

## Application Form

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### Profile

Thank you for your interest in volunteering your time and expertise to the Culver City community. The information contained on this application is for use by the City in reviewing candidates to fill vacancies on City Commissions, Committees, and Boards. During consideration of applicants, the City may consider the information contained in this application, any required supplemental questionnaire, and any other publicly available information. An appointment to any Commission, Board or Committee is at the discretion of the appointing authority.

### Ethics and Avoidance of Conflicts of Interest

As a reflection of the residents of the community, Culver City prides itself on the high ethical standards adhered to by its municipal government. As a prospective applicant, we want you to be informed about potential limitations that state and local law impose on individuals who serve the community, especially where they may have a financial conflict of interest. Please consider this information before submitting an application and accepting an appointment. Further information and training regarding these limitations, as well as other legal and procedural requirements when serving on these bodies (i.e. Brown Act, ethics laws, etc.), will be provided in the event you are appointed to one of the City's commissions, committees, or boards.

State law has established regulations intended to ensure that a public official does not use his or her position for personal, financial benefit.

- The California Political Reform Act prohibits a public official (including any of the City's commission, committee, or board members) from participating in any decision or deliberation that might affect the official's own financial interests. In such a situation, the official must publicly disclose the potential conflict of interest, recuse himself or herself from the item being discussed, and leave the meeting room while the matter is considered.
- Government Code Section 1090 imposes an even stricter prohibition. It prohibits a local body from "making" a contract with one of its own members (even if the member has recused him or herself), which includes all aspects of contract formation, including such actions as influencing the contract's scope or the selection of a contractor.

A community member volunteering to sit on a City commission, committee, or board should be aware of these restrictions and take them into consideration before applying for or accepting appointment to any of these bodies.

If you have questions about this information and how it may apply to your particular situation, please contact the City Attorney's Office at (310) 253-5660.

### Important Information

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You may apply to any body at any time. However, only those positions that are either vacant or have terms ending soon may be considered for appointment during a certain timeframe.

You may attach a resume or other supplemental information. However, at a minimum, please ensure you submit this Application form by the applicable deadline.

Please note that certain bodies have additional supplementary questions that pertain

Delaram Ahmadyveasi

CSULA

Employer

Professor

Job Title

**Are you a Culver City business owner/operator?**

☐ Yes ☒ No

**If you are a Culver City business owner/operator, please list how many years.**

**Minors, age sixteen (16) or older, are eligible to apply with parental or legal guardian consent. Are you a minor?**

☐ Yes ☒ No

If you are a minor, please provide your parental consent letter below.

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## **Qualifications and Experience**

**Have you ever worked for the City of Culver City?**

☐ Yes ☒ No

**If you have worked for the City of Culver City, please list dates of employment and names of departments.**

n/a

**If you are related to any current City employees or appointed officials of the City of Culver City, please indicate name(s) and relationship(s).**

n/a

**Have there been, or are there now, any circumstances and/or relationships which might reflect adversely on the propriety of your serving as a member of any body to which you might be appointed?**

☐ Yes ☒ No

**If yes, please explain:**

**Community Service (List commissions, boards, committees and other organizations on which you have served or currently serve, are a member or have been a member and offices held and in what city those positions were or are held). Please feel free to include participation in community events. Please highlight Culver City community involvement:**

Mar Vista Community Council, Education Arts and Culture Chair, At Large Director CSULA Alumni Board, board member Ciclavia, volunteer USYVL, volunteer & clinician

**Employment. Please provide a minimum of 5 years of employment history, including titles and duties of current and past employment. Please feel free to attach a resume or CV in lieu of completing this section:**

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resume attached

**Education (Include professional or vocational licenses and certificates.) Please feel free to attach a resume or CV in lieu of completing this section:**

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resume attached

Upload a Resume

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## **Application Questions**

**For the body(ies) to which you seek appointment(s), what have you determined to be the primary role of the body?**

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I thing the main role is to bring ideas and perspective into planning new ideas, as well as bringing community perspectives and impacts to review presented events and plans.

**Why do you seek appointment on the body(ies)? Please be specific to the body(ies)'s role.**

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I would like to seek appointment because I am passionate about community programs that get the community out and bring the community together. Both bodies that I am applying for, are centered around community programs and bringing enrichment art, education, and culture. One specifically bringing greater attention to black representation on MLK Jr day and Juneteenth.

**What is there specifically in your background, training, education or interests that qualifies you for appointment? What special qualities and/or qualifications can you bring to the body(ies) to which you seek appointment(s)?**

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I am a professor of ethnic studies and human development, with a masters in human development. My education and work focuses on cross cultural education and civic engagement across the life span. I also come from working many different local and state level campaigns that allow me to have a background working with diverse events and causes. I have great creativity and time management to implement ideas into action.

**How do you envision fulfilling the objectives, and/or goals of the body(ies), as established by the City Council?**

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I look to bring more events that bring greater art, education, culture, and celebration to the city of Culver City. I envision being an advocate of bringing an advocate of cultural factors from all different avenues of our community, and bringings events that will represent and enhance our cultural understandings.

