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COUNTY OF LOS ANGELES

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I am a citizen of the United States; I am over the age of eighteen years, and not a party to or interested in the above-entitled matter. I am the principle clerk of the printer of Culver City News, a newspaper of general circulation, published ONCE WEEKLY in the city of Culver City, County of LOS ANGELES, which newspaper has been adjudged a newspaper of general circulation by the Superior Court of the County of LOS ANGELES, State of California under the date of April 24, 1980, Case Number 315458; that the notice, of which the annexed is a printed copy (set in type not smaller than nonpareil), has been published in each regular and entire issue of said newspaper and not in any supplement thereof on the following dates, to-wit:

May 14, 2026

That said newspaper was regularly issued and circulated on those dates.

SIGNED:



Culver City News

Subscribed to and sworn by me this 14th day of May 2026.

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9770 CULVER BLVD.
CULVER CITY, CA 90232

Latin group Incendio to bring the world to Boulevard Music

By Brett Callwood

Latin guitar group Incendio performs at Boulevard Music this week, so band members Liza Carbe and JP Durand told the News about what they have in store for Culver City...

When and how did you start playing, writing and performing?

Liza Carbe started playing bass with the Jim Stubblefield group, sometime around 1997. JP Durand, who is married to Liza, wanted to check out the music that she was playing with Jim, and began to tag along to shows. In short order, JP brought his guitar and started sitting in. The trio fit together well as a performing unit, and were all on the same page in terms of ambition and motivation. JP and Liza had been writing & producing a lot of music for tv/film and music libraries, particularly Latino and Mexican music. So, in 1999, Jim asked Liza and JP to produce his next CD, and in that process, started asking them if they had any songs to add to his compositions for the album. This, combined with bringing on board drummer Joe Shotwell, resulted in a very well-received debut, "Misterioso. We thought it best to have a latin-sounding name, and came up with that! So, here we are, 11 albums later, from that initial spark.

Describe your sound...

We call it "modern world guitar", sometimes "latin guitar world fusion". It's basically intense spanish guitar playing with a concentration on melodies, fleet-fingered solos, and projection of good energy for the crowd. We also integrate elements of Middle Eastern, Celtic, traditional latino, and Indian

music into our compositions.

What are your career highlights so far?

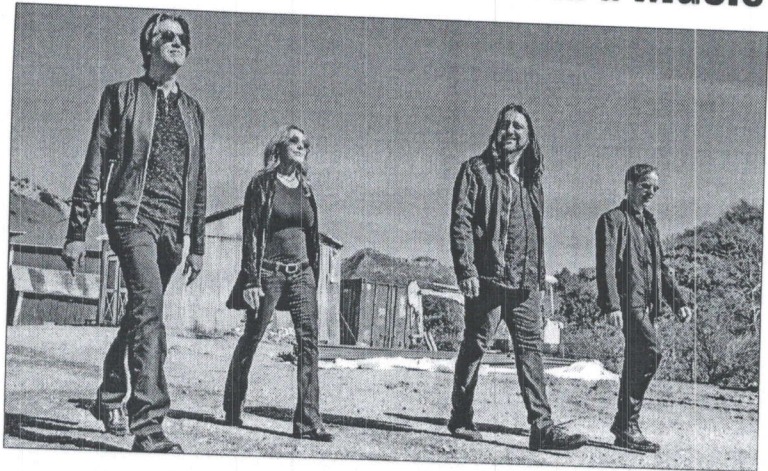
Apart from showing up on the Billboard charts and being fortunate to release 11 albums, there have been a lot of memorable shows: appearances at the Ford Amphitheater, the National Gallery of Art in Washington DC multiple times, the Levitt Pavilion in Westport Connecticut and in Dayton Ohio (so many fond memories at all the Levitt venues across the country), Musikfest in Bethlehem PA. Each show has such a distinct vibe and audience, so it's always fun to ride the collective energy. And the more intimate shows, like years of shows at the Coffee Gallery in Altadena, and this upcoming one at Boulevard, the audience is RIGHT THERE and there is no choice but to try to play well and connect.

