

Emeryville, California

In **Emeryville** the Poet Laureate serves as the City's literary ambassador during a two-year term commencing mid-year.

The request for proposals includes the following criteria:

- The selected poet lives or works in Emeryville, and be at least 18 years of age.
- The selected poet has demonstrated a commitment to poetry through prior publication and submission of a body of work of no less than twenty poems, and/or a performance record such as spoken word, poetry slams, film, new media or other performance-related venues.
- The selected poet embraces a willingness to engage the community in a discourse about poetry, to present his or her work to the public and Emeryville K-12 students.
- The selected poet is willing to allow selected poems to be published on the City website, to be duplicated as posters for distribution at events or in the schools, to be framed for installation in City Hall, and possibly for use in visual art installations.

The duties of the **Emeryville** Poet Laureate include:

- Represent the City of Emeryville and the poetic arts through participation in poetry events and interviews.
- Present poetry at no more than four events per year. These events may vary from year-to-year, but could include readings at scheduled City events and in the schools.
- Accept invitations, as schedule permits, to present his/her poetry at community events or with community groups, in interviews with the media, and to submit works for publication on the City website and other outreach vehicles.
- Act as an advocate and resource for poetry and literary events in Emeryville

Albany, California

In **Albany**, the honorary position of Poet Laureate is given to a writer who uses poetry to express and celebrate a spirit of community throughout the year and to foster a love of poetry and literature among citizens young and old. Published poets who live or work in **Albany** are eligible to apply.

The Poet Laureate writes poems throughout the year and participates in community events, education, and readings. Each year the **Albany** Poet Laureate will:

1. Publicly present to the City at least 4 new poems for public occasions (example: Arbor Day Memorial Day Services, July 4th, Dinner with Albany)
2. Hold at least one free public youth poetry event, which may include workshops during or after school, and youth poetry slams or readings.
3. Offer a public reading of your work and that of other poets at the library or other designated venue.

4. Participate in other activities that promote poetry throughout the community.

Length of Appointment: The appointment of Poet Laureate is for 1 year with an option for renewal.

Payment: The position of the City of **Albany** Poet Laureate is entirely honorary.

Qualifications: The person appointed as a Poet Laureate must:

- have lived or worked in **Albany** for at least 6 months prior to the application deadline date ("work" means that you work in **Albany** at least 20 hours a week)
- have presented poems publicly for at least 5 years, preferably published poems in circulation magazines and/or books. Online publications, public performances and readings may also be considered.
- have a record of active contribution as a poet, as acknowledged by peers and by community involvement in the form of teaching, judging, or performance

To apply: Submit 1 digital (via CD or email) and 5 hard-copy sets of the following materials:

- evidence that meets the above qualifications (photocopies of published works, statement of residence or employment, news clips, web printouts, etc.)
- a resume and contact information
- 2 personal or professional references (maximum 300 words each)
- no more than 20 pages of selections from your work, published or unpublished
- a personal statement not to exceed 500 words about why you are interested in the position and what activities and goals you want to pursue during your appointment
- [optional] a video, recording, or YouTube or other link of you reciting your work

Deliver your submission before Sunday, July 7, 2013 to:

Albany Poet Laureate Program

c/o Albany Arts Committee

1249 Marin Avenue Albany, CA 94706

Email digital files and links to: albanyartcalendar@gmail.com

Note:

- The Arts Committee is not responsible for loss or damage No packets will be returned.
- Failure to maintain residency or work location in Albany during the term of appointment may result in termination of the appointment by the City.
- The candidate selected will be required to sign a contract with the City. Due to the public nature of this position, the candidate must agree that any work submitted will meet certain criteria with regard to content.
- All works submitted during the Poet Laureate's term remain the property of the Poet, who grants the City a permanent license to archive and reproduce them.
- See the Poet Laureate website at <http://www.albanyca.org/index.aspx?page=725> for more information.

The Albany Poet Laureate Program is administered by the Albany Arts Committee.

Los Gatos, California Los Gatos appointed as its first Poet Laureate a person who served in a community volunteer position the first two years and helped to establish the procedure now used.