**How many meetings of the commission(s), board(s), or committee(s), to which you are interested in being appointed have you attended? Please indicate how often and when.**

---

I watch many community council meetings and commission meets on line in the last two years. I have periodically attended council meetings in person. In regards to actual commission meetings, unfortunately I have not a chance to attend in person because of scheduling conflicts, and cancelled meetings when my scheduled opened up.

**How much time, on a monthly basis, can you commit to reviewing materials in preparation for attendance at meetings of the body(ies) to which you desire appointment?**

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I am open to committing five hours a month to review, prepare, and attend meetings, if I am appointed.

**Is there anything else you would like to add that has not been covered by your answers to the prior questions? (You may attach supplemental information below.)**

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I am just an individual that loves community bounding and events, and I would love to particiapte in bringing programs through arts and culture to my community.

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Please upload a file to attach supplemental information, if desired.

You are invited to attach additional pages, enclose a copy of your resume and/or submit supplemental information which you feel may assist the appointing authority in its evaluation of your application.

Please submit your application and any attachments no later than the final filing date as announced in the Notice of Vacancy and Request for Applications to the City of Culver City by submitting your application online or

By Mail:                      Office of the City Clerk  
                                    9770 Culver Blvd.  
                                    Culver City, CA 90232

By Fax:                        (310) 253-5830

By Email:                    city.clerk@culvercity.org

If you have questions regarding the completion or filing of this application, please contact the City of Clerk's Office, by fax or email as indicated above, or by phone at (310) 253-5851.

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## **Outreach Question**

**The City Clerk's Office is always looking to improve outreach. Please indicate how you heard about this opportunity (Facebook,/Twitter, Nextdoor, Newspaper, Website/Email, Word of Mouth or Other) \***

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- ☒ Website/Email
- ☒ Other

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## **Supplemental Questions**

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## **Thank You**

The City Clerk's Office encourages all interested persons to apply for all positions in which they have an interest!

# DELARAM AHMADYVEASI

Results-driven director with an equitable focus on people and systems to achieve impactful outcomes for organizations and communities.

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## EDUCATION

**CHILD & FAMILY STUDIES, MA** California State University, Los Angeles 2017-2019

**POLITICAL SCIENCE, BA**

**MIDDLE EASTERN STUDIES, BA** University of California, Riverside 2011-2015

## WORK EXPERIENCE

### **River Montessori Charter School**

*Fractional Chief Finance Officer* | 2023 - Current

- Designed and led the transition from a back office to in-house financial and administrative operations for a charter school serving 120 students, and twenty staff.
- Spear headed the integration of new systems and training staff to incorporate the new systems
- Oversight of the systems implementation between the school and multiple state and district agencies.

### **Radiate LA**

*Bookkeeper* | 2023 - Current

- Maintaining monthly financial duties including reconciliation of A/P, A/R, cooperative payouts, reimbursements, and bank transaction within a cooperative structure.
- Delivering quarterly and annual tax reporting for State, Federal, and partner entities.
- Generating annual and quarterly tax and profit allocations for domestic worker coop members

### **California State University, Los Angeles and Northridge**

*Professor* | Spring 2021 - Current

- Teaching courses in Human Development, including Identity Development, Cognition, Health Disparities, Adolescence Development and Career Development
- Development of in person, hybrid, and online courses
- Engaging classes of 20 - 90 students in learning through discussions

### **The Outreach Team**

*Finance Director* | 2020 - 2023

- Managing staff of 13-900 to meet financial and compliance deadlines
- Monitoring of budget, expenditures, fund balances, and related financial activities to ensure that allocations are accurately recorded for a 7 million dollar operation.
- Oversight of daily and monthly financial duties including A/P, A/R, payroll allocations, reimbursements, revenue recognition and bank reconciliation.
- Addressing and resolving payroll inquiries, ensuring timely reissuance and delivery of paychecks to employees

## WORK EXPERIENCE CONTINUED

### **The Outreach Team**

*Campaign Operations Manager | 2019 - 2020*

- Managed end-to-end campaign operations, ensuring timely delivery and adherence to budget.
- Streamlined workflows, implement automation tools, and optimize operations for improved efficiency across campaign operations
- Trained and onboarded new managers for election scaling

### **Boys and Girls Club of Santa Monica**

*College and Career Director | 2017 - 2019*

- Designed and oversight of college and career-related preparatory events and programming for 4 club houses, serving 100 youth.
- Community representative for partnerships across Los Angeles and Santa Monica
- Organization liaison for the city of Santa Monica's MSST, working with referred at risk youth
- Implementation and administration of educational, social, and athletic programming for members (6-18 yo)

### **Public Interest Network**

*Campaign Director | 2016 – 2017*

- Hiring, training, and supervising campaign staff for environmental and social campaigns
- Designing and implementing campaign strategies throughout Los Angeles County
- Overseeing the day-to-day operations of the Los Angeles office