Do you have any recorded music available?

Our discography is available on streaming, Amazon, Youtube, all of it. Plus there is a lot of live material on Youtube, from more recent shows back to the early 2000's.

Have you performed at Boulevard before? Any memories?

This is probably our fifth time there. It's always a lovely audience, great support from Gary and the staff. But it's a rare show where there are guitars on the wall. Unlike a big show, or a supper club with drinks, or even a standard listening room, the show is in front of a LOT of beautiful guitars, which we love. So it's a slightly more "reverent" vibe, if that makes sense? It's a house of guitar, so even though we always want to play well, Boulevard brings out



Incendio performs at 8 p.m. on Saturday, May 16 at Boulevard Music.

Photo by Connie Kurtew

a certain little "extra". It's not a big concert, it's always like a wonderful gathering of friends, every time.

What can we expect from the set this time?

Over the years, we have expanded from two-guitars-bass-drums, to adding synth. To playing electrics, we have always tried to provide our audience with a different experience, not just spanish guitar. But the

stage size and intimacy of Boulevard necessitates that we go the other way - stripped down. Many previous shows there have been "trio only". This time, we are bringing our excellent drummer, Tim Curle, in to accompany us on percussion. It's the first time in 12 years that we've ever done that with our current group, so that's different. It actually hearkens back to similar "stripped-down" shows from the very early 2000's with

the original lineup.

What else do you have coming up?

We usually have a packed summer schedule - this year it's still growing, but we will be visiting Colorado Springs, Sausalito, New Mexico - more shows in the western US this year. All these dates and any new or archival releases will be found at incendioband.com

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DEADLINES

Noon Monday | News: 5 p.m. Monday
Display Advertising: 10 a.m. Tuesday
Legal/Public Notices: 5 p.m. Monday

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Public Notification

NOTICE OF CITY COUNCIL PUBLIC HEARING



Public Hearing for Proposed Comprehensive Fee Schedule for Fiscal Year 2026-2027

- WHAT:** Public Hearing to consider and adopt the updated Comprehensive Fee Schedule for Fiscal Year 2026-2027.
- WHEN:** Tuesday, May 26, 2026 – 7:00 PM
Public Hearing / Adoption Meeting
- WHY:** The City has examined the Consumer Price Index (CPI) for the region and is proposing to update its Comprehensive Fee Schedule to reflect the CPI increase and other administrative changes and corrections. The City Council will conduct a public hearing and may adopt the annual update to the Comprehensive Fee Schedule.
- MORE INFO:** The Proposed Comprehensive Fee Schedule will be available for public review in the Finance Department and the City Clerk's Department, in City Hall, 9770 Culver Boulevard and on the City's website at: culvercity.org/City-Hall/City-Departments/General-Info-Finance/City-Fee-Schedule 10 days before the public hearing.

Agenda item reports are available for viewing online no later than 72 hours prior to the meeting date and time. You may submit comments to public.comments@culvercity.org BEFORE 3:00 PM on Tuesday, May 26, 2026.

INSTRUCTIONS FOR MEETING PARTICIPATION:

How to Attend in Person: All attendees are now able to attend in person in the Mike Balkman Council Chambers, City Hall, 9770 Culver Boulevard, Culver City, CA 90232.

How to Attend the Meeting Remotely: All attendees can register to attend at www.culvercity.org/agendas, after which you will receive an email with directions and a link to join the meeting, once it has begun.

NEW: For those who wish to speak during the meeting: For those registering in advance to attend the meeting, you must identify the agenda item(s) on which you wish to speak by indicating the section of the agenda followed by the number (for example A-1, PH-2, C-3). At the start of each agenda item, staff will read aloud the names of those who have registered in advance and requested to speak on an agenda item. For those who did not register for the meeting, but are in attendance, you may send a request to speak via the CHAT function by stating your name and the agenda item number. Requests to speak that are received after the start of the public comment period for that agenda item will not be considered. If an internet connection is not available, or you think you may have other issues joining the meeting, please call 310.253.5851 in advance for assistance.