

REGULAR MEETING OF THE
CULTURAL AFFAIRS COMMISSION,
CITY OF CULVER CITY,
CALIFORNIA

September 11, 2007
7:00 P.M.

Call to Order & Roll Call

The meeting of the Cultural Affairs Commission was called
to order at 7:05 P.M.

Present: Chair Luther Henderson
Vice Chair Gayle Smashey
Commissioner Clement Hanami*
Commissioner Ronnie Jayne
Commissioner Marla Koosed

Commissioner Hanami arrived at 7:06 p.m.

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The Commission observed a moment of silence to honor the victims of
9/11.

Pledge of Allegiance

The Pledge of Allegiance was led by Mim Shapiro.

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Public Comment

None.

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Item C-1

**Consent Calendar
Agenda Posting**

Moved by Commissioner Jayne, seconded by Commissioner
Smashey, and unanimously passed to receive and file the
Secretary's Report on the Posting of the Agenda.

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Item A-1

Action Items

Consideration of Recommendation to the City Council to Proceed with the Repair of the Supporting Framework for Ed Carpenter's Art Work *Hanging Garden*, Including Entering into a Contract with Ruben's Glass Service, Inc.

Public Art and Historic Preservation Coordinator Christine Byers provided a summary of the material of record.

Responding to Commissioner Koosed, Public Art and Historic Preservation Coordinator Byers reported that she did not know whether it was explored at the time, but it was now too late to exercise any warranties on the work performed at City Hall in the early to mid-1990s and staff was proposing to tap readily accessible monies for the necessary repair project associated with Ed Carpenter's art work. She indicated that Carlson & Co. had recommended a detailed exploratory test treatment in 2000 and again several years later and that the Cultural Affairs Commission discussed the proposal at the time but no work was implemented.

Staff and Commissioners discussed project details including scheduling, holidays, insurance, liability, types of materials used, contracts and terms of completion. Also discussed were the different companies being considered, the quality of the subcontractors, the length and coverage of warranties, whether the repair was to be treated as a fine art repair or a structural repair, long term solutions, the size of the project, the contractor selection process, contracts vs. proposals, permit requirements, payment and terms of payment, funding sources, safety concerns, and longevity of the treatment.

Commissioner Smashey pointed out that a contractor's license was not noted on the supporting documents for Ruben's Glass Service, Inc. and Public Art and Historic Preservation Coordinator Byers agreed to get one.

Responding to Chair Henderson, Public Art and Historic Preservation Coordinator Byers indicated that it was unclear whether the damage was due to a design flaw or incorrect installation but proper maintenance had definitely not been implemented over the years. She clarified costs and pointed out that there were risks with any contractor.

Commissioner Jayne observed that although Carlson & Co. was perceived to be high-end, the cost estimates provided were in keeping with those submitted by Ruben's Glass Service. She questioned whether Carlson & Co. or another company could provide a comprehensive bid with a better opportunity for longevity.

Public Art and Historic Preservation Coordinator Byers clarified that in fact Carlson & Co. was more expensive and she reported that they had indicated that until they got involved in the process they would not know what they were dealing with which left the process open-ended and could result in additional costs. She agreed to return to Carlson & Co. for further clarification with a report provided to the Commission at the October meeting.

Commissioner Smashey suggested bringing in Carlson & Co. as a consultant to oversee the project and to handle quality control. She questioned whether Ruben's Glass Service would handle the art properly, especially since they have indicated they would take no responsibility for breakage.

Public Art and Historic Preservation Coordinator Byers reported that Ruben's Glass Service had not seemed fazed by the project and she indicated that Public Works wanted to oversee the project due to liability issues.

Chair Henderson asked that Carlson & Co. be approached again and he wanted to see the item fixed correctly even if it cost more money.

Moved by Commissioner Smashey, seconded by Commissioner Jayne and unanimously passed to revisit the *Hanging Garden* piece by Ed Carpenter at the October 9, 2007 Cultural Affairs Commission meeting.

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Public Comment - Items Not On the Agenda

None.

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Receipt of Correspondence

Commissioner Smashey provided copies of former Community Development Director Susan Evans' Ranch Report to interested Commissioners.

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Items From Staff

Performing Arts Coordinator and Special Events Producer Susan Obrow and Public Art and Historic Preservation Coordinator Byers each provided a summary of recent Cultural Affairs developments and activities.

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Items From Commissioners

Responding to Commissioner Smashey, Public Art and Historic Preservation Coordinator Byers suggested contacting Project Manager Joe Susca for more information about Parcel B development project. Performing Arts Coordinator and Special Events Producer Obrow reported that the expanded Town Plaza space design remained flexible for community events and there were plans to purchase platforms and lights and build in power outlets.

