

REGULAR MEETING OF THE
CULTURAL AFFAIRS COMMISSION,
CITY OF CULVER CITY,
CALIFORNIA

March 13, 2012
7:00 P.M.

Call to Order & Roll Call

The meeting of the Cultural Affairs Commission was called to order at 7:08 P.M.

Present: Chair Gayle Smashey
Vice Chair Marlyn Musicant
Commissioner Michelle Bernardin
Commissioner Ronnie Jayne
Commissioner Marla Koosed

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Pledge of Allegiance

The Pledge of Allegiance was led by Jen Mulder, Vox Femina Los Angeles.

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Presentations

Item P-1

Presentation by Performing Arts Grant Recipient Vox Femina Los Angeles of General Programs and Upcoming Concert

Jen Mulder, Vox Femina, provided background on the organization; discussed their mission, goals, and accomplishments; announced upcoming performances; presented an excerpt from a collaboration with CONTRATIEMPO; and provided contact information.

Chair Smashey congratulated Vox Femina on their participation in the Los Angeles Philharmonic's presentation of Mahler's *Symphony of a Thousand*.

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Item P-2

Presentation by Performing Arts Grant Recipient Los Angeles Women's Theatre Festival of General Programs and Upcoming Concert

Adilah Barnes, Los Angeles Women's Theatre Festival, thanked the Commission for the performing arts grant; discussed upcoming performances and regular programming; provided background information on the organization; discussed their accomplishments; outreach; educational programming; their partnership with Actors Equity Association; she presented a video featuring an excerpt from a performance; and she provided contact information for the Los Angeles Women's Theatre Festival.

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Item P-3

Presentation by Performing Arts Grant Recipient Definiens Project of General Programs and Upcoming Concert

Susan Obrow, Performing Arts and Special Events Coordinator, provided the presentation noting that Definiens Project had received several grants from the City; she discussed upcoming performances; provided background information on the organization; and she provided contact information for Definiens Project.

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Public Comment - Items Not On the Agenda

Chair Smashey invited public input.

No speakers came forward and no cards were received.

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Consent Calendar

Item C-1

Meeting Minutes

Chair Smashey requested an adjustment to language used to indicate that no speakers had come forward under Public Comment on Page 1 of the minutes. She further requested that additional details be added to Item A-2 on Page 2 with reference to the Cultural Affairs Foundation.

MOVED BY COMMISSIONER JAYNE, SECONDED BY COMMISSIONER KOOSD AND UNANIMOUSLY CARRIED, THAT THE CULTURAL AFFAIRS COMMISSION APPROVE THE MINUTES OF THE FEBRUARY 14, 2012 REGULAR MEETING AS AMENDED.

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Public Comment for Items Not on the Agenda

Chair Smashey invited public comment.

No speakers came forward and no cards were received.

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Receipt of Correspondence

Jeremy Green, Cultural Affairs Administration and Special Projects Coordinator, reported that no correspondence had been received.

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Items From Staff

Christine Byers, Public Art and Historic Preservation Coordinator, provided an update regarding art on the Metro Expo Line; indicated that no definite date was available at this time for when the western segment would be open to the public or when tours of the art would commence she

discussed community profiles; provided information relating to the art selection process for the three segments of the Expo Line as compiled by Metro staff; and she discussed the art at the Culver City station.

Susan Obrow, Performing Arts and Special Events Coordinator, announced that information regarding *Speak Easy* and the *My Brazil* webcast and cablecast was posted on the Pacific Standard Time YouTube channel; she announced that *Music in the Chambers* was fully booked for March 22;

Jeremy Green, Cultural Affairs Administration and Special Projects Coordinator, reported that the April Cultural Affairs Commission meeting would be held in the Patio Room as Council Chambers would be in use for the election that day.

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Items From Commissioners

Commissioner Koosed expressed appreciation for the presentations; reported reviewing the IndieCade synopsis for their program, noting that attendance had increased this past year, and that she hoped the City would continue to support similar events; she reported being in New York City for the spring art fairs, and also experiencing the public art installations on the High Line and that she wanted to see similar things take place in Culver City; she also commented on networking with non-profit groups to try to get them to come to Culver City.

Commissioner Bernardin questioned what the Cultural Affairs Foundation would be considering at their meeting since the City Council had not considered the Commission's recommendation.

Susan Obrow, Performing Arts and Special Events Coordinator, noted that the recommendation of the Commission was going directly to the Foundation Board for consideration and that the City Council would be informed of the recommendation by the City Manager who is also the Chief Executive Officer of the Foundation.

Chair Smashey received clarification that Foundation Board members would receive an agenda packet prior to the meeting.

Commissioner Jayne expressed appreciation for the grantee presentations; noted that the arts were alive and well in Culver City; she was looking forward to the Foundation meeting and a more proactive approach to fundraising and raising money from interested businesses and citizens inside and outside of the City; she discussed partnerships between citizens and businesses and the City; she reported seeing Placido Domingo in *Simon Boccanegra* and; and she congratulated Chair Smashey on her quick recovery.

Chair Smashey requested an update on the search by the Wende Museum for a new home.

Christine Byers, Public Art and Historic Preservation Coordinator, reported that the Wende Museum had held a community meeting for the Vets Park neighborhood and she suggested having a Wende Museum representative present to the Commission on their search for a permanent home in Culver City.

Vice Chair Musicant thanked the presenters for sharing their work with the Commission and she reported that the LAUSD School Board would be voting on their budget and the elimination of elementary arts education is up for a decision.

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Adjournment

There being no further business, at 8:03 P.M., the Cultural Affairs Commission adjourned its meeting to a meeting to be held at 7:00 P.M. on April 10, 2012 in the Patio Room, 3rd Floor at City Hall.

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SECRETARY of the Cultural Affairs Commission

APPROVED _____

GAYLE SMASHEY
CHAIR of the Culver City Cultural Affairs Commission
City of Culver City, California

I declare under penalty of perjury under the laws of the State of California that, on the date below written, these minutes were filed in the Office of the City Clerk, City of Culver City, California and constitute the Official Minutes of said meeting.

Martin R. Cole
CITY CLERK

Date

City of Culver City, California
Certification of Documents by the City Clerk

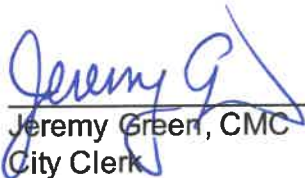
I, Jeremy Green, being the duly appointed City Clerk of the City of Culver City, California hereby depose and declare

The 6 pages of the Cultural Affairs Commission Approved Minutes for the Regular Meeting of March 13, 2012 attached hereto are true and correct copies of documents in the possession of the City of Culver City.

I have affixed the Seal of the City of Culver City, California to indicate they are such true and correct copies.

Certified on this 7th day of March, 2022.

BY:



Jeremy Green, CMC
City Clerk

