

MEETING DATE:

October 8, 2012

AGENDA ITEM:

**Consideration of Appointment of a New Commissioner
to the Cultural Affairs Commission**

ATTACHMENTS

	<u>Pages</u>
1. Applications of David H. Young and John B. Williams.	1-21

CULVER CITY CULTURAL AFFAIRS COMMISSION APPLICATION

4. Community Service:

I have actively supported AARP as an advocate for several years. I share information and how the benefits of membership in this organization are a valuable resource. Information is indeed power and in sharing this information with others, it has helped them to elevate the quality of their lives, enjoy essential savings, and learn to research and maximize other avenues to better living and sound fiscal management.

Also, I am also a member of the Democratic Party and work to spread our message and commitment to improving and maintaining social programs in our communities.

Further, I am a veteran of the U.S. Marines, which has provided me with the opportunity to advocate for joining the armed services and the many benefits of serving our country.

Lastly, I am a member of the American Legion, an active member of the SAG/AFTRA Unions, and have been a long-standing member of the Musician Union AFM local 47.

The Cultural Affairs Commission would be my first official appointment. I am seeking a seat on this commission to participate in the artistic growth of the arts in my Culver City community. I moved my family specifically to Culver City because of its exceptional school system and its culturally-enriched environment. I have been a professional musician for over 45 years, touring and recording as a bass player, lead artist and band member to icons and trailblazers. I look forward to sharing decades of experience and expertise into the arts in Culver City.

5. Employment

(Title and duties, current and past.)

Please See Attached

6. Education

(Include professional or vocational licenses and certificates.)

Please See Attached

Personal

7. Are you a U.S. citizen?

YES ☒ NO ☐

8. Are you registered to vote in Culver City?

YES ☒ NO ☐

9. Have you ever been convicted, fined, imprisoned, or placed on probation for a felony or for a misdemeanor involving fraud?

YES ☐ NO ☒

10. Have you ever worked for the City of Culver City? (If yes, list dates and names of departments.)

YES ☒ NO ☐

Please See Attached

11. Are you related to any current City employees or appointees of the City of Culver City? (If yes, indicate name and relationship.)

YES ☐ NO ☒

12. Are you aware that financial disclosure may be required annually? (e.g. sources of income, loans and gifts, investments, interests in real property.)

YES ☒ NO ☐

13. Rules of law and ethics prohibit members from participating in and voting on matters in which they may have a direct or indirect financial interest. Are you aware of any potential conflicts of interest which may develop from your occupation or financial holdings in relation to your responsibilities as a member of the body to which you seek appointment? (If yes, please indicate any potential conflicts.)

YES ☐ NO ☒

14. Have there been, or are there now, any business circumstances which

YES ☐ NO ☒

5. Employment:

Please see attached Biography.

6. Employment:

Please see attached Biography/Discography.

7. Education:

I studied Music History (2 yrs) under renowned Musicologist, Dr. Byron Cantrell. Professional career as a musician for 45 years including serving as a Clinician, extensive touring, studio production and recording artist.

Biography

JOHN B. WILLIAMS "BASICALLY SPEAKING"

I was born on February 27th, 1941 in the Bronx, New York, and lived on Sugar Hill in Harlem as the only son of a middle-class family surrounded by beautiful, talented women and beautiful music. Music was a staple in our house, while also drifting in through the back windows of our apartment every afternoon: Sonny Rollins practicing, practicing, practicing. He taught me that to practice is a lifestyle – as important as breathing – if you were serious about the music.

It all began with my sisters, Jackie and Joyce, who inspired me to play drums and piano. My Mother favored the quieter piano, although, eventually she relented and together with my elder sister Joyce, bought me my first Slingerland drum set at age twelve. I also learned to play Latin percussion (Congas, Bongos, and Timbales) do to my living in racially mixed 'Sugar Hill.' As a teen I played drums at community events and then the piano with a neighborhood jazz group called "The Jazz Disciples." We won the Amateur Night contest at the famed Apollo Theatre three weeks in a row.

Another sister, June, convinced our mother that I should study ballet (she majored in Ballet at the High School Of Performing Arts in New York) to keep me off the streets. So much for my tough image! However, ballet exposed me to modern dance and the music of Stravinski, Copeland, Bernstein as well as Broadway musical theatre.

Yet another sister, Jean, played bass in her Seward Park High School orchestra, and she introduced me to the instrument that would stay with me for the next fifty years.



