

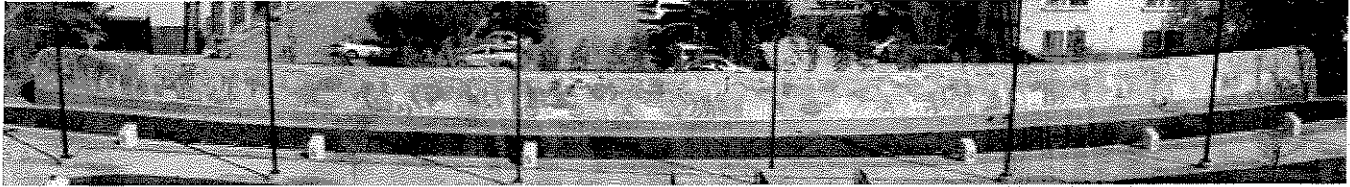
MEETING DATE: August 23, 2010

AGENDA ITEM: **Approval of Amendment to Existing Professional Services Agreement with Sculpture Conservation Studio for Continued Maintenance of Certain City-Owned Sculptures**

ATTACHMENTS

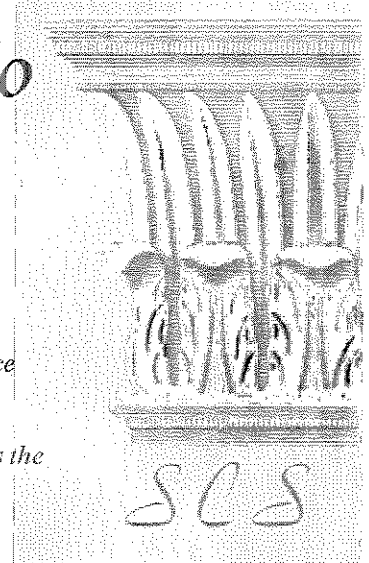
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ATTACHMENT 1



Sculpture Conservation Studio

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THE SCULPTURE CONSERVATION STUDIO, INC. is a Los Angeles based full service facility for the preservation and conservation of sculpture, architectural elements, artifacts, and decorative art objects.

Combining hands-on treatment with research and consulting services, the studio serves the needs of museums, architects, contractors, art dealers, public sector agencies, municipalities and individual collectors of art objects.

Our aim as conservators is to preserve as much original historic fabric of a building or work of art as possible. This philosophy is in accord with the Code of Ethics and Standards of Practice of the American Institute for Conservation of Historic and Artistic Works as well as the United States Secretary of the Interior's Standards for Preservation of Historic Buildings. We are often required to design innovative physical and chemical treatments to meet this end. In all cases we avoid the use of harsh and potentially damaging substances. All of our work is fully documented and the reason for the use of particular material or approach is always justified at the outset. No material will be replaced indiscriminately simply to save money and time or to improve aesthetics and that wherever possible, tested, reversible and non-destructive treatments will be implemented.

Services Offered

Background and References

Awards and Grants

Partial List of Projects

Download Complete Brochure

Background and References

The two principals, Rosa Lowinger and Andrea Morse have over 40 years combined experience in the field of conservation. Ms. Lowinger holds an M.A. from the Conservation Program at the Institute of Fine Arts, New York University. Ms. Morse studied and apprenticed under the direction of Ben Johnson, Head Conservator at the Los Angeles County Museum of Art. She worked in the Conservation Department of the Los Angeles County Museum of Art for 15 years. She was in the Master's Degree program from San Francisco State University in Interdisciplinary Arts. Both principals are professional associates of the American Institute for Conservation of Historic and Artistic Works.

Andrea Morse

Andrew Smith

Alejandro "Alex" Sandoval

Pablo "Freddy" Fernandez

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Home Services Offered Awards and Grants Partial List of Projects

The Lion's Fountain
Before and After Treatment Photos
August 2010

ATTACHMENT 2



Before Treatment



After Treatment

Tree of Life
Current Condition
August 2010
ATTACHMENT 3

