

REGULAR MEETING OF THE
CULTURAL AFFAIRS COMMISSION
CULVER CITY, CALIFORNIA

September 9, 2014
7:00 P.M.

Call to Order & Roll Call

Chair Koosed called meeting of the Cultural Affairs
Commission to order at 7:02 P.M.

Present: Chair Marla Koosed
Vice Chair Regina Klein
Commissioner Len Dickter
Commissioner Thomas Small
Commissioner John B. Williams

o0o

Pledge of Allegiance

The Pledge of Allegiance was led by Beatrix Barker.

o0o

Public Comment - Items Not On the Agenda

No cards were received and no speakers came forward.

o0o

Receipt of Correspondence

Christine Byers, Public Art and Historic Preservation
Coordinator, reported that no correspondence had been
received.

o0o

Consent Calendar

Item C-1

Meeting Minutes

MOVED BY COMMISSIONER SMALL, SECONDED BY VICE CHAIR KLEIN AND UNANIMOUSLY CARRIED, THAT THE CULTURAL AFFAIRS COMMISSION APPROVE MINUTES FOR THE REGULAR MEETING OF AUGUST 12, 2014.

oOo

Action Items

Item A-1

Consideration of a Public Art Concept in Conjunction with a Development Project at 8770 Washington Boulevard (Access Culver City)

Christine Byers, Public Art and Historic Preservation Coordinator, introduced the item.

Gil Gonzalez, Greystar, provided a slide presentation to introduce the project and offer background on the developer.

Discussion ensued between Commissioners and the speaker regarding public access; location of retail space; ADA access; public parking; and clarification that the project is part of a Transit Oriented Development.

Franka Diehnelt and Claudia Reisenberger, merge conceptual design, provided a slide show that included other projects and their concept for the Culver City site.

Chair Koosed invited public comment.

No speakers came forward and no cards were received.

Discussion ensued between staff, Commissioners and the speakers regarding the timeline for completion; appreciation for the different perspectives provided; the art as an introduction to the City from the adjacent Metro Expo Line

station; setting parameters for the fog; maintenance; Greystar's commitment; lifespan of the materials; success of the piece without the water element; lighting; energy efficiency; reflectivity levels; and support for the project.

Additional discussion ensued between staff, Commissioners and the Greystar team regarding the artwork serving as identity for the development; whether the project is dog friendly; cafes and restaurants within the development site; the relationship of the art to the site; and creating a California park.

Beatrix Barker articulated the purpose for integrating the art with the intended use of the building; discussed urban planning; the benefit to the community; the role of public art; and creating an urban oasis of green space and water.

Further discussion ensued between staff, Commissioners and the speakers regarding benefits of the fog system; trees; pavement options; budget; landscaping; establishing a minimum interval for the fog element; providing instructions for Greystar; ensuring that at least the minimum programming is maintained; and, a request that standards for the fog programming be provided to the City.

MOVED BY COMMISSIONER DICKTER, SECONDED BY COMMISSIONER WILLIAMS AND UNANIMOUSLY CARRIED, THAT THE CULTURAL AFFAIRS COMMISSION APPROVE THE CONCEPT FOR AN ARTWORK BY MERGE CONCEPTUAL DESIGN AS FULFILLING CULVER CITY'S ART IN PUBLIC PLACES PROGRAM REQUIREMENT IN CONJUNCTION WITH A DEVELOPMENT PROJECT AT 8770 WASHINGTON BOULEVARD (ACCESS CULVER CITY).

o0o

Item A-2

Discussion of Presentation of FY 14/15 Adopted Budget for Cultural Affairs, Work Program Priorities and Available Staff Resources

Christine Byers, Public Art and Historic Preservation Coordinator, provided a summary of the material of record.

Susan Obrow, Special Events Coordinator, discussed the Performing Arts Grant Program and the Veterans Memorial Auditorium stage and performance areas.

Chair Koosed invited public comment.

No speakers came forward and no cards were received.

Discussion ensued between staff and Commissioners regarding clarification that Susan Obrow would not be able to work on future Cultural Affairs Commission Town Hall meetings due to her existing workload; ensuring that priority items are accomplished as requested by the City Council; appointments to the Cultural Affairs Foundation Board; clarification that Ms. Byers is the only staff member to the Commission; frustration that with only one staff person the Commission cannot move forward quickly to generate revenue that the City would like to see in order to enable a budget increase to hire another staff person; communication with the City Manager; letting the Commission know what resources are available; balancing administrative work with content; agreeing upon priorities; City Attorney presence at CAC meetings; historic preservation; public art concepts; the effects of the demise of redevelopment in other cities; the Cultural Trust Fund; contracting out various tasks rather than doing them in-house; finding creative solutions; looking forward rather than back; workshops; special meetings; communication between the Foundation and the Commission; Commissioners attending Foundation Board meetings as members of the public; differences in the duties of the Commission vs. the Foundation Board; different responsibilities as relate to the work programs; annually agreed upon work programs; background on the Foundation; separate ad hoc subcommittee meetings; re-contextualizing Cultural Affairs for the future; including time to work on ongoing items in the Cultural Plan; increasing the network; working more efficiently with time and communication; concern with burdening staff; limited staff time; the NEA Our Town grant application for the Culver City Cultural Corridor; other contractual services; reallocation of funds; fund administration; grant program support provided by former Commissioner Gayle Smashey; the Creative Economy/Otis Report; outlining the need to grow Cultural Affairs staff; justifying

staff resources; clarification regarding the definition of cultural facility enhancement; Veterans Memorial Auditorium; and whether funding is in the budget for the Creative Economy Report.