When I joined the Marine Corps in 1960, I returned to the drums which afforded me the opportunity to make extra money playing with local bands on the weekends. Soon there were too many drummers and not enough bass players and I switched back to the instrument that I loved.



A \$100.00 bass was spotted in the window of a pawn shop in Jacksonville North Carolina was my first investment in an enriching history of U.S. and foreign concert tours, television and films.

My friend, Alex Lane gave me my first bass lessons while I was stationed at Camp Lejeune U.S. Marine Base in North Carolina. Whenever we didn't have to pull guard duty on the weekend, a few of my New York buddies would pile in a car and drive up to New York City for the weekend and drive back to the base for Monday morning 9AM roll call. During this time I listened and tried to imitate the great bass players that I heard on recordings, on the radio, and in clubs: Paul Chambers, Jimmy Merrill, Wilbur Ware, Charles Mingus, Ron Carter, Scott La Faro, Bob Cranshaw, George Duvivier, Richard Davis and Milt Hinton. By 1962 my music was also influenced by Latin, Caribbean and Rhythm-&-Blues art forms.

In 1964, After my military discharge, I began studying classical bass with Ron Carter and continued for three years. Thanks to his strict, no-nonsense training, I auditioned for, and got the chance to play with the legendary "Horace Silver Quintet," playing alongside Bennie Maupin, Charles Tolliver and later Randy Brecker and Billy Cobham. That band stayed together for about two years. Horace taught me so much, especially about playing in tune, getting a groove, and not to waste notes.

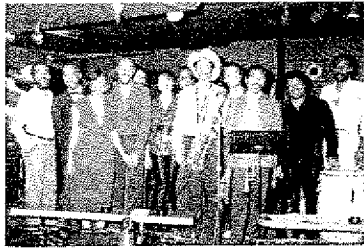
After my stint with Horace, I went on to play with Hugh Masakela, Dizzy Gillespie, Leon Thomas, Kenny Burrell, Jon Hendricks, Horace Parlan, Jimmy Smith, Grady Tate, Sir Roland Hanna, and recorded with Roy Ayres, Bobby Hutcherson and Harold Land, Johnny Hammond Smith, Count Basie and Louis Armstrong, and Benny Carter.

In 1969, adding classical and electric sounds to my bass rhythm, I was recommended to Doc Severinson, the musical director of "The Tonight Show" starring Johnny Carson. To be a part of that great studio band. I grooved with Doc and that great band for seven years, four years in New York and three years in Los Angeles.

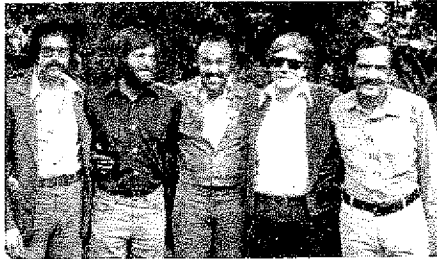


In 1972, shortly after relocating with some of Doc's key players to the West Coast, Billy Cobham (who had been my soulmate over the years) called and asked me to fly back to New York and play on his landmark recording, "Crosswinds." Doc granted me a two week leave and I was joined by George Duke and Garnett Brown, both of whom were living in Los Angeles. In New York we joined up with Randy Brecker, Michael Brecker, Lee Pastor, John Abercrombie, and Billy. That album was a milestone for all of us. Shortly after its release, Billy wanted to take the band on tour, but I chose to stay in L.A. with "The Tonight Show". While at the

same time I was attending the International College where I majored in Music History.



In 1975, suffering from talk-show burnout, I formed my own band called "Expectations." The five-piece band featured saxophonist Ernie Watts, pianist Bill Mays, and later, Bobby Lyle, then Milcho Leviev, guitarist Mitch Foreman, percussionist Steve Forman, drummer Ted Hawk, and sound & special effects engineer Fred Stokes.



The band was very innovative and earned rave reviews in all the top music magazines and newspapers, which resulted in the inevitable individual career advancements for most of the players and the group eventually dispersed. Afterwards, I continued on doing freelance work and recording with such artists as Benny Carter, Louie Belison, Pearl Bailey, Laine Kazan, and Freddie Hubbard.



In the fall of 1976, I was asked to join the "Nancy Wilson Trio," playing alongside musical director and pianist Michael Wolff, and drummer Ralph Penland. That began a twenty-five year musical relationship with Nancy Wilson.



