



Culver CITY

MIKE BALKMAN COUNCIL CHAMBERS
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SUSAN DEEN, Commissioner
LUTHER HENDERSON, III, Commissioner
RONNIE JAYNE, Commissioner

CULTURAL AFFAIRS COMMISSION MEETING AGENDA TUESDAY, JUNE 14, 2005

PUBLIC COMMENT

The Cultural Affairs Commission will listen to the public on any item on the agenda or item of interest that is not on the agenda. The Cultural Affairs Commission cannot legally take action on any item not scheduled on the agenda. Such items may be referred for administrative action or scheduled on a future agenda.

If you wish to speak to the Commission, please complete a Speaker's Card and present it to the Secretary before the agenda item is called. You will be called to the podium by name when it is your turn to speak to the Commission.

PUBLIC COMMENT FOR ITEMS ON THE AGENDA

Persons wishing to speak on agenda items will be called at the time the agenda item is brought forward. Comments will generally be limited to five minutes per speaker; however, a three-minute limit may be declared by the Chair from time to time for agenda items for which many Speaker Cards have been submitted.

NOTE: AT OR ABOUT 11:00 P.M., COMMISSIONERS WILL DETERMINE WHETHER TO CONTINUE WITH DISCUSSION OF REMAINING ITEMS ON THE AGENDA OR TO CARRY SOME/ALL OF THE ITEMS OVER TO A FUTURE MEETING DATE.

PUBLIC COMMENT FOR ITEMS NOT ON THE AGENDA

A total of twenty minutes shall be devoted to audience participation at the beginning of the agenda. Speakers will be called on in the order cards were received by the Secretary. If additional time is needed, the Chair will allow for some at the end of the agenda.

When the Secretary calls your name, please advance to the podium, state your name and city of residence. Speakers must limit their comments to five minutes in length. A three-minute time limit may be declared by the Chair if there are a large number of individuals desiring to address the Commission.

CELL PHONES AND OTHER DISTRACTIONS

Use of cell phones, pagers and other communication devices is prohibited while the Commission meeting is in session. Please turn all devices off or place on a silent alert and leave the Chambers to use. During the meeting, please refrain from applause or other actions that may be disruptive to the speakers and the conduct of City business.

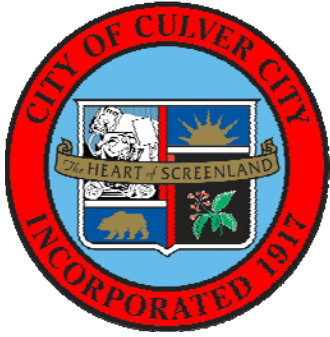
MEETING INFORMATION

Cultural Affairs Commission meetings are regularly scheduled for the second Tuesday of every month. Commission Agenda information is available 72 hours before each meeting.

Cultural Affairs Commission meetings can be viewed live on Channel 35 by most Comcast subscribers. Meetings are also broadcast on the City's Radio Station AM 1690. To view the commission meetings on line please visit <http://www.culvercity.org/webcast>.

ALD

Assisted Listening Devices are available through Cultural Affairs staff.



Agendas are
available on the web @
www.culvercity.org

AGENDA

Cultural Affairs Commission

June 14, 2005

7:00 p.m.

Mike Balkman Council Chambers - Meeting

CALL TO ORDER & ROLL CALL:

Chair Alicia Millikan
Vice Chair Julie Lugo Cerra
Commissioner Susan Deen
Commissioner Luther Henderson
Commissioner Ronnie Jayne

PLEDGE OF ALLEGIANCE

PUBLIC COMMENT – Items Not On the Agenda

CONSENT CALENDAR *Note: Consent Calendar items are considered to be routine in nature and may be approved by one motion. Public requests to discuss Consent Calendar items must be filed with the Secretary before the Consent Calendar is called.*

- C-1. Receive and file Secretary's Report on Posting of Agenda. ***Approve report.***
- C-2. Approval of Minutes for Regular Meeting of May 10, 2005. ***Approve minutes.***

ACTION ITEMS *Public requests to discuss Action Items must be filed with the Secretary before the item is called.*

- A-1. Consideration of a Public Art Concept for Veterinary Properties, 9599 Jefferson Blvd.
Approve recommendation.

PUBLIC COMMENT - Items Not On the Agenda (Continued)

RECEIPT OF CORRESPONDENCE

ITEMS FROM STAFF

ITEMS FROM COMMISSIONERS

ADJOURN

Next Regular Cultural Affairs Commission Meeting
July 12, 2005
7:00 PM

Upcoming Public Meeting Schedule –Tentative – June/July 2005

Date	Day	Time	Location
City Council			
June 27	Monday	7:00PM	Council Chambers
July 11	Monday	7:00PM	Council Chambers
Redevelopment Agency			
June 20	Monday	7:00PM	Council Chambers
July 5			
Civil Service Commission			
July 14	Thursday	5:00PM	Council Chambers
Cultural Affairs Commission			
July 12	Tuesday	7:00PM	Council Chambers
Parks and Recreation Commission			
July 5	Tuesday	7:00PM	Council Chambers
Planning Commission			
June 22	Wednesday	7:00PM	Council Chambers
July 6	Wednesday	7:00PM	Council Chambers

- Meetings may be added or changed.
- Times and dates may be changed.