*Prior to 2016, there is 6 years of community organizing experience throughout CA and NY.*

## ADDITIONAL PROFESSIONAL & COMMUNITY EXPERIENCE

**CoFounder**, Yara the Community Project

**Director**, Mar Vista Community Council (MVCC)

**Chair**, MVCC Education, Art & Culture Committee

**Board Member**, Alumni Association, CSULA

**Board Member**, Alumni Finance Committee, CSULA

**Member**, Alumni Scholarship Community, CSULA

**Member**, Pacific Sociological Association

**Legal Observer**, National Lawyers Guild, Los Angeles

**Ambassador**, Child Development Connect (CHDV Connect)

**Director of Youth & PR**, California SDI

**Board member**, Student Conduct and Academic Integrity

**Vice President**, The Leadership Community for Women

**Regional Director**, The Borgen Project

## SKILLS

System & Operations Design

Curriculum Development

Financial Analysis

Graphic Design

Creative Directing

Media Public Relations

DEI & Multicultural trainings

Photography

Project Management

Staff Management & Training

Fundraising & Organizing

Grant Writing

Google & Microsoft Suits

Project Management Softwares



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You may attach a resume or other supplemental information. However, at a minimum, please ensure you submit this Application form by the applicable deadline.

Please note that certain bodies have additional supplementary questions that pertain

to that particular body.

If appointed to a body, please be aware that:

- Important: Unless a specific exception is made by the City Council, generally individuals are eligible to be appointed to serve on only one body at a time.
- All appointees will be required to attend an Ethics and Brown Act training class, which will be offered through the City Attorney's and City Clerk's Offices, as well as a Diversity, Equity, and Inclusion training, and other trainings as needed.
- State law and the City's Conflict of Interest Code may require you to file annual financial disclosure forms.
- Meeting dates and times of the various bodies are subject to change at the City Council's discretion, staff requirements and the availability of the meeting facilities.
- Please note that you may be subject to a background check. A conviction does not preclude you from being considered for a commission, board or committee appointment.

Please be advised this document is a public record and information contained herein may be subject to public disclosure as required by the California Public Records Act and any other applicable law.

### Which Boards would you like to apply for?

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Martin Luther King, Jr. Celebration and Juneteenth Celebration Advisory Committee:  
Submitted

### If you are applying for more than one body, please list those bodies in the order of preference for which you would like to be considered below.

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Cultural Affairs, Civil Service, Equity & Human Relations Advisory Committee, MLK & Juneteenth Celebration Committee.

Waide

First Name

Riddle

Last Name

Email Address

Street Address

City

Suite or Apt

State

Postal Code

### Are you a Culver City resident?

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☐ Yes ☒ No

### If you are a resident of Culver City, please list how many years:

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Primary Phone

Alternate Phone

Retired

Employer

Author/Writer

Job Title

**Are you a Culver City business owner/operator?**

☐ Yes ☒ No

**If you are a Culver City business owner/operator, please list how many years.**

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**Have you ever worked for the City of Culver City?**

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**Have there been, or are there now, any circumstances and/or relationships which might reflect adversely on the propriety of your serving as a member of any body to which you might be appointed?**

☐ Yes ☒ No

**If yes, please explain:**

**Community Service (List commissions, boards, committees and other organizations on which you have served or currently serve, are a member or have been a member and offices held and in what city those positions were or are held). Please feel free to include participation in community events. Please highlight Culver City community involvement:**

I graduated from the Fall 2024 Culver City Police Department Community Academy, headed by Chief of Police Sims. As an award-winning writer, my titles are carried by the Culver City business Village Well Books & Coffee, owned by Jennifer Caspar.

**Employment. Please provide a minimum of 5 years of employment history, including titles and duties of current and past employment. Please feel free to attach a resume or CV in lieu of completing this section:**

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**Education (Include professional or vocational licenses and certificates.) Please feel free to attach a resume or CV in lieu of completing this section:**

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Upload a Resume

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**Application Questions**

**For the body(ies) to which you seek appointment(s), what have you determined to be the primary role of the body?**

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Think outside the box.

**Why do you seek appointment on the body(ies)? Please be specific to the body(ies)'s role.**

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I am 61 years old, and I have much experience to share with Culver City to make it an even more festive international city than it already is.

**What is there specifically in your background, training, education or interests that qualifies you for appointment? What special qualities and/or qualifications can you bring to the body(ies) to which you seek appointment(s)?**

---

Special Events: I pride myself on having one of the most comprehensive libraries of music that showcase the classic hits from the 1950s-90s. I can share my music at special events.

**How do you envision fulfilling the objectives, and/or goals of the body(ies), as established by the City Council?**

---

By applying myself and following through with tasks.

**How many meetings of the commission(s), board(s), or committee(s), to which you are interested in being appointed have you attended? Please indicate how often and when.**

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None.

**How much time, on a monthly basis, can you commit to reviewing materials in preparation for attendance at meetings of the body(ies) to which you desire appointment?**

---

Till the task is finished.