In 1989, I accepted an invitation from Michael Wolff to be part of that great late night television band, "The Posse" on "The Arsenio Hall Show," where I could explore Funk, Acid Jazz and Hip-Hop. Because my 'imposing presence' seemed the least likely to recite poetry, I began the popular, tongue-in-cheek, "John B. Williams Poetry Moment." What began as a lark became an ever-increasing interest of mine as I began to add spoken word to my music.

Performing at L.A. clubs such as Birdland West, Le Cafe, The Cinegrille, At My Place, and Maria Gibb's Jazz and Supper Club, I added dramatic (socially conscious) poetry and monologues to my music, a fusion which came about in part from my collaboration with Internationally acclaimed, Obie Award-winning playwright, Bradley Rand Smith. That collaboration gave birth to "Jazz Theatre," which combines the two art forms: theatre (spoken word) and jazz.

My love for the acoustic bass, reciting poetry and monologues has also provided me with acting opportunities. In the 1980s I played myself on the syndicated television series, "The Days And Nights Of Molly Dodd," starring Blair Brown, and more recently I performed in the feature film, "The Tic Code," starring Gregory Hines and Polly Draper. I can also be seen in the feature film written and directed by Polly Draper on Nickelodeon titled, "The

THE ARSENIO HALL SHOW

Naked Brothers Band."

The Year 2000 ushered in a new musical mind set whereas I started scaling back on my career as a sideman and thinking more about my own solo career, I continued working with friends who were very inspiring artistically/musically like Michael Wolff's "Impure Thoughts Band," with whom I recorded several cds, Nancy

Wilson, with whom I've always had creative freedom. Two years with the "Manhattan Transfer," whose work vocally was always a fascination and a challenge. My long time friend Bobby Mato's "Afro - Latin All Stars" band where I recorded several CDs and have the opportunity to play Caribbean Music which has always been my musical hearts desire, and a ten day Billy Cobham reunion with longtime friends, Randy Brecker, and Kenny Baron.



Then, actively pursuing my solo career, I recorded a CD co-leading a band with another long time friend, Bennie Maupin. Titled "The Maupin/Williams project Live At Club Rhapsody."

After a year of touring with that great band, I decided to strike out on my own with my first solo CD titled, "gratitude," which featured my "Nancy Wilson" band - mates: Llew Matthews piano, and Roy McCurdy Drums, with very special guest, Nancy Wilson.



Because of my love for musical theater and the spoken word, I'm releasing a spoken word CD based on the lives of my wife Jessica and myself titled, "Notes On Life Played In The Key Of Love," featuring the beautiful writings of Obba - award winning playwright Bradley Rand Smith, the vocal stylings and acting talents of the beautiful and talented Jessica Williams, and myself, also performing monologs and performing on the acoustic bass. Which explores the trials of a singer and bass player dealing with the raising of a family while struggling to have careers in music.



Also currently, I just released my second solo CD for Alessa Records titled; "Arabesque," which I recorded in Austria, with, except for Jessica Williams singing on two of the nine tracks, features all European musicians: Karen Asatryan piano/keyboards, from Armenia, Robert Pockfuss guitars from Vienna, Luis Robeiro percussion from Brazil, and Klemmens Markel drums from Austria, Charly Schmid: tenor saxophone on "You're With Me," The wonderful keyboards of Llew Matthews performed on "So You Say" which features Jessica Williams. This CD was written with the exception of the title song "Arabesque," by Paul Motian, and "So You Say," by Djavan, by me, which makes this a very personal project where I can explore my compositional side, as well as performing on all

Warwick electric basses. I want to thank my friend and executive producer and Alessa records president, Peter Guschelbauer for assembling these great musicians which made this CD a joy to make.

Discography

JOHN B. WILLIAMS "BASICALLY SPEAKING"

