emphasis on emerging artists. This Biennial exhibition will be large in scale—mounted at the Hammer and LAXART as well as additional sites throughout the city—and will leverage LAXART's experience with public art projects.

The Biennial is a programmatic collaboration which comes after more than a year of discussions between the two organizations and on the heels of smaller initiatives between the Hammer and LAXART such as *Superclogger* – a project by artist **Joel Kyack**. In 2011 the Hammer and LAXART will partner with LA-based artist **Shannon Ebner**. Ebner will have installations at both the Hammer, as a Hammer Project, and LAXART and will also create an installation of public art. A team of curators from both institutions including Hammer Senior Curator **Anne Ellegood**, Hammer Curator **Ali Subotnick**, LAXART Director **Lauri Firstenberg**, LAXART Assistant Director and Curator of Public Art **Cesar Garcia**, and LAXART Curator **Malik Gaines** will work together on this city-wide initiative, which will also include public art projects. A taskforce of individuals from across many departments of both organizations will work together to negotiate the complexities of such a large exhibition.

"We are extremely happy to announce this exciting partnership. I have always had enormous respect for LAXART and for Lauri's ambitious program," remarks Hammer Director Ann Philbin. "Working together allows us to spread out into the community and better serve artists who are living and working in LA. We feel a kindred spirit with LAXART in their support of LA artists— their priorities are very much in line with our own."

Founded by Lauri Firstenberg in 2005, LAXART is an independent, non-profit art space in Culver City which has made important contributions to LA's art scene by focusing its program on commissioning new work by emerging artists and organizing an array of public art initiatives. The Hammer has a long tradition of showing and supporting LA artists – for the past decade the internationally acclaimed Hammer Projects series has featured emerging artists from the city, and the Hammer Invitational exhibitions have always focused heavily on work being produced in Los Angeles as well.

"What a gift for LAXART to collaborate with the Hammer under Annie's dynamic leadership and to work with their curatorial team which includes some of our most esteemed colleagues in the country let alone the city," says Lauri Firstenberg, founder and director of LAXART. "The Hammer's sustained dedication to LA's arts community has established a unique trust, base, and support among artists. Together we will create various new and exciting platforms and opportunities for artists in the region."

This fall the Hammer and LAXART will work out the organizational details and structure of the partnership and programmatic work on the Biennial and its related programs will begin in early 2011. The Hammer and LAXART will also begin working on smaller-scale collaborations that may include curatorial and public programming partnerships.

ABOUT LAXART

Celebrating its 5th Anniversary in 2010, LAXART is a leading independent nonprofit contemporary art space in Los Angeles, committed to the production of experimental exhibitions and public art initiatives. Responding to Los Angeles' cultural climate, LAXART produces and presents new work for all audiences and offers the public access to the next generation of artists and curators. LAXART supports challenging work, reflecting the diversity of the city and stimulates conversations on contemporary art in Los Angeles, fostering dynamic relationships between art, artists and their audiences. LAXART has produced and commissioned over 100 projects in five years.

LAXART INFORMATION

For current exhibition and event information, please call **310-559-0166** or visit **www.laxart.org**.

Hours: Tuesday through Saturday, 11am – 6pm.

Location: LAXART is located at 2640 S. La Cienega Boulevard.

ABOUT THE HAMMER MUSEUM

The Hammer Museum, a public arts unit of the University of California, Los Angeles, is dedicated to exploring the diversity of artistic expression through the ages. Its collections, exhibitions, and programs span the classic to the cutting-edge in art, architecture, and design, recognizing that artists play a crucial role in all aspects of culture and society.

The museum houses the Armand Hammer Collection of Old Master, Impressionist, and Post-Impressionist paintings and the Armand Hammer Daumier and Contemporaries Collection. The Hammer's newest collection, the Hammer Contemporary Collection, is international in scope with a focus on work by artists from Southern California. The museum also houses the Grunwald Center for the Graphic Arts, comprising more than 45,000 prints, drawings, photographs, and artists' books from the Renaissance to the present; and oversees the management of the Franklin D. Murphy Sculpture Garden on the UCLA campus.

The Hammer presents major single-artist and thematic exhibitions of historical and contemporary art. It also presents approximately ten Hammer Projects exhibitions each year, providing international and local artists with a laboratory-like environment to create new work or to present existing work in a new context.

As a cultural center, the Hammer offers a diverse range of free public programs throughout the year, including lectures, readings, symposia, film screenings, and music performances. The Hammer's Billy Wilder Theater houses these widely acclaimed public programs and is the new home of the UCLA Film & Television Archive's renowned cinematheque.

HAMMER MUSEUM INFORMATION

For current program and exhibition information call **310-443-7000** or visit **www.hammer.ucla.edu**.

Hours: Tuesday, Wednesday, Friday, Saturday, 11am – 7pm; Thursday, 11am – 9 pm; Sunday, 11am – 5 pm; closed Mondays, July 4, Thanksgiving, Christmas, and New Year's Day.