Purpose of the Poet Laureate in Los Gatos

- To encourage the appreciation and advancement of the literary arts in Los Gatos
- To stimulate the cultural awareness of the community
- To introduce the youth of the community to the wonders and benefits of poetry as a part of history and culture

Advantages for the Town

- Reflects the enlightened and educated community that is Los Gatos
- Enhances the Town's cultural credibility
- Potential source of fund raising
- Stimulates creative engagement in the community for old and young alike
- Minimal impact on Town budget (voluntary position; however, some expenses for supplies may be required)

Selection process

Form a volunteer committee to select candidate to recommend to the Town Council, composed of a selection of the following:

- Member of Library Board
- Member of Arts and Cultural Commission
- An educator
- Member from Friends of the Library
- Member of Town Council
- Member from the Museums Board
- Member from the Community-at-large
- Professional poets
- Boards and/or directors of literary organizations
- Town staff

Criteria for appointment

- Must be resident of Los Gatos
- Evidence of body of work, published or unpublished
- Over 18 years of age
- Must agree to fulfill duties of poet laureate for length of term
- Public speaking ability
- Two personal or professional references

West Hollywood

The City of West Hollywood through its Arts and Cultural Affairs Commission and the inter-agency West Hollywood Library Cultural Programming Committee are seeking qualified applicants to the West Hollywood Poet Laureate Program. The City of West Hollywood Poet Laureate serves as the official ambassador of West Hollywood's vibrant literary culture, using his or her position as a platform from which to promote poetry in West Hollywood, the transformative qualities of

poetry, and the written word throughout all parts of the community. The Poet Laureate serves for a term of two years from Sept 2014-2016

The City Poet will highlight the City of West Hollywood through the literary arts and, over a period of time, create a new body of literary work that commemorates the diversity and vibrancy of the City. He will also serve as an official ambassador of West Hollywood's vibrant literary culture, promote poetry in West Hollywood, stimulate the transformative impact of poetry in the local community, and create excitement about the written word. His term as City Poet will last for two years.

Cupertino, California

Poet Laureate is an honorary volunteer position sponsored by the City of Cupertino and seated in its public library. Sponsors and support network include the Library Commission, Friends of the Cupertino Library, and the Cupertino Library Foundation. The Poet Laureate is a practicing poet with professional recognition and a talent for performance. The Poet Laureate is expected to create and host public events that promote the literary arts in our community and inspire creativity in all residents. Such events might include poetry contests, writing workshops and lectures, public readings, etc. The Poet Laureate works in collaboration with the City, sponsors, and support network to schedule and promote events.

Applications for the Poet Laureate of Cupertino will be accepted through 5 pm, July 10, 2015. The formal application, deliverable to Cupertino City Hall, can be downloaded through this webpage, or can be picked up at Cupertino Library Reference Desk or at a number of locations around the City, including City Hall and Quinlan Community Center.

In December 2010, the City Council of Cupertino unanimously adopted a resolution establishing the office of the Cupertino Poet Laureate. The individual selected by the Cupertino Poet Laureate Committee, through an application and interview process, will be the second person in Cupertino to officially promote poetry and other literary forms to the City's diverse population.

The Poet Laureate will preside for two years, until January 2018. Through personal presentations and hosted educational events, the Laureate will introduce adults and youth to the benefits of personal and community expression, highlighting living and working in Cupertino.

Applicants for the Poet Laureate position must be 21 years of age, reside or have worked in Cupertino in the last two successive years, and have been published or otherwise publicly recognized as a poet. Applicants with disabilities, even speech, and candidates fluent in languages in addition to English, are encouraged to apply. Poems must be submitted in English.

Los Angeles, California

The City of Los Angeles Poet Laureate serves as an official ambassador of LA's vibrant creative scene, promoting the City's rich literary community and celebrating the written word.

