

REGULAR MEETING OF THE
CULTURAL AFFAIRS COMMISSION
CULVER CITY, CALIFORNIA

May 15, 2018
7:00 P.M.

Call to Order & Roll Call

Vice Chair Wisnosky Stehlin called the regular meeting of the Cultural Affairs Commission to order at 7:04 P.M. in the Mike Balkman Council Chambers at City Hall.

Present: Vice Chair Jeannine Wisnosky Stehlin
Commissioner Tania Fleischer
Commissioner Zoltan Pali
Commissioner Brenda Williams

Absent: Chair Len Dickter

Staff: Christine Byers, Cultural Affairs Coordinator
Louise Coffey-Webb, Public Art Collections Manager

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Pledge of Allegiance

The Pledge of Allegiance was led by Jim Clarke.

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Public Comment - Items Not On the Agenda

Vice Chair Wisnosky Stehlin invited public comment.

The following members of the audience addressed the Commission:

Keith Jeffreys, United States Veterans' Artists Alliance, provided background on the organization; discussed their history in Culver City; the changing dynamic of Veterans Memorial Complex with the opening of The Wende Museum; and he provided information on a proposal to replace the Veterans Memorial Auditorium with a state-of-the-art performing arts facility, asking the Commission to consider the proposal.

Jim Clarke, Cultural Affairs Foundation Board Member, provided an update on the activities of the Foundation; discussed the first two meetings of the Board; reported on recruitment efforts to fill Board positions; and he asked for suggestions from Commissioners.

Vice Chair Wisnosky Stehlin congratulated Jim Clarke on his appointment to the Foundation Board.

Dr. Janet Hault announced that the Centennial Poetry Collection had been published with copies distributed to Commissioners; she discussed the involvement of the Cultural Affairs Commission in the project; announced the book launch and signing at the Senior Center on June 9 with all proceeds going to the Culver City Historical Society; and she invited everyone to a book signing for *Going to the Dogs and Other Critters* on May 19 at Centinela Feed with all proceeds going to the Bone Yard.

Vice Chair Wisnosky Stehlin thanked Dr. Hault, noting that she serves as Culver City's Honorary Artist Laureate for Poetry.

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Consent Calendar

Item C-1

Approval of Minutes of the Meetings of March 13, 2018 and April 17, 2018

Commissioner Fleischer pointed out a typographical error in the minutes of March 13, 2018.

Christine Byers, Cultural Affairs Coordinator, indicated that the typographical error would be corrected and she noted that the font style in the header would be adjusted.

MOVED BY COMMISSIONER WILLIAMS AND SECONDED BY COMMISSIONER PALI THAT THE CULTURAL AFFAIRS COMMISSION APPROVE MINUTES FOR THE MARCH 13, 2018 AND APRIL 17, 2018 MEETINGS.

THE MOTION CARRIED BY THE FOLLOWING VOTE:

AYES: FLEISCHER, PALI, WILLIAMS, WISNOSKY STEHLIN

NOES: NONE

ABSENT: DICKTER

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Order of the Agenda

No changes were made.

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Action Items

Item A-1

CAC – Consideration of a Concept by Rob Ley for a New Permanent Artwork at 6161 Centinela Avenue (Entrada Creative Office Project)

Christine Byers, Cultural Affairs Coordinator, provided a summary of the staff report.

Vice Chair Wisnosky Stehlin invited public input.

The following members of the audience addressed the Commission:

Ashley Calhoun, Isenberg & Associates, Inc., discussed location of the project; project goals; the artist selection process; and architectural elements.

Rob Ley provided background on himself; discussed natural elements; marsh and brackish conditions in the nearby wetlands; plant and animal life; the sculpture as a screen; multiple layers; creating a variable experience; materials used; the color palette; the construction and installation process; the maintenance plan; and lighting.

Discussion ensued between Mr. Ley, staff and Commissioners regarding appreciation for the design; the dual purpose of the project; maintenance; weathering; longevity of the piece; human contact with the piece; parking plans for the

project; wheel stops within the parking structure; cabling between the columns as an added safety feature; the public art requirement; the valuation; acknowledgement that the developer is exceeding the minimum required 1%; the target completion date of fall 2019; appreciation for the colors used and the flow of the project; the view from different angles; materials used; the potential for noise generated by wind through the pipes; acknowledgement that the project meets requirements; anchoring the artwork to the building; keeping the artwork lightweight; other options for coatings; durability; and the cleaning and maintenance schedule.

Christine Byers, Cultural Affairs Coordinator, indicated that she had not received any comments on the item from Chair Dickter.

MOVED BY COMMISSIONER WILLIAMS AND SECONDED BY COMMISSIONER FLEISCHER THAT THE CULTURAL AFFAIRS COMMISSION APPROVE THE CONCEPT FOR A NEW PERMANENT ARTWORK TITLED *M GRASS* BY ROB LEY IN FULFILLMENT OF THE CITY'S ART IN PUBLIC PLACES REQUIREMENT FOR THE ENTRADA CREATIVE OFFICE PROJECT AT 6161 CENTINELA AVENUE.

THE MOTION CARRIED BY THE FOLLOWING VOTE:

AYES: FLEISCHER, PALI, WILLIAMS, WISNOSKY STEHLIN
NOES: NONE
ABSENT: DICKTER

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Public Comment - Items Not On the Agenda (Continued)

Vice Chair Wisnosky Stehlin invited public participation.

No cards were received and no speakers came forward.

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Receipt of Correspondence

Louise Coffey-Webb, Public Art Collections Manager, reported that no correspondence had been received.

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Items from Staff

Christine Byers, Cultural Affairs Coordinator, noted that the Cultural Affairs Foundation was moving forward and staff had provided the names of those who applied to the Cultural Affairs Commission in 2017 for consideration to serve on the Foundation Board.

Louise Coffey-Webb, Public Art Collections Manager, asked for comments or suggestions on how to make the Meet and Greet for Committees, Boards and Commissions better for next year.

Discussion ensued between staff and Commissioners regarding the date for the City Council interview of those applying for a position on Committees, Boards and Commissions, and the budget presentation to the City Council on May 21.

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Items from Commissioners

Commissioner Williams reported attending a presentation by Marqueece Harris-Dawson representing the 8th Los Angeles City Council District; discussed Destination Crenshaw; and she questioned whether there was a Visitors Information Center in Culver City.

Discussion ensued between staff and Commissioners regarding the Downtown Walking Tour booklet; the mobile app; and the Culver Hotel.

Commissioner Pali reported that SPF:architects had hosted an event on the future of mobility in Culver City on May 8; discussed seeing *Natural Shocks* and *Forever Flamenco* at The Fountain Theatre; and he announced upcoming events for the LA Design Festival on June 8 and 10 at SPF:architects.

Commissioner Fleischer reported on Academy of Visual and Performing Arts (AVPA) events at the Mayme A. Clayton Library & Museum; discussed the Congressional Art Competition and reception; and she announced upcoming AVPA concerts.

Vice Chair Wisnosky Stehlin announced that The New American Theatre would be hosting four productions during the Hollywood Fringe Festival from June 7-23; she felt that the Meet and Greet for those interested in serving on Commissions, Boards and Committees was a worthwhile event; and she reported on attending the Cultural Affairs Foundation meeting.

Christine Byers, Cultural Affairs Coordinator, reported that applications for Commissions, Committees and Boards were due on May 29 with appointments made at the June 25 City Council meeting; she indicated that she would inquire as to when there would be an opportunity for Council Members to meet applicants and ask follow-up questions; and she received clarification regarding City email for Commissioners.

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