o0o

Item A-3

**Consideration of Whether the Cultural Affairs Commission
Should Hold a Town Hall Meeting in January 2015**

Chair Koosed invited public comment.

No speakers came forward and no cards were received.

Christine Byers, Public Art and Historic Preservation Coordinator, provided a summary of the material of record.

Discussion ensued between staff and Commissioners regarding networking by Commissioners; inviting speakers to Commission meetings; opportunities at regular meetings to make announcements; performing arts grantee presentations; assistance from Ms. Smashey on the grant program; a combined meeting of the Commission and the Cultural Affairs Foundation Board; clarification on the goals and mission of the Foundation for Board Members; bylaws; and information learned at Town Hall meetings.

o0o

Public Comment - Items Not On the Agenda

Chair Koosed invited public input.

No cards were received and no speakers came forward.

o0o

Items from Staff

Susan Obrow, Special Events Coordinator, announced an upcoming performance by a Culver City Performing Arts grantee, the Society for the Activation of Social Space Though Art and Sound, at the Baldwin Hills Overlook on October 5th. She also reported that three lighting companies had visited Veterans Memorial Auditorium and would be providing quotes soon.

Christine Byers, Public Art and Historic Preservation Coordinator, announced that the Historical Society would be having a Scavenger Hunt Through Local History on September 21.

Discussion ensued between staff and Commissioners regarding the time frame for the lighting project at Veterans Memorial Auditorium on the stage area; other improvements to be done at the Auditorium; support for the upgrades; heavy use by area groups; and the importance of investment in the facility.

oOo

Items From Commissioners

Commissioner Williams announced the opening reception for Bob Barry at the Mayme A. Clayton Library and Museum on September 13.

Commissioner Small announced his appointment of Andrew Lachman to serve on the Cultural Affairs Foundation Board noting that Mr. Lachman was very motivated as well as qualified.

Commissioner Williams announced his appointment of Celeste Anlauf to the Cultural Affairs Foundation Board as he felt she was well qualified.

Christine Byers, Public Art and Historic Preservation Coordinator, indicated that the new appointees would be notified of the upcoming Foundation Board meeting on September 17.

Chair Koosed reported attending the opening of *Race* at the Kirk Douglas Theatre, and she noted that the Culver City Chamber of Commerce Governmental Affairs Committee had invited her to present the Commission's position on the Arts and Creative Economy Report submitted to the City Council in February 2014.

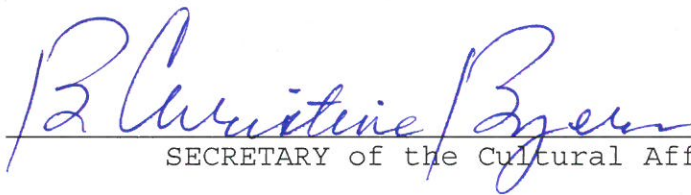
Responding to inquiry, Chair Koosed indicated that the meeting was scheduled for September 16 at Westfield Culver City but was only open to Chamber members.

o0o

Adjournment

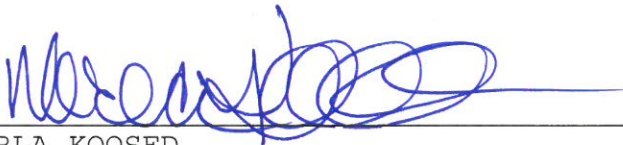
There being no further business, at 9:37 P.M., the Cultural Affairs Commission adjourned its meeting to a meeting to be held at 7:00 P.M. on October 14, 2014 in the Mike Balkman Council Chambers at City Hall.

o0o



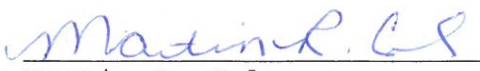
SECRETARY of the Cultural Affairs Commission

APPROVED 11.19.2014



MARLA KOOSSED
CHAIR of the Culver City Cultural Affairs Commission
Culver City, California

I declare under penalty of perjury under the laws of the State of California that, on the date below written, these minutes were filed in the Office of the City Clerk, Culver City, California and constitute the Official Minutes of said meeting.



Martin R. Cole
CITY CLERK

20 Nov 2014
Date