**Is there anything else you would like to add that has not been covered by your answers to the prior questions? (You may attach supplemental information below.)**

---

Please upload a file to attach supplemental information, if desired.

You are invited to attach additional pages, enclose a copy of your resume and/or submit supplemental information which you feel may assist the appointing authority in its evaluation of your application.

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## **Outreach Question**

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☒ Website/Email

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## **Supplemental Questions**

Question applies to Equity and Human Relations Advisory Committee

**If applying for the Labor Position, please indicate the Labor Union to which you belong:**

None Selected

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## **Thank You**

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# Waide Riddle

Author, Writer, Screenwriter, Filmmaker

## **PROFILE**

Waide Riddle is an award-winning author, writer, screenwriter, and filmmaker. He has won over 100 awards, achievements & official selections since the start of his career at age 12.

## **EXPERIENCE**

**“A Haunting In Arkansas” Writer, Producer, Director — 2015**

Short film adaptation of the poem of the same title by Waide Riddle.

**“The Lines In Their Faces” Writer, Producer, Director — 2014**

PGA-West Short Film 24 hour competition.

**“Something Wicked Dwells” Writer, Producer, Director — 2012**

Short film adaptation of the poem of the same title by Waide Riddle.

**“Lost Hills, CA.” Writer, Producer, Director — 2010**

Short film adaptation of the poem of the same title by Waide Riddle.

**“Washington Park” Writer, Producer, Director — 2009**

Short film adaptation of the poem of the same title by Waide Riddle.

**“Two Men Kissing” Writer, Producer, Director- 2008**

Short film adaptation of the poem of the same title by Waide Riddle.

## **EDUCATION**

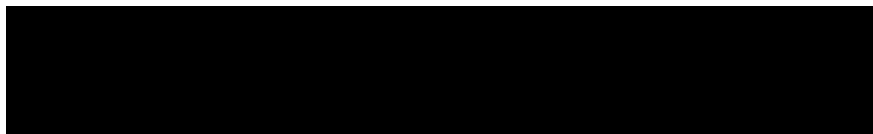
SAG Foundation, Los Angeles- Conversations. Guest Artists included: Kevin Costner, Jake Gyllenhaal & Joseph Fiennes.- 2015-2019.

American Film Institute, Los Angeles- Directors On Directing, Directing The Actor. Guest Directors included: Joel Schumacher, Mark Hunter & Bryan Singer.- 1989-1990.

Northbrook High School, Houston, Texas — 1982

## **SKILLS**

Screenwriting, editing, grammar police.



**AWARDS (THIS IS A PARTIAL LIST OF OVER 100 AWARDS WON)**

2025

Film Fest LA at la LIVE \*

Official Selection

"The Lines In Their Faces" in the division of Experimental & Avant Guard Cinema.

2025

Film Fest LA @ LA LIVE \*

Official Selection

Best Short Script for "Something Wicked Dwells."

2024

L.A. Live Film Fest \*

Best Literary and Screenplay Adaptation Award Winner 2024

"A Grieving Man" a novel Writer Waide Riddle in screenplay Award Winner 2024

2022

San Francisco International Screenwriting Competition \*

Quarter-Finalist

"A Grieving Man" screenplay

2022

One-Reeler Short Film Competition

Won, Honorable Mention

December for "[A Haunting in Arkansas](#)" (2015)

2021

Andromeda Film Festival

Won, Jury Prize

Best Experimental Film for "[Something Wicked Dwells](#)" (2012)

[A Waide Aaron Riddle Picture](#)

2021

Crown Wood International Film Festival

Won, Festival Award

Best Silent Film for "[Something Wicked Dwells](#)" (2012)

[A Waide Aaron Riddle Picture](#)

2021

L' Age d'Or International Arthouse Film Festival

Won, Outstanding Achievement Award

Silent Film for "[Something Wicked Dwells](#)" (2012)

[A Waide Aaron Riddle Picture](#)

2021

Paradise Film Festival

Won, Jury Prize

Best Experimental Short Film for [Something Wicked Dwells](#) (2012)

[A Waide Aaron Riddle Picture](#)

2021

L.A. Live Film fest \*

Best Short Screenplay Award Winner 2021

“Uncle Marty” / a short screenplay Writer Waide Riddle in screenplay Award Winner 2021

2021

L.A. Live Film Fest \*

Best Director in Short films Award Winner 2021

“Something Wicked Dwells” Director Waide Riddle in Short films Award Winner 2021

2021

L.A. LIVE Film Fest 2021 \*

Official Selection Best Feature Screenplay

“A Grieving Man”

2021

L.A. Live Film Fest \*

Screenplay Finalist/Short Script

“Something Wicked Dwells”

2021

Twister Alley Film Festival \*

Screenplay Finalist

“A Grieving Man” feature screenplay

2021

Twister Alley Film Festival \*

Official Selection

“Something Wicked Dwells” short script

2021

Horror Film Awards \*

Male Director/Short Film

Director of "Something Wicked Dwells."