Admission: \$7 for adults; \$5 for seniors (65+) and UCLA Alumni Association members; free for Museum members, students with identification, UCLA faculty/staff, and visitors 17 and under. The Museum is free for everyone on Thursdays.

Location/Parking: The Hammer is located at 10899 Wilshire Boulevard, at Westwood Boulevard. Parking is available under the Museum. Rate is \$3 for three hours with Museum validation.

Hammer Museum Tours: For group tour reservations and information, call 310-443-7041.

City of Culver City, California
Cultural Affairs Commission Agenda Item Report

Meeting Date: April 12, 2011	Item Number: <u>A-2</u>
AGENDA ITEM: Consideration of a Streetlight Pole Banner Installation Featuring Swimmers from the Culver City Municipal Plunge	
Contact Person/Dept.: Christine Byers/ Community Development	Phone Number: (310) 253-5776
Fiscal Impact: Yes ☒ No ☐	General Fund: Yes ☐ No ☒
Public Hearing: ☐	Action Item: ☒ Attachments: ☒
Public Notification: Meetings and Agendas – Cultural Affairs (04/07/11); Downtown Business Association (04/07/11); Judy Starkman (04/07/11); Select Sepulveda Boulevard Property/Business Owners (via e-mail) (04/07/11)	
Department Approval: Sol Blumenfeld	

RECOMMENDATION:

That the Cultural Affairs Commission (“CAC”) approve the proposed art concept by Judy Starkman for a streetlight pole banner project featuring photographs of swimmers from the Culver City Municipal Plunge and make a recommendation to the City Council.

BACKGROUND:

Pursuant to Section 15.06.115 of the Culver City Municipal Code, all exterior and interior modifications and additions of existing commercial, industrial and public buildings are subject to the City’s Art in Public Places Program (“APPP”) requirements if the remodeling project has a valuation as appears on the City-issued Building Permit(s) exceeding \$250,000.

In 2005, the City initiated a remodeling project for the Culver City Municipal Plunge (“the Plunge”) with a Building Permit valuation of \$750,000 (Permit No. 63984). Based on this, the minimum amount required for fulfilling the APPP requirement was \$7,500. These monies were transferred into the Art Fund from the project account.

DISCUSSION:

In the 2010, staff was contacted by Ms. Starkman, a professional photographer, filmmaker and documentarian who regularly swims at the Plunge. Ms. Starkman apprised staff of a photo documentation project she had initiated on her own entitled, “The Secret Life of Swimmers.” At that time, Ms. Starkman had photographed or had scheduled to photograph approximately a half dozen individuals she met at the

City of Culver City, California
Cultural Affairs Commission Agenda Item Report

Plunge. Each subject was to be photographed twice: the first portrait was of the subject in their swim gear at the pool. The second portrait was with the subject in an identical or similar pose but in their “regular” life. Initial subjects included a UCLA literature professor, a businessman, a world-renowned long-distance swimmer, a housewife with a passion for exercise, and a physical trainer.

As is the case with Ms. Starkman, many of the Plunge patrons come from other parts of Los Angeles for an hour or two of exercise, relaxation, and socialization. From the connections and the stories each of the individuals shared about their lives away from the pool, Ms. Starkman was inspired to begin this project. To date, Ms. Starkman has photographed approximately 20 individuals, many of whom are Culver City residents.

When Ms. Starkman first contacted staff about this project, she expressed a hope that eventually the project would result in a book or an exhibition and wanted City staff to be aware of her work in case there was an opportunity to incorporate these portraits into a public art installation or some other City-sponsored project.

There are several opportunities for a permanent art installation at the Plunge that would include portrait images such as those created for “The Secret Life of Swimmers.” These include highly durable, photo tiles mounted to either an existing wall (e.g., the north wall at the Plunge) or incorporated into a new permanent wall that would replace the existing Overland Avenue chain link fence. (A new wall along the Overland Avenue side of the property would reduce the current noise and debris issues and provide increased privacy for pool patrons.) Costs associated with such permanent installations range from approximately \$25,000 for a tile installation (for fabrication only) to \$200,000 for a new wall (measuring approximately 7’-10” high x 207’-9” long), plus the cost for reproducing images on tile and installation of the same.

After conferring with the City’s Aquatics Coordinator, the Acting Director of the Parks, Recreation & Community Services Department, and the CAC’s Public Art sub-committee (Vice Chair Koosed and Commissioner Musicant), staff proceeded with development of a proposal for a temporary banner installation to be installed for up to 24 months along a major corridor in Culver City. The project scope would include:

- Fabrication of a total of 40 - 60 double-sided banners, measuring 3’ x 8’ each;
- Banners to be installed on 20 - 30 light poles, with the banners double hung on each light pole (i.e. one banner on each side of the light pole);

City of Culver City, California
Cultural Affairs Commission Agenda Item Report

- Approximately 5 individuals to be featured, each with two portraits (one pair of portraits for each light pole);
- The series of portraits would be repeated two or three times, depending on the total number of light poles incorporated into the installation;
- Periodic banners would feature the title of the project and information on where the public can find more information about the installation (such as the City's website); and,
- A two-phased installation is proposed: the first phase would be in downtown Culver City from approximately mid-June through mid-September after which the banners would be relocated to Sepulveda Blvd. (between Franklin Ave., just south of Braddock Dr. and Culver Blvd. to the north).