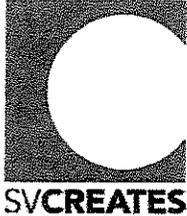
The objectives of the City of Los Angeles Poet Laureate Program are to:

- Enhance the presence and appreciation of poetry and the literary arts in Los Angeles;
- Create a focal point for the expression of Los Angeles culture through the literary arts;
- Raise awareness of the power of literature, poetry, and the spoken word;
- Inspire an emerging generation of critical thinkers, writers, storytellers, and literary artists;
- Bring the literary arts to people in Los Angeles who have limited access to poetry or have few opportunities for exposure to expressive writing; Encourage both the reading and writing of literature; and,
- Create a new body of literary works that commemorate the diversity and vibrancy of the LA region.

The Los Angeles Poet Laureate receives a \$10,000 honorarium each year for the two year period he/she holds the position.

For more information go to

[www.culturela.org/.../Poet Laureate Program Guidelines 5.23.14.pdf](http://www.culturela.org/.../Poet_Laureate_Program_Guidelines_5.23.14.pdf)



2016 Artist Laureate Awards Guidelines & Application Instructions

SVCreates recognizes the region's finest creative artists who are seriously committed to developing their art forms and to enriching our community with their exhibits, performances, presentations, and service. *Artist Laureate* awards provide unrestricted cash prizes to support artists while they pursue their creative work.

The purposes of our Artist Laureate Awards program are to:

- Recognize artistic excellence and impact of our finest local artists
- Provide monetary support to encourage continuing development of the artist's work
- Spotlight the important role individual artists play in contributing to a vibrant and creative community

AWARDS AND CATEGORIES

One \$5,000 laureate prize is awarded in each of the five categories. (Any single prize may be split in case of a tie. Also, the review panel may decide to make no award in a category if its applicant pool is too small.) Award categories are as follows:

- **On The Wall:** Art that is affixed to, hung on, or projected on a wall or flat panel/screen (e.g. drawing, painting, printmaking, collage, 2-dimensional mixed media, photography, film/video/animation, etc.).
- **Off The Wall:** Free-standing or suspended art that can be viewed from all angles (e.g. sculpture of all media, kinetic/mobile, installation, etc.).
- **On Stage:** Art that is performed by the artist for an audience, on a formal or informal stage (e.g. dancing, acting, mime, spoken word, instrumental/vocal performance, conducting, etc.).
- **Off Stage:** Art that is created or developed by the artist offstage, backstage, or pre-performance (i.e. music composition, choreography, stage directing, stage/set/costume design, all written literary art forms, etc.).
- **Emerging Artist:** Art that is created or developed by early career artists in all genres. Emerging Artists are defined as:
 - Having some evidence of professional achievement but not a substantial record of accomplishment
 - Not yet recognized as established artists by other artists, curators, producers, critics, and arts administrators
 - Rigorous in their approach to creation and production
 - Having a developing voice that reveals significant potential
 - Taking risks and embracing challenges

Note: This program does not include architecture, landscaping, industrial/graphic/computer systems design, journalism/photojournalism, or other commercial activities.

In addition to the awards for the categories listed above, SVCreates will select one honoree for the **2016 Legacy Laureate** prize, a \$5,000 cash award for lifetime achievement. The Legacy Laureate prize is not part of this nomination/application process.

ELIGIBILITY

Applicant/nominee must:

- Be at least 18 years of age at the time of the application deadline.
- Spend at least ten hours a week on and derive income from the practice/creation of art.
- Have exhibited, performed, presented and/or published artistic work in a public context within the last three years (to demonstrate activities are current). *Exception: The length of practice may differ for Emerging Artist applicants (see page 1).*
- Be the principal creator/performer or the sole author of work(s) submitted.
- Be a resident of Santa Clara County or one of several bordering counties (Alameda, San Mateo, and Santa Cruz Counties) for at least one year prior to the application deadline, AND can demonstrate through professional history that artistic activity has had significant impact on residents of Santa Clara County.