2021

L'Age d'Or International Arthouse Film Festival \*

Outstanding Silent Film (Any Length)

"Something Wicked Dwells"

2021

L'Age d'Or International Arthouse Film Festival \*

Finalist

Silent Film Category/“Something Wicked Dwells”

2021

L'Age d'Or International Arthouse Film Festival in India \*

Outstanding Achievement in Silent Film, Director & Cast

“Something Wicked Dwells”

2021

Royal Society of Television & Motion Picture Awards/India \*

Gold Award

"Something Wicked Dwells" in Silent Film Division



2021

Andromeda Film Festival \*

Official Selection

"Something Wicked Dwells" in Silent Film Division

2021

Cult Critics Movie Awards/India \*

Official Selection

"Something Wicked Dwells"

2021

Cult Critics Movie Awards/India \*

Finalist

"Something Wicked Dwells"

2021

Druk International Film Festival/Bhutan \*

Official Selection

"Something Wicked Dwells"

2021

World Film Carnival/Singapore \*

Official Selection

"Something Wicked Dwells"

2021

Virgin Spring Cinefest/India \*

Official Selection

"Something Wicked Dwells"

2021

World Film Carnival/Singapore \*

Winner / Best Experimental Film Division

"Something Wicked Dwells"

2021

Cleveland Horror Fest \*

Official Selection

"Something Wicked Dwells"

2021

World Film Carnival/Singapore \*

Finalist in Best Experimental Film Division

"Something Wicked Dwells"

2021

Tampa Bay Film Society Movie Night \*

Official Selection

"A Haunting In Arkansas"

2021

L.A. LIVE Film Fest \*

Gold Cup

Winner! Best Short Form Script: "Uncle Marty"

2021

Tampa Bay Motion Picture Industry Professionals' Independent Film Festival \*

Official Selection

“Something Wicked Dwells”

2021

Paradise International Film Festival/India \*

Special Jury Award/Best Experimental Short Film/“Something Wicked Dwells”

Cast Bill Oberst, Jr., Troy Mittleider, CJ Brady & Fabian Alomar

2020

Hollywood Art & Movie Awards \*

Winner: Best Feature Screenplay/"What Boyfriends & Girlfriends Do!"

Promenade Playhouse, Santa Monica, CA.

2020

L.A. Live Film Fest \*

Official Selection, Screenplay Division/“Something Wicked Dwells 2020”

2019

L.A. Live Film Fest \*

Official Selection/Screenplay Division

“What Boyfriends & Girlfriends Do!”

2019

Oaxaca Film Festival/Mexico \*

Official Selection Screenplay Division

“What Boyfriends & Girlfriends Do!”

2019

Oaxaca Film Festival/Mexico \*

Global Script Challenge TOP 10

“What Boyfriends & Girlfriends Do!”

2019

Oaxaca Film Festival/Mexico \*

Screenplay Finalist

“What Boyfriends & Girlfriends Do!”

2019

Twister Alley Film Festival \*

Screenplay Finalist

“What Boyfriends & Girlfriends Do!”

2019

L.A. Live Film Fest \*

Official Selection Screenplay Division

“Once Upon a Time, There Was a Gay Bar”

2019

L.A. Live Film Fest \*

Official Selection Screenplay Division

“The Legend of The Green Ghost”

2019

Indie Visions Film Festival \*

Official Selection/Meet Me at 3rd & Fairfax!

Screenwriting Division for "Meet Me at 3rd & Fairfax!"

2019

Australia Independent Film Festival \*

SEMI-FINALIST/SCREENPLAY DIVISION

"What Boyfriends & Girlfriends Do!"

2019

L.A. Live Film Fest \*

FINALIST/Short Script Division

"The Legend of The Green Ghost/A Christmas Horror Tale"

2019

L.A. Live Film Fest \*

FINALIST/Short Script Division

"Once Upon a Time, There Was a Gay Bar"

2019

L.A. Live Film Fest \*

FINALIST/Feature Screenplay Division

"What Boyfriends & Girlfriends Do!"

2019

L.A. Live Film Fest \*

WINNER! The Hemingway Award for Excellence in Feature Screenplay Writing

"What Boyfriends & Girlfriends Do!"

2019

L.A. Live Film Fest \*

WINNER! The Bradbury Award for Excellence in Short Script Writing

"The Legend of The Green Ghost/A Christmas Horror Tale"

2018

L.A. Live Film Fest \*

Best Screenplay Award Winner 2018

"One Night. In a Diner. By Chance." Writer Waide Riddle in screenplay Award Winner

2018

2018

LIVE READ/L.A. \*

TOP 10 Finalist/Best Short Stage Play "THE WEB"

2018

Film Fest L.A. \*

Official Selection & Nomination Best Short Screenplay

"The Night Elvis Kissed James Dean"

2018

Sacramento International Film Festival \*

Official Selection/Screenplay Division

"Dear Tom Hardy: i love you" screenplay

2018

Beverly Hills Film Festival \*

Official Selection/Screenplay Division

"Dear Tom Hardy: i love you" screenplay

2018

Film Fest L.A. \*

Official Selection/Short Screenplay Division

"One Night. In a Diner. By Chance." short screenplay

2018

LA LIVE FILM FEST \*

Best Feature Screenplay/"Meet Me at 3rd & Fairfax!"