1. Horace Silver	"Serenade To A Soul Sister"	Blue Note
2. Horace Silver	"You Gotta Take A Little Love"	Blue Note
3. Leon Thomas	"The Leon Thomas Album"	Flying Dutchman
4. Billy Cobham	"Crosswinds"	Atlantic
5. Billy Cobham	"Inner Conflicts"	Atlantic
6. Louis Armstrong	"And His Friends"	Flying Dutchman
7. Count Basie	"Afrique"	Flying Dutchman
8. Mose Allison	"Universe"	Atlantic
9. Doc Severinsen	"Doc"	RCA
10. Doc Severinsen	"Rhapsody For Now"	RCA
11. Doc Severinsen	"Brass Roots"	RCA
12. Roy Ayers	"Ubiquity"	Polydor
13. Roy Ayers	"Hold On He's Coming"	Polydor
14. Bobby Hutcherson/ Harold Land	"San Francisco"	Blue Note
15. Johnny Hammond Smith	"Break Out"	CTI
16. Louie Belison	"Big Band Explosion"	RCA
17. Louie Belison	"7"	RCA
18. Louie Belison	"Ecue Ritmos Cubanos"	Pablo
19. Airtio Morera	"Identity"	Arista
20. John Hendricks & Co.	"Love"	Muse
21. Lainie Kazan	"The Chanteuse is Loose"	Playboy
22. Lainie Kazan	"In The Groove"	Music Masters
23. Jessica Williams	"Queen Of Fools"	Polygram
24. Benny Carter	"The King"	Pablo
25. Nancy Wilson	"Nancy"	Capitol
26. Nancy Wilson	"At My Best"	ASI
27. Nancy Wilson	"Christmas Album"	MCG
28. Mitcho Leviev	"Piano Lesson"	Dobre
29. Mitcho Leviev	"Blue Levis"	Dobre
30. Les DeMerle	"Transfusion"	Dobre
31. Carl Burnett Quintet	"The Music Of Richard Rodgers"	Discovery
32. Leslie Drayton Orchestra	"Our Music Is Your Music"	Esoteric
33. Leslie Drayton Orchestra	"Turning The Corner"	Esoteric
34. Red Norvo & Ross Tomkins	"Red & Ross"	Concord
35. Gerald Wilson	"Orchestra Of The 80's"	Discovery
36. Gerald Wilson	"Lomelin"	Discovery
37. Paul Humphrey	"Paul Humphrey"	Concord
38. Michael Wolff	"Michael Wolff"	Columbia
39. Michael Wolff	"The Michael Wolff Trio/2 AM"	Cabana Boy
40. Michael Wolff	"Portraiture"	Varese Sarabande
41. Michael Wolff	"The Tic Code"	(Soundtrack) Indianola
42. Michael Wolff	"Impure Thoughts"	Indianola
43. Michael Wolff	"Sexual Healing"	Roving Spirits
44. Michael Wolff	"Dangerous Vision"	Artemis
45. Michael Wolff	"Love And Destruction"	Wrong
46. Michael Wolff	"Christmas Moods"	Artemis
47. Michael Wolff	"Jazz Jazz Jazz"	Wrong
48. Melodye	"Nocturnal Velvet"	SMJazz
49. Alicia Bay Laurel	"What Living's all about"	IWS
50. Bobby Matos	"Charanga Chango"	Lifeforce Jazz
51. Bobby Matos	"Acknowledgement"	Lifeforce Jazz
52. Bobby Matos	"Gratitude"	Lifeforce Jazz
53. The Manhattan Transfer	"The Symphony Sessions"	King

54. Les McCann	"On The Soul Side"	Music Masters
55. Curtis Amy	"Peace For Love"	Fresh Sound
56. Michael White	"Ain't Gonna Hurt Long"	Sweeca
57. Michael Pauli	"My Heart And Soul"	Noteworthy
58. Barbara Paris	"Day By Day"	Pereq
59. Keith Hiddmont	"Generations"	Blue Note
60. Calvin Edwards	"Just Swing"	Roving Spirits
61. Calvin Edwards	"That's It"	Roving Spirits

AS A LEADER / CO - LEADER

62. John B. Williams	"Gratitude"	Fountainbleu
63. John B. Williams / Bennie Maupin	The Maupin / Williams Project	Simply Smok'in
	"Live" At Club Rhapsody"	
64. John B. Williams	"Arabesque"	Alessa
65. John B. & Jessica Williams	"Notes On Life"	JBW Entertainment

10. Have you ever worked for the city of Culver City?

Yes. I performed with the extraordinary poet, Ms Wanda Coleman, at the Speakeasy on Washington Blvd. I opened for Ms. Coleman and performed an original piece of work from legendary poet, Langston Hughes. I performed a poetry reading, solo acoustic bass, and accompanied Ms Coleman for an emotional and soul-stirring poetic performance.

might reflect adversely on the propriety of your serving as a member of any body to which you might be appointed?