Applicant/nominee must not:

- Be enrolled as an undergraduate student in a degree program of any kind. *Exception: Emerging Artist applicants.*
- Be enrolled as a graduate student in a program related to the specific discipline of this application. *Exception: Emerging Artist applicants.*
- Be a prior recipient of an Artist Fellowship or Laureate award from SVCCreates/Arts Council Silicon Valley.
- Be a current or former employee or board member of SVCCreates/Arts Council Silicon Valley/1stACT Silicon Valley.

REVIEW PROCESS

Artist Laureate applications are reviewed by independent review panels, comprised of distinguished professional artists, presenters, and critics representing a spectrum of disciplines. Review schedule is as follows:

- Applications are received by SVCCreates on or before deadline date (Nov 13, 2015).
- Applications are screened for eligibility and completeness by SVCCreates staff (Nov 2015).
- Applications are forwarded to members of independent panels for review (Dec 2015).
- Review panels convene to review applications and make recommendations (Jan-Feb 2016).
- Applicants are notified of award decisions (Feb 2016).

Laureates will be selected on a competitive basis. Audio recordings of the final review meetings will be available to applicants for a limited period.

REVIEW CRITERIA

Each application is evaluated according to the following set of criteria:

- **60 points: Artistic Quality** - artistic quality and originality or uniqueness of work. (Based upon work samples and synopses provided by the applicant.)
- **25 points: Community Impact** – artist’s impact in Santa Clara County. Impact may be demonstrated through regional engagement such as, but not limited to, presentation of works, teaching, activities outside a professional academic position, public readings and/or performances, volunteering, mentoring, advocacy, and/or national or global attention that is reflective of Santa Clara County. For the On the Wall, Off the Wall, On Stage, and Off Stage categories, it is especially important to include activities and achievements during the past three years to demonstrate current practice. For the Emerging Artist category, it is important to include activities and accomplishments through the span of practice. (Based upon submitted professional résumé and artist statement.)
- **15 points: Professional Development** - record of artist’s professional activities and achievements. Continuity and exploration of the art form by the applicant. (Based upon submitted professional résumé and artist statement.)

HOW TO APPLY

Artists may apply on their own (self-nominate) or apply with the support of a nominator, to compete in one of five different categories. Applicants in the Emerging Artist category must be nominated (they may not self-nominate for this category).

Artist Laureate applications are submitted by email (no hard copies). Applicants must use the application form, and email the completed application, including hyperlinks to work samples, nomination letter (if nominated), and any other required information as an email attachment. Artists are responsible for setting up their own web pages, Flickr, YouTube, etc. accounts.

2016 Artist Laureate applications are due by **5pm on Friday, November 13, 2015**. Applicants will be notified of award decisions in February 2016.

QUESTIONS?

First, see if your question has been answered in the Artist Laureate Guidelines, Application, or FAQs. Still have questions or need further information? You may email your question to staff or contact us to schedule a phone call (plan for a one-week turnaround). Please contact:

Audrey Struve, Grants Manager

audreys@svcreates.org | 408-998-2787 ext. 204

Email complete application to: **grant.apps@svcreates.org**

Complete Applications must be RECEIVED by 5:00PM on Friday, November 13, 2015

SUBMISSION BY EMAIL ONLY - NO EXCEPTIONS

Questions? Contact Grants Manager Audrey Struve

audreys@svcreates.org 408-998-2787 ext. 204

2016 Artist Laureate Application Instructions

Artists may apply on their own (self-nominate) or apply with the support of a nominator, however, applicants in the Emerging Artist category must be nominated (they may not self-nominate for this category). The ARTIST must submit information for Artist Statement, Artist Résumé, and Work Samples. The NOMINATOR must submit a nomination letter.

1. **Artist Statement** Please tell us:

- What is your art form and how do you describe your creative process?
- Who is your audience and how do you want them to react?
- What do you do to better your art?
- How does your art contribute to Santa Clara County?