Commissioner Jayne thanked those who attended Fiesta La Ballona and she thanked Commissioner Smashey for her work as Entertainment Chair. She suggested adjourning the meeting in memory of Sam Cerra, Julie Lugo Cerra's husband.

Commissioner Koosed asked for a motion to reconsider the proposed Children's Art Program included in the Proposed Cultural Affairs Budget and Work Program. She expressed interest in showcasing children's artwork in a more effective way and she proposed using the barricades around construction sites to display historic information about Culver City and/or in-depth graphics about what is being built.

Commissioner Koosed summarized her previous experience with barricade programs and the Commission discussed her ideas to showcase children's art.

Chair Henderson supported adding this item to an upcoming meeting agenda and having the Public Art subcommittee meet to formulate ideas for the project.

Public Art and Historic Preservation Coordinator Byers discussed priorities, and mentioned that different departments and funding sources would be involved depending on the type of images used on the construction barricades. She stated that when this item was included in the budget, the Commission was involved in the general concept. She indicated that the scope of work programs were open to some modification as long as they did not step out of the bounds of what was approved by the City Council. She felt it would be constructive to have the Public Art subcommittee work on the item first before it comes to the full Commission for further discussion.

Commissioner Smashey expressed concern over taxing staff's time.

Public Art and Historic Preservation Coordinator Byers reported that she planned to meet with the Public Art subcommittee soon regarding Fire Station #3 and she was willing to explore the idea further of a children's art program and begin the conversation.

Commissioner Koosed reported that after hearing staff's initial explanation of the program's concept and scope, she would like to discuss an alternative viewpoint and explore other options.

Chair Henderson encouraged Commissioners to be proactive and initiate implementation of the Cultural Affairs Work Plan. He congratulated Commissioners Jayne and Smashey for their hard work on Fiesta La Ballona and he thanked staff for their hard work noting that public art and deferred maintenance were important issues to discuss.

Responding to Chair Henderson, Public Art and Historic Preservation Coordinator Byers had no additional information about the Cultural Affairs Foundation but they hoped to have an update at the October meeting.

Chair Henderson asked for an update on scheduling the joint Council/Commission meeting.

Responding to Chair Henderson, Performing Arts Coordinator and Special Events Producer Obrow indicated that Redevelopment Agency staff was discussing whether there would be an RFP on the Culver City Music Festival and she agreed to keep the Commission updated as to the status of that issue. She also noted that the Festivals subcommittee would be discussing spots for a potential Jazz Concert Series.

Commissioner Jayne expressed disappointment that the Jazz Festival had been cut from the budget and she was interested in pursuing the item noting that the L.A. County Arts Commission had grants that Fiesta had used in the past.

Commissioner Smashey suggested that jazz could be brought to Town Plaza without much of a budget.

Chair Henderson asserted that just because no money was appropriated this was not a reason to stop pursuing jazz concerts and he suggested that City funds were not necessary as the Cultural Affairs Foundation might contribute something.

Responding to Chair Henderson, Performing Arts Coordinator and Special Events Producer Obrow reported that May 31 was the tentative date for Art Walk 2008 and staff is in the process of checking the date with the art galleries, certain community organizers and with MOCA. She noted that meetings with the Culver City art galleries were planned for January.

Public Art and Historic Preservation Coordinator Byers reported plans to meet with the Community Development Director next week about Art Walk 2008.

Chair Henderson suggested that next time the contract is up to provide music for Council recesses, consideration should be given to using music made in Culver City, by Culver City composers.

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Adjournment

There being no further business, at 9:17 p.m., the Cultural Affairs Commission adjourned its meeting in memory of Sam

Cerra, husband of former Cultural Affairs Commission Chair Julie Lugo Cerra, to a Regular Meeting to be held at 7:00 p.m. on October 9, 2007 in the Mike Balkman Council Chambers at City Hall.

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Kristi Callan
Minutes Reporter

APPROVED _____

A handwritten signature in dark ink, appearing to read "Luther Henderson", is written over a horizontal line.

LUTHER HENDERSON

CHAIR of the Culver City Cultural Affairs Commission

City of Culver City, California
Certification of Documents by the City Clerk

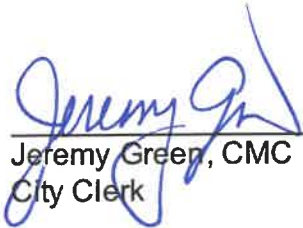
I, Jeremy Green, being the duly appointed City Clerk of the City of Culver City, California hereby depose and declare

The 7 pages of the Cultural Affairs Commission Approved Minutes for the Regular Meeting of September 11, 2007 attached hereto are true and correct copies of documents in the possession of the City of Culver City.

I have affixed the Seal of the City of Culver City, California to indicate they are such true and correct copies.

Certified on this 7th day of March, 2022.

BY:



Jeremy Green, CMC
City Clerk