15. How many meetings of the Commission, Board or Committee to which you are interested in being appointed have you attended in the last year? 2

16. How much time, on a monthly basis, do you anticipate spending on preparation for and attendance at meetings of the body to which you desire appointment?

Please See Attached

17. Why are you interested in appointment to a City Commission, Board, Committee or Task Force?

Please See Attached

18. What is there specifically in your background, training, education or interests which qualifies you as an appointee?

Please See Attached

19. What do you see as the objectives and goals of the body to which you seek appointment?

Please See Attached

20. How would you recommend the objectives and goals of the body be changed or augmented?

Please See Attached

21. How would you help achieve the body's established objectives and goals?

Please See Attached

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16. How Much Time at Meetings, Preparation and attendance.

My time commitment varied depending on the needs of the project and/or committee. I recognize, and am committed to, a prioritized allotment of time to effectively contribute to the elevation of cultural and artistic growth in Culver City.

17. Why am I interested in appointment to the commission?

I have dedicated my career to the arts and it remains close to my heart. My level of interest and vigor has increased as my children and grandchildren began school and endeavored into various forms of the arts.

18. What is there specifically in your background, Training, education, or interest that qualifies you for this position?

Everything. My background, my education, both academic and by practical experience, and my desire to be a successful musician/entertainer/actor.

19. & 20. What do I see as an objective or goal of the commission.

To increase community involvement in development, maintenance and management of the artistic and cultural growth in our schools. I envision a partnership or collaborative program whereby students will work alongside professional actors/playwrights/producers for example, in conceptualizing and writing local plays also performed by students. This model can also work in producing concerts/competitions performed by local school bands, as well as visual art exhibitions presented by student and local artists.

20. & 21. How would I achieve these goals?

I believe the abovementioned goals can be achieved through aggressive fundraising for corporate sponsorship—especially targeting those corporations and entities that derive a large share of their profits from the target-market we are serving. These corporations would include film/TV studios, music manufacturers and producers, trade/business organizations, and vendors/suppliers.

22. What special qualities can you bring to the body to which you seek appointment?

All of the above Please visit my
website at: <Johnbwilliams.com>

REMINDER: All information on this application will become a public record and be available for public inspection or duplication as authorized by law.

I hereby certify that the foregoing information is correct to the best of my knowledge

Signature: _____

Date: 06/05/2012

You are invited to attach additional pages, enclose a copy of your resume, or submit supplemental information which you feel may assist the City Council in its evaluation of your application.

Submit application(s) and attachments to:

City of Culver City
Attention: City Clerk
9770 Culver Boulevard
Culver City, CA 90232-0507

(310) 253-5851

OPTIONAL

In order to assist the City Council in seeking to balance appointments in terms of geographic location of residence and/or business, ethnicity, gender and age, the following information is desirable but not required for application submission or appointment.

If a City resident, for how long? 2 yrs

If a City business owner/operator, for how long? _____

5798:jhe

22. What special qualities do you bring to the post which I seek?

All of the above. (Please visit my website at www.jbwentertainment.com.)



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9770 CULVER BOULEVARD P.O. BOX 507, CULVER CITY, CA. 90232-0507

CITY CLERK
CITY OF CULVER CITY

**APPLICATION AND BIOGRAPHICAL DATA
FOR COMMISSION, BOARD OR ADVISORY COMMITTEE
MEMBERSHIP**
(please type or print)

The information contained on this form is for the use of the City Council in order to fill vacancies on City Commissions, Boards, Advisory Committees or Task Forces. However, all information on this form will become a public record and be available for public inspection or duplication as authorized by law.

Separate applications *must* be submitted for each body to which application is being made.

General Information

1. Identify the Commission, Advisory Committee or Task Force to which appointment is desired:

Cultural Affairs

2. If applying for a position on the Landlord/Tenant Mediation Board, indicate whether you are applying as a tenant representative (____), landlord representative (____) or member at-large representative (____).

Call the Housing Division at (310) 253-5780 if you have any questions regarding eligibility for Landlord/Tenant Mediation Board positions.

3. Name: David H. Young Telephone: [REDACTED]
Address: [REDACTED] Zip: [REDACTED]
Business: Colburn School of Perf. Arts Telephone: (213) 621-4783
Address: 200 S. Grand Ave., L.A. #522 Zip: 90012
E-mail address: [REDACTED]

Answer the following: (Use additional sheets if necessary)

4. **Community Service**

(List boards, commissions, committees and organizations on which you have served or currently serve; offices held and in what city.)