The objective is to use the banners to promote the Plunge by featuring individuals who regularly patronize the facility which is why locations with high traffic volumes and good visibility were selected. (Staff had discussed the possibility of initially installing banners in the median on Venice Blvd. for maximum visibility but per City of Los Angeles guidelines, a permit for such would not be approved given that the banners promote a facility in another city.)

Very few of the nearly 100 artworks commissioned through Culver City's Art in Public Places Program are located in or feature City park facilities and only one installation to date (*Culver City Currency*) includes portraits of actual residents and visitors to the City. Streetlight pole banners were recommended as they allow for implementation of an art installation with a relatively short turnaround timeframe and small financial investment. A banner installation does not preclude pursuing a permanent art installation at the Plunge which staff will continue to explore.

This agenda item is tentatively scheduled for consideration by the PR&CS Commission at their next regular meeting on May 3, 2011. The recommendation of the CAC and the PR&CS Commission will be forwarded to the City Council for consideration later in May 2011. Installation of the banners is planned for June/July 2011. Final design and installation details would be coordinated through the CAC Public Art sub-committee.

FISCAL ANALYSIS:

The total outside cost for this project is \$20,000. This includes an estimate for fabrication, installation and relocation of 40 – 60 banners of \$8,150 - \$11,445 and a

City of Culver City, California
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design/production fee of \$7,500 for the photographs. The project would be paid for by the Art Fund (41300676).

ATTACHMENTS:

1. Profiles descriptions and images by Judy Starkman
From "The Secret Life of Swimmers"

MOTION:

That the Cultural Affairs Commission:

Recommend the City Council approve the artwork concept by Judy Starkman for a streetlight pole banner project

MEETING DATE: April 12, 2011

AGENDA ITEM: Consideration of a Streetlight Pole Banner
Installation Featuring Swimmers from the Culver City
Municipal Plunge

ATTACHMENTS

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ATTACHMENT 1

Jason Christopher

Jason is an amazing inspiration. When he was 20 years old, he was on the fast track to becoming a basketball star. He was on a full basketball scholarship when the unimaginable happened--he was in a severe car accident and nearly died. Doctors tried to keep him alive for a week, but an infection in his leg was so severe that they told him, "It's either your leg or your life." Today, Jason's life is very different than he ever imagined. It was a struggle to accept his new fate, but he wanted to live by example, and so he focused on overcoming the odds. Today, he is a personal trainer and swims regularly at the pool for strength and balance. He hops out to the pool deck, just as he appears in the photograph, without any walking aid. He was honored to be asked to be included in this project and feels it is an empowering message to see the athlete that still stands tall, even if he only has one leg.



Barry Shore

Barry Shore is one of the most animated, upbeat, positive people I've met at the pool. Always smiling, always happy to see you. A typical greeting is yelled from a backstroke, "Hello Beautiful Person!" Everyone is beautiful to Barry. He swims religiously. And that truly makes sense once you get to know him. Imagine waking up tomorrow morning and not being able to move. Your body is totally paralyzed. That's exactly what happened to Barry Shore five years ago. His paralysis was so intense that he needed to be on a respirator. Doctors initially could not figure out what was wrong. Such a sudden onset of complete paralysis was mystifying. But eventually they determined he was suffering from Guillain-Barré Syndrome, a disorder in which the body's immune system attacks part of the peripheral nervous system. Five years ago, Barry could not walk. He was in a wheel chair. His physical therapist suggested he try getting in a pool to keep his circulation going. He tried it. And his life was once again transformed. Movement came, but not as quickly as the paralysis took over his life. It took time, but very slowly he regained some mobility. Through it all, Barry was ever hopeful and willing to work very hard. Today, he swims three hours a day--rain or shine. He's religious about it.



Teri Muttera

When I first laid eyes on Teri I immediately sensed her natural athleticism. It's simply the way she carried herself. She walked with a complete sense of ease and profound understanding of how all the parts interconnect. There are lots of people walking around in the world who do not possess their physical selves. Teri is not one of them. As the inevitable disrobing took place, my suspicion about Teri, was quickly confirmed. She is quite the profound athlete and has the legs and biceps to prove it, but more than that, she has the will that accompanies them. As I would later find out, she spends hours a day working out—for fun. She is a regular at the pool and has been for many years. What you don't know about Teri is that she and her husband are intense art collectors. When she is not working out, she is absorbing art in any way she can.



Chef Rohan

Chef Rohan, as he likes to be called, swims to release the stress from being a professional chef, even though, it makes his perfectly coifed mustache sag. He loves swimming for all the positive benefits, and swims regularly before going to work in his kitchen.