Meeting Date: June 14, 2005		Item Number: <u>A-1</u>	
AGENDA ITEM: Consideration of a Public Art Concept for Veterinary Properties at 9599 Jefferson Boulevard			
Contact Person/Dept.: Christine Byers/ Community Development		Phone Number: (310) 253-5776	
Fiscal Impact: Yes ☐ No ☒		General Fund: Yes ☐ No ☐	
Public Hearing: ☐		Action Item: ☐	Attachments: ☒
Public Notification: Master Notification List (05/31/05); Property Owners/Residents within 300' Radius (05/31/05); Brad Howe			
Department Approval: Susan Evans		CAO Approval: N/A	
City Controller Approval: N/A			

RECOMMENDATION:

That the Cultural Affairs Commission approves the proposed art concept by Brad Howe as fulfilling Veterinary Properties' public art requirement for tenant improvements at 9599 Jefferson Boulevard.

BACKGROUND:

Pursuant to Section 15.06.115 of the Culver City Municipal Code, all tenant improvement (remodeling) projects exceeding \$250,000 in valuation are required to comply with the City's Art in Public Places program. Veterinary Properties will be a long-term tenant at 9599 Jefferson Boulevard, occupying approximately 26,094 sq. ft. of space within the complex. Their Building Permit for the tenant improvements shows a valuation of \$2,500,000. Based on this project valuation, \$25,000 is the minimum amount required for public art pursuant to the City's Municipal Code.

DISCUSSION:

In August 2004, Veterinary Properties (the applicant and tenant) submitted an Art in Public Places Application form indicating that they wished to commission original, site-specific artwork for the property in fulfillment of their public art requirement. The application was also signed by the property owner, The Welk Group, Inc. The applicant commissioned Los Angeles-based sculptor, Brad Howe, to create two original sculptures for the site, one adjacent to the parking area at the complex's main entryway (off Duquesne Avenue) and a second sculpture for an open courtyard

area as indicated on the attached site plan. Both locations meet the City's visibility requirement of at least 10 hours per day, seven days per week pursuant to Section 15.06.130 of the Municipal Code.

Mr. Howe has nearly twenty years experience as a sculptor that includes works in corporate and public art collections, as well as numerous solo and group exhibitions.

The two sculptures for the site are designed to convey a sense of joy not only from the composition itself but also from the artist's choice of colors. (Bright colors are indicative of Mr. Howe's work. The colors included on the attached drawings for each of the sculptures are approximate representations. Other examples of Mr. Howe's work can be seen on the internet at www.bradhowe.com) The entry way sculpture, which is designed to fit onto three 30 inch high tubular supports, is an abstraction of animals jumping and tumbling; the courtyard sculpture includes a heart along with other symbols designed to evoke a sense of optimism. Both sculptures are to be fabricated from stainless steel and painted with a BASF manufactured automotive paint (sold under the brand name Diamont®) that is highly UV resistant and extremely durable. (Mr. Howe has sculptures finished with this paint that were completed over ten years ago and have withstood exposure to the desert climate without fading. Further, red is one of the most unstable colors in the color spectrum and the reds in this particular BASF product line are expected to last thirty years without fading.) All edges on both sculptures will be rounded off for safety. There will be some portions of both sculptures – shown in light grey on the attached images – that will not be painted. These areas will be brushed stainless steel.

The attached sculpture proposals have been reviewed and approved by City's Planning, Building Safety and Fire Prevention divisions for location at the site, overall design and installation methods. Including the tubular supports for the entryway sculpture, both sculptures will stand approximately 6 ½ feet high once installed. The estimated time for fabrication and installation is approximately two months.

The proposed concept for both sculptures was reviewed with the CAC Public Art sub-committee on May 26, 2005. The sub-committee supported the concepts and asked staff to include additional information about the paint and its durability (which is included above).

There already exists a public art installation at this site that was created by Victor Hugo Zayas (see attached image) and completed in 2002. It is entitled, "Euclid." This artwork is visible from the south side of Jefferson Boulevard and will not compete with Brad Howe's concept nor will Mr. Howe's two sculptures impact or detract from Mr. Zayas' artwork.

FISCAL ANALYSIS:

The cost for design, fabrication and installation for both sculptures by Brad Howe is \$25,000 which will be paid for by the applicant. The responsibility for future maintenance costs is ultimately that of the property owner.

ATTACHMENTS:

1. Art in Public Places Application Form submitted August 2004;
2. Copy of Culver City Building Permit # 62777;
3. Artist's submission package which color images of proposed sculptures, site plan, narrative, and resume; and,
4. Image of Victor Hugo Zayas' art work "Euclid" as seen from Jefferson Boulevard.

MOTION:

That the Cultural Affairs Commission:

Approve Brad Howe's concept for two sculptures as fulfilling Veterinary Properties' public art requirement for tenant improvements at 9599 Jefferson Boulevard.