2. **Artist Résumé** of professional activities and achievements

- List in reverse chronological format, not narrative. (Begin with most recent listings.)
- Include significant awards and training, selected exhibitions, performances, presentations and/or publications. Please list the city, state, and country (if outside the U.S.).
- **LITERARY ARTISTS:** If providing a list of publications, please use MLA bibliographical format.
 - Book (of which you are the Single Author):
Author. *Title of Book*. City of Publication: Publisher, Year.
 - Memoir in Anthology:
Author. "Title of Memoir." *Title of Book*, Name of Editor. City of Publication: Publisher, Year. Page number(s) of poem.
 - Magazine or Literary Journal:
Author. "Title of Memoir." *Title of Publication*. Date: Page number(s) of work.

3. **Link to Work Samples** that document your artistic quality. Provide one or two links:

- Stills: maximum 15 images
- Video excerpt: maximum 5 minutes duration
- Audio excerpt: maximum 5 minutes duration
- Excerpt(s) of writing sample or music score: maximum 20 pages
- **REQUIRED: A BRIEF DESCRIPTION OF YOUR WORK SAMPLES (up to one page):**
 - Identify images by number, title, media, dimensions, date of completion.
 - Describe performances, including titles of works, dates, venues and names of other artists or performing groups.
 - Submit titles and dates of works.
 - Include information that connects your work sample to your Artist Statement. (e.g. "one of 16 prints on theme of ...", "master class with advanced students")

4. **IF NOMINATED:** Include a one-page nomination letter signed by nominator.

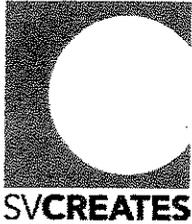
- What is your relationship to the artist? How do you know his/her work?
- In what way is your nominee an asset to art in Santa Clara County?

Email complete application to: grant.apps@svcreates.org

Complete Applications must be RECEIVED by 5:00PM on Friday, November 13, 2015

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Questions? Contact Grants Manager Audrey Struve
audreys@svcreates.org 408-998-2787 ext. 204



2016 Artist Laureate Awards Application Form

1. **INDICATE CATEGORY** Type an "X" in front of your selected category

On The Wall Off The Wall On Stage Off Stage *Emerging Artist

*** Emerging Artist MUST be nominated**

Artists may apply on their own (self-nominate) or apply with the support of a nominator. *Please note that applicants in the Emerging Artist category must be nominated. For nominators: the artist must provide information for: Artist Statement, Artist Résumé, and Work Samples.*

2. *** NOMINATED BY** Click on shaded areas, type in information

Type an "X" here **IF THIS IS A SELF-NOMINATION**, and then proceed directly to "3. Nominated Artist" section.

Name: _____
 First Middle (if applicable) Last

Address

City

Zip

E-mail

Phone

3. **NOMINATED ARTIST** Click on shaded area, type in information

Name: _____
 First Middle (if applicable) Last

Address

City

Zip

E-mail

Phone

For all applications, the applicant artist must submit the information for sections 4 – 6: Artist Statement, Artist Résumé, and Artist Work Samples. Please refer to the *Guidelines & Application Instructions* and the *Frequently Asked Questions* documents for details on completing these sections.

4. **ARTIST STATEMENT** Please tell us:

- a. What is your art form and how do you describe your creative process?
- b. Who is your audience and how do you want them to react?
- c. What do you do to be better at your art?
- d. How does your art contribute to Santa Clara County?

BEGIN TYPING IN THE SHADED BOX BELOW.

5. **ARTIST RÉSUMÉ** Please provide an electronic link to your résumé OR copy and paste your résumé below.

Find artist résumé at: _____

Type in link for your résumé in the shaded box above.

Artist résumé follows: BEGIN TYPING OR PASTE INFORMATION IN THE SHADED BOX BELOW.

6. **WORK SAMPLES** Please provide internet links to your work samples.

Find artist work sample at: _____

Type in link for your work sample in the shaded box above.

Find artist work sample at: _____

Type in link for your work sample in the shaded box above.

INCLUDE a brief description of the work samples (see *Guidelines & Application Instructions* for details). BEGIN TYPING IN THE SHADED BOX BELOW.

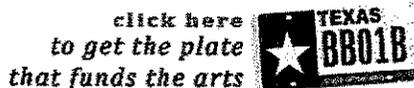
7. **IF NOMINATED** Include a one-page nomination letter signed by nominator (see *Guidelines & Application Instructions* for details). Scan and submit with application.