2018

LA LIVE FILM FEST \*

Screenplay Finalist/"One Night. In a Diner. By Chance."

2018

Australia Independent Film Festival \*

Feature Screenplay Finalist/"Dear Tom Hardy: i love you"

2018

Australia Independent Film Festival \*

Semi-Finalist Short Script Division/"One Night. In a Diner. By Chance."

2017

Twister Alley Film Festival/Oklahoma \*

Official Selection/Screenplay Finalist

"Dear Tom Hardy: i love you"

2017

3rd Street LGBT International Film Festival/Santa Monica \*

Official Selection

"Dear Tom Hardy: i love you"

2017

GLITTER! LGBT Film Festival \*

WINNER: Best Screenplay Feature

Winner: "Dear Tom Hardy: i love you" screenplay

2017

Film Fest L.A. \*

Screenplay Finalist

"Dear Tom Hardy: i love you" screenplay finalist

2016

Sundance Film Festival/Table Read My Screenplay Competition \*

TOP 100 Semi-Finalist

Title: "THE WEB"

2016

Sacramento Film Festival Screenplay Competition \*

In-Competition/Official Selection

Title: "THE WEB"

2012

California State Poetry Society \*

Honorable Mention

"The Green That Is Ireland"

2002

California State Poetry Society \*

3rd Place

"Lost Hills, CA"

1997

National Author's Registry \*

President's Award: Excellence in Poetry 1997

1997

Amherst Foundation \*

Certificate of Merit: Excellence in Poetry 1997

1996

National Author's Registry \*

Honorable Mention: Excellence in Poetry 1996

1977

Northbrook Junior High School Student Awards/Houston, TX \*

Best Entertainment Writer/Student Newspaper

Film reviews

## Application Form

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### Profile

Thank you for your interest in volunteering your time and expertise to the Culver City community. The information contained on this application is for use by the City in reviewing candidates to fill vacancies on City Commissions, Committees, and Boards. During consideration of applicants, the City may consider the information contained in this application, any required supplemental questionnaire, and any other publicly available information. An appointment to any Commission, Board or Committee is at the discretion of the appointing authority.

### Ethics and Avoidance of Conflicts of Interest

As a reflection of the residents of the community, Culver City prides itself on the high ethical standards adhered to by its municipal government. As a prospective applicant, we want you to be informed about potential limitations that state and local law impose on individuals who serve the community, especially where they may have a financial conflict of interest. Please consider this information before submitting an application and accepting an appointment. Further information and training regarding these limitations, as well as other legal and procedural requirements when serving on these bodies (i.e. Brown Act, ethics laws, etc.), will be provided in the event you are appointed to one of the City's commissions, committees, or boards.

State law has established regulations intended to ensure that a public official does not use his or her position for personal, financial benefit.

- The California Political Reform Act prohibits a public official (including any of the City's commission, committee, or board members) from participating in any decision or deliberation that might affect the official's own financial interests. In such a situation, the official must publicly disclose the potential conflict of interest, recuse himself or herself from the item being discussed, and leave the meeting room while the matter is considered.
- Government Code Section 1090 imposes an even stricter prohibition. It prohibits a local body from "making" a contract with one of its own members (even if the member has recused him or herself), which includes all aspects of contract formation, including such actions as influencing the contract's scope or the selection of a contractor.

A community member volunteering to sit on a City commission, committee, or board should be aware of these restrictions and take them into consideration before applying for or accepting appointment to any of these bodies.

If you have questions about this information and how it may apply to your particular situation, please contact the City Attorney's Office at (310) 253-5660.

### Important Information

As you complete your application, please be aware of the following:

You may apply to any body at any time. However, only those positions that are either vacant or have terms ending soon may be considered for appointment during a certain timeframe.

You may attach a resume or other supplemental information. However, at a minimum, please ensure you submit this Application form by the applicable deadline.

Please note that certain bodies have additional supplementary questions that pertain

to that particular body.

If appointed to a body, please be aware that:

- Important: Unless a specific exception is made by the City Council, generally individuals are eligible to be appointed to serve on only one body at a time.
- All appointees will be required to attend an Ethics and Brown Act training class, which will be offered through the City Attorney's and City Clerk's Offices, as well as a Diversity, Equity, and Inclusion training, and other trainings as needed.
- State law and the City's Conflict of Interest Code may require you to file annual financial disclosure forms.
- Meeting dates and times of the various bodies are subject to change at the City Council's discretion, staff requirements and the availability of the meeting facilities.
- Please note that you may be subject to a background check. A conviction does not preclude you from being considered for a commission, board or committee appointment.

Please be advised this document is a public record and information contained herein may be subject to public disclosure as required by the California Public Records Act and any other applicable law.