5. Employment

(Title and duties, current and past.)

see attached C.V.

6. Education

(Include professional or vocational licenses and certificates.)

see attached C.V.

Personal

7. Are you a U.S. citizen? YES ✓ NO
8. Are you registered to vote in Culver City? YES X NO
9. Have you ever been convicted, fined, imprisoned, or placed on probation for a felony or for a misdemeanor involving fraud? YES NO X
10. Have you ever worked for the City of Culver City? (If yes, list dates and names of departments.) YES NO
11. Are you related to any current City employees or appointees of the City of Culver City? (If yes, indicate name and relationship.) YES NO X
12. Are you aware that financial disclosure may be required annually? (e.g. sources of income, loans and gifts, investments, interests in real property.) YES X NO ✓
13. Rules or law and ethics prohibit members from participating in and voting on matters in which they may have a direct or indirect financial interest. Are you aware of any potential conflicts of interest which may develop from your occupation or financial holdings in relation to your responsibilities as a member of the body to which you seek appointment? (If yes, please indicate any potential conflicts.) YES NO X
14. Have there been, or are there now, any business circumstances which YES NO X

might reflect adversely on the propriety of your serving as a member of any body to which you might be appointed?

15. How many meetings of the Commission, Board or Committee to which you are interested in being appointed have you attended in the last year? 2

16. How much time, on a monthly basis, do you anticipate spending on preparation for and attendance at meetings of the body to which you desire appointment?

5 hours - One caveat: there are schedule conflicts with my performing involvements -
Los Angeles Opera conflicts October + November
perhaps Zorchestra concerts in the season

17. Why are you interested in appointment to a City Commission, Board, Committee or Task Force?

I love Culver City; having performed at Music in the Chambers and children's events, I know what vibrant city this is. My wife and I moved here in 2009; now I would like to contribute to the life of the city

18. What is there specifically in your background, training, education or interests which qualifies you as an appointee?

I have been an active performer in Los Angeles since 1975, and I have taught, developed concerts and musical experiences for children, narrated concerts, and produced city-wide seminar events

19. What do you see as the objectives and goals of the body to which you seek appointment?

and produce
Promote an inclusive, lively, and healthy arts experiences in our city.

20. How would you recommend the objectives and goals of the body be changed or augmented?

I look forward to learning the history of the CAC and forming an opinion and this question

21. How would you help achieve the body's established objectives and goals?

I am a good listener, and I would welcome the opportunity to work with Commission members to enrich our community's cultural life.

22. What special qualities can you bring to the body to which you seek appointment?

I have a lively enthusiasm for teaching and learning about music and art generally. I think I would be an asset to the commission.

REMINDER: All information on this application will become a public record and be available for public inspection or duplication as authorized by law.

I hereby certify that the foregoing information is correct to the best of my knowledge

Signature: David L. Jones Date: June 5, 2012

You are invited to attach additional pages, enclose a copy of your resume, or submit supplemental information which you feel may assist the City Council in its evaluation of your application.

Submit application(s) and attachments to:
City of Culver City
Attention: City Clerk
9770 Culver Boulevard
Culver City, CA 90232-0507
(310) 253-5851

OPTIONAL

In order to assist the City Council in seeking to balance appointments in terms of geographic location of residence and/or business, ethnicity, gender and age, the following information is desirable but not required for application submission or appointment.

If a City resident, for how long? 2 1/2 yrs If a City business owner/operator, for how long? _____

5/98:jhe



Facebook page: David H. Young

RESUME

June 2012

Birthdate: May 17, 1950

Education

Bachelor of Music in Music Education

Eastman School of Music 1972

academic honors and Performers Certificate earned

Master of Music in Double Bass Performance

University of Southern California 1981

Doctor of Musical Arts in Double Bass Performance

University of Southern California 1985

Double Bass Studies

Nancy A. McCain, Chicago Heights, Illinois

Harold L. Carnes, formerly with Chicago Symphony

Oscar G. Zimmerman, Eastman School

Peter A. Mercurio and Dennis Trembly, U.S.C.