Email complete application to: grant.apps@svcreates.org

Complete Applications must be RECEIVED by 5:00PM on Friday, November 13, 2015

SUBMISSION BY EMAIL ONLY - NO EXCEPTIONS

Questions? Contact Grants Manager Audrey Struve
audreys@svcreates.org 408-998-2787 ext. 204



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GRANTS INITIATIVES RESOURCES SUPPORT ABOUT US



Texas State Artist

TEXAS STATE ARTIST

OVERVIEW

The Texas State Legislature designated the 2015 and 2016 Texas State Artists during the 84th Legislative Session. These positions, including state poet laureate, state musician, state two-dimensional artist and state three-dimensional artist, are one-year appointments. The eight appointees named for 2015 and 2016 will be selected for their years of excellence and dedicated commitment to the arts in Texas.

Texas State Artists represent the best of Texas' rich and diverse artistic community. These individuals inspire others through their unique creative expression. This designation is our state's highest recognition for excellence in the arts.

The nomination process is managed by Texas Commission on the Arts (TCA). A call is issued to the citizens of Texas to submit nominations in any of the four categories, and self-nominations are encouraged. TCA reviews all nominations and develops a list of finalists for submission to the Texas Poet Laureate, State Musician and State Artist Committee. The committee, composed of members appointed by the governor, lieutenant governor and speaker of the Texas House of Representatives, make the final selections.

The nomination process is currently closed. It will open up again in the fall of 2016.

Follow [this link](#) to sign up for notifications about this program.

For additional information about this program, please refer to the Texas State Artist FAQ.

[Frequently Asked Questions \(FAQ\)](#)

For lists of previous and current Texas State Artists, please see the sidebar.



- [Frequently Asked Questions \(FAQ\)](#)
- [Texas State Artist Nominations](#)
- [Current State Artists](#)
- [Previous State Artists \(visual art\)](#)
- [Previous State Musicians](#)
- [Previous State Poet Laureate](#)

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Texas State Artist FAQ

TEXAS STATE ARTIST

Frequently Asked Questions

What are the categories for Texas State Artist? State artist positions include state poet laureate, state musician, state two-dimensional artist and state three-dimensional artist. These positions were created by the Texas Legislature.

What is the role of the Texas Commission on the Arts? In accordance with [chapter 3104 of the Texas Government Code](#), TCA oversees the selection process. TCA issues the call for nominations, oversees an evaluation panel review process, and provides a list of finalists to the selection committee.

Who selects the Texas State Artists? The Texas Poet Laureate, State Musician and State Artist Committee makes the final determination by selecting from the list of no more than ten finalists provided by TCA. Committee members are appointed by the governor, lieutenant governor, and speaker of the House of Representatives.

What do Texas State Artists do? Texas State Artists serve one-year terms and represent the state's artistic legacy. Texas State Artists are widely recognized for their contributions to the state and the advancement of their respective art forms. They are established artists with a statewide, national or international reputation. They reflect Texas' diversity and high-quality artistic offerings.

What is the benefit of being named a Texas State Artist? State artists receive statewide recognition, and the designation provides a unique marketing opportunity. State artists also have the opportunity to be included on TCA's Texas Touring Roster.

How does the selection process for Texas State Artists work? TCA solicits nominations in each artistic discipline for consideration by an evaluation panel. The panel narrows the selection process to no more than 10 names per category. This list of finalists is presented to the Texas Poet Laureate, State Musician and State Artist Committee. The committee makes the final designation.

How can I nominate someone for Texas State Artist? The nomination process is currently closed. It will open up again in the fall of 2016.

Is there an advantage to having nominations from multiple people? No. Each nomination will be evaluated by the panels based on the artistic quality of their work,



[Frequently Asked Questions \(FAQ\)](#)

[Texas State Artist Nominations](#)

[Current State Artists](#)

[Previous State Artists \(visual art\)](#)

[Previous State Musicians](#)

[Previous State Poet Laureate](#)