### Which Boards would you like to apply for?

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Martin Luther King, Jr. Celebration and Juneteenth Celebration Advisory Committee:  
Submitted

### If you are applying for more than one body, please list those bodies in the order of preference for which you would like to be considered below.

---

Homeless and unhoused committee Parks and Recreation committee Martin Luther King and June 18 committee Planning committee overall

Lepriest

First Name

Valentine

Last Name

Email Address

Street Address

City

Suite or Apt

State

Postal Code

### Are you a Culver City resident?

---

☐ Yes ☒ No

### If you are a resident of Culver City, please list how many years:

---

Los Angeles

Primary Phone

Alternate Phone

Lepriest Valentine

Christ centered ministries  
Employer

Outreach ambassador  
Job Title


**Are you a Culver City business owner/operator?**

☐ Yes ☒ No

**If you are a Culver City business owner/operator, please list how many years.**

**Minors, age sixteen (16) or older, are eligible to apply with parental or legal guardian consent. Are you a minor?**

☐ Yes ☒ No

  
If you are a minor, please provide your parental consent letter below.

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## Qualifications and Experience

**Have you ever worked for the City of Culver City?**

☐ Yes ☒ No

**If you have worked for the City of Culver City, please list dates of employment and names of departments.**

**If you are related to any current City employees or appointed officials of the City of Culver City, please indicate name(s) and relationship(s).**

No

**Have there been, or are there now, any circumstances and/or relationships which might reflect adversely on the propriety of your serving as a member of any body to which you might be appointed?**

☐ Yes ☒ No

**If yes, please explain:**

**Community Service (List commissions, boards, committees and other organizations on which you have served or currently serve, are a member or have been a member and offices held and in what city those positions were or are held). Please feel free to include participation in community events. Please highlight Culver City community involvement:**

I served on the Tenant rights committee in downtown LA Skid Row



**Employment. Please provide a minimum of 5 years of employment history, including titles and duties of current and past employment. Please feel free to attach a resume or CV in lieu of completing this section:**

---

**Education (Include professional or vocational licenses and certificates.) Please feel free to attach a resume or CV in lieu of completing this section:**

---

  
Upload a Resume

---

## **Application Questions**

**For the body(ies) to which you seek appointment(s), what have you determined to be the primary role of the body?**

---

To represent the house and homeless the rights needs and care also the concentrated and mentally ill

**Why do you seek appointment on the body(ies)? Please be specific to the body(ies)'s role.**

---

Because myself and I've been homeless and I've noticed what it's like and I know the challenges of getting back into being a productive citizen, housing, employment, schooling, mental health maintenance, and I feel that my experience and my professional experience would would have a powerful impact on these crisis

**What is there specifically in your background, training, education or interests that qualifies you for appointment? What special qualities and/or qualifications can you bring to the body(ies) to which you seek appointment(s)?**

---

I've been HIV counseling I've done outreach for the homeless in the downtown LA skidrow community. I am currently working on my behavioral science bachelors degree.

**How do you envision fulfilling the objectives, and/or goals of the body(ies), as established by the City Council?**

---

I am busy creating more programs that help rehouse people assess them to see what level they are. Most people aren't ready to be thrown into an apartment. Some people have to get reacquainted with that type of environment. There's people that have been out their homes for many years, so they've lost touch. Makes no sense to throw a person in an apartment and they're gonna treat the apartment like they treat their tents outside or the encampment you have to re-introduce them to things reinforce cognitive skills as well.

**How many meetings of the commission(s), board(s), or committee(s), to which you are interested in being appointed have you attended? Please indicate how often and when.**

---

Because of my schooling because I'm pursuing my education as well, I have not been able to attend as many as I would like to, but I have attended a fair amount to realize what's missing and what I can bring to the table

**How much time, on a monthly basis, can you commit to reviewing materials in preparation for attendance at meetings of the body(ies) to which you desire appointment?**


---

Three days out of each week in a month

**Is there anything else you would like to add that has not been covered by your answers to the prior questions? (You may attach supplemental information below.)**

---

Well, the number experience I have doing outreach dealing with people in these communities homeless mentally ill incarcerated I have had over 20+ years experience, professionally and 52 years experience personally



Please upload a file to attach supplemental information, if desired.

You are invited to attach additional pages, enclose a copy of your resume and/or submit supplemental information which you feel may assist the appointing authority in its evaluation of your application.

Please submit your application and any attachments no later than the final filing date as announced in the Notice of Vacancy and Request for Applications to the City of Culver City by submitting your application online or

By Mail: Office of the City Clerk  
9770 Culver Blvd.  
Culver City, CA 90232

By Fax: (310) 253-5830

By Email: city.clerk@culvercity.org

If you have questions regarding the completion or filing of this application, please contact the City of Clerk's Office, by fax or email as indicated above, or by phone at (310) 253-5851.