other studies, Paul Ellison, Ron Leonard

Double Bass Performance Experience [previously]

jazz and singer sideman experience through college years 1968-73

Rochester Philharmonic Orchestra section bassist 1989-73

Dallas Symphony Orchestra section bassist 1973-75

Santa Barbara Symphony, principal bass 1981-1991

Los Angeles Opera Theatre, principal bass 1980-83

Israel Philharmonic U.S. Tour, added bassist 1988

San Luis Obispo Mozart Festival, principal bass 1980-1990

Los Angeles Chamber Orchestra, section bassist 1983-1993

Southwest Chamber Players member, three years 1992-1995

Long Beach Symphony Orchestra, principal bass 1985 - 2004, member since 1979

Double Bass Teaching Experience [previously]

Los Angeles City College Music Department faculty, eight years

Beginning strings, intermediate orchestra classes 1983-91

David H. Young

Pasadena City College After School Conservatory, ten years
Pepperdine University, double bass faculty 1988-90
University of Southern California, adjunct double bass faculty, fall 1994
U.C. Irvine, double bass faculty, 1997-1999
Idyllwild Arts summer music camp [formerly ISOMATA], double bass faculty, 1980 - 1992
Chapman College, double bass faculty 1988-90
Cal. State, Northridge, double bass faculty, eight years 1981-89
Occidental College, double bass faculty, 1980 - 1991
Cal. State, Long Beach, double bass faculty, 1992 - 2001
Convention of the Int. Society of Bassists, Coaching and conducting, 1999, 2011
International Rabbath Institute, Baltimore, Maryland, Faculty, 2003, 2005, 2007, 2010
Golden Gate Bass Camp, Barry Green, Director, Faculty, 2001-2008

Conducting Training and Experience

Two years conducting studies with Hans Beer at University of Southern California in the D.M.A.
Program 1984-86
Directorship of the Pioneer Youth Orchestra in Hollywood three years through 1989
Directorship of the Southwest Youth Symphony, fall 1995.
Los Angeles Chamber Orchestra youth concert conducting as their 'Meet Us For
Music' children's concert presenter.
Youth orchestra conductor at Idyllwild Arts [ISOMATA] summer program, 4 years.

Double Bass Performance Involvements [currently]

Los Angeles Opera, principal bass
Santa Barbara Chamber Orchestra, principal bass
many other involvements, recitalist; other chamber music and orchestral performing and
recording.

Double Bass Teaching [currently]

Colburn School of Performing Arts, double bass faculty since 1980
Double Bass Ensemble Class, ongoing performing ensemble and enrichment program,
started in the fall of 2008
Double Bass Faculty at Golden Gate Bass Camp summer program since 2000
Double Bass Faculty at Idyllwild Arts summer program since 2007

Music for Children, Narrating, and Lecturing on Music and Opera

Artistic Director and Narrator of the *String Family Players*; since 1986
the *String Family Players* is a string quintet performing ensemble; we have given
hundreds of in-school performances under the auspices of the Music Center Education
Division, L.A. Philharmonic Education Office, Long Beach Symphony, Young
Audiences, Rhodes Foundation, Coleman Chamber Music Association, City of Los
Angeles Cultural Affairs Commission, Santa Barbara Chamber Orchestra, and many
others.

David H. Young

Originated the *Universal Language Show*, demonstrating what is universal about the language of music. Performances in all Long Beach Middle Schools, 1993 and 1997, Ambassador Auditorium for Pasadena Middle School children, 1995, also under the auspices of Cal Poly Pomona and the Philharmonic Society of Orange County.

Show commissioned by the Ahmanson Theatre [Center Theatre Group] in support of their production of *Amadeus* entitled "Mostly Mozart, Some Salieri" October, 1999

Show commissioned by the Getty Museum entitled "Louis XIV", summer 1999.

Pre-concert video production, script writing and in-concert narration for Long Beach Symphony, 1992 and 1993

Los Angeles Opera Education and Community Programs: lectures and pre-performance presentations for Opera 101 program, Opera 90211, and Opera for Educators, 2005 - present

Memberships and other Involvements

Past President, Southern California region: ASTA with NSOA [American String Teachers Association]

International Society of Bassists, Member since 1972, Board of Directors member since 2009

Competition judge for LAUSD's Spotlight Awards – strings area, 2005 – 2008

Current Projects

Los Angeles Bass Masters Day, an ongoing series of Los Angeles-wide bass seminar events

#1. guest artists: Kristin Korb, Dan Lutz, Dennis Trembly Fall, 2010

#2. guest artists: Peter Lloyd, Christian McBride,, Spring, 2011

#3. guest artist: John Clayton, March 2012