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## **Outreach Question**

**The City Clerk's Office is always looking to improve outreach. Please indicate how you heard about this opportunity (Facebook, Twitter, Nextdoor, Newspaper, Website/Email, Word of Mouth or Other) \***

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- ☒ Website/Email
- ☒ Word of Mouth

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## **Supplemental Questions**

Question applies to Landlord Tenant Mediation Board

**Please select the Category for which you are applying to the Landlord Tenant Mediation Board (Member At-Large, Tenant, Landlord) \***

---

- ☒ Tenant Representative

Question applies to Parks, Recreation and Community Services Commission

**How many meetings of the Parks, Recreation, and Community Services Commission have you watched on cable or via the internet in the last year? What was your impression of those meetings? What, if anything, would you change?**

---

Yes, I would change the requirements for being on the board

Question applies to Parks, Recreation and Community Services Commission

**What Parks, Recreation and/or Community Services experience would you bring to the PRCS Commission?**

---

Outreach, community activities and public relations would be my area

Question applies to Parks, Recreation and Community Services Commission

**What makes the PRCS Commission the commission that you want to be on, as opposed to being a member of any of the other Commissions, Committees, and Boards?**

---

Because I care about community activities, I care about activities for youth and children during the summer during summer breaks, ongoing classes, trains, dance classes, things like that they keep people out of games and drugs

Question applies to Bicycle and Pedestrian Advisory Committee

**Please ensure you meet the qualifications below for the membership category(ies) for which you are applying. Please select the Category for which you are applying to the Bicycle and Pedestrian Advisory Committee**

---

☒ Youth/Student Member

Question applies to Finance Advisory Committee

**Please ensure you meet the qualifications below for the membership category(ies) for which you are applying. Please select the Category for which you are applying to the Finance Advisory Committee:**

---

None Selected

Question applies to Finance Advisory Committee

From the City Council approved "Finance Advisory Committee Bylaws:

"Business Community Member: Shall own or be the primary operator of a duly licensed business located within the City limits.

Please call the Finance Department at (310) 253-5865 if you have any questions regarding eligibility for Finance Advisory Committee positions.

Question applies to Equity and Human Relations Advisory Committee

**If applying for the Labor Position, please indicate the Labor Union to which you belong:**

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None Selected

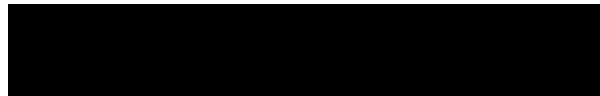
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**Thank You**

The City Clerk's Office encourages all interested persons to apply for all positions in which they have an interest!



# Lepriest Valentine



Date

**HR. MANAGER**

Christ Centered Ministries  
742 s LA Brea

HR Manager

I am interested in the Peer Support Specialist position as advertised in the 'CCM.ORG advertismment' by your organization. The requirements closely match my educational background and past experience. Hereby, I have enclosed my resume to provide detailed information on my qualifications and skills for your review.

Throughout my past professional career, I have undertaken various important responsibilities with utmost sincerity. I have conducted market analysis of services and products, prepared the analysis reports, coordinated with the research data product team in order to ensure that the data collected are up to date and managed the product lead communications. I will acquire the following skills after completing my four years college degree in Behavioral Science from University of Arizona:

- Sound knowledge of online media advertising.
- Good interpersonal skills and communication skills.
- Ability to maintain good client relationships.
- Sound knowledge in the service development.

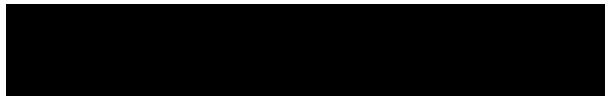
With an urge to work both independently and well, in a team; I am positioned to exceed your expectations. I would look forward to get an opportunity to meet with you to discuss my candidacy in more details. I thank you very much for your time and consideration.

Yours sincerely,

Lepriest Valentine



# Lepriest Valentine



## Objective

Energetic community outreach manager experienced in creating and completing outreach programs in urban communities.

## Experience

- **Cecil Hotel** October 2024 - Current  
Lead  
Supervised staff of 10-15 employees. In charge of maintenance and custodial services. Responsible for cleaning supply inventory and delegation of cleaning assignments.
- **Christ Centerted Ministries** April 2021 - Current  
Ambassador  
Responsible for outreach crisis intervention. Serving the unhoused population in DTLA.
- **Showers of Hope** March 2020 - July 2021  
Ambassador  
Provided mobile showers and referrals for unhoused population in DTLA.

## Education

- **University of Arizona** 2028  
Behavioral Science  
85.3
- **Downtown Business Magnet H.S.** 1991  
Gen Education  
81.4

## Skills

- HIV testing and counseling certification Microsoft office Microsoft PowerPoint Microsoft Spreadsheet Microsoft Word

## Reference

- **Ms. Paula - Cecil Hotel**  
Director of Cecil Hotel  
310 773 8672
- **Jacque Paige - People Concern**  
Director  
213 488 9559



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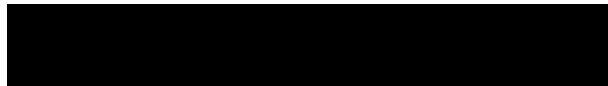
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