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3429 PRCS-FERREL/QUIROZ

## Affidavit of Publication

STATE OF CALIFORNIA } SS  
COUNTY OF LOS ANGELES

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I am a citizen of the United States; I am over the age of eighteen years, and not a party to or interested in the above-entitled matter. I am the principle clerk of the printer of Culver City News, a newspaper of general circulation, published ONCE WEEKLY in the city of Culver City, County of LOS ANGELES, which newspaper has been adjudged a newspaper of general circulation by the Superior Court of the County of LOS ANGELES, State of California under the date of April 24, 1980, Case Number 315458; that the notice, of which the annexed is a printed copy (set in type not smaller than nonpareil), has been published in each regular and entire issue of said newspaper and not in any supplement thereof on the following dates, to-wit:

May 14, 2026

That said newspaper was regularly issued and circulated on those dates.

SIGNED:



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Culver City News

Subscribed to and sworn by me this 14th day of May 2026.

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MIMI FERREL  
CC-CITY OF CULVER CITY (CITY CLERK)  
9770 CULVER BLVD.  
CULVER CITY, CA 90232

# The Carole King and James Taylor Story is Fabulously Nostalgic!

After meeting in Kent, England, international singers/songwriters Phoebe Katis and Dan Clews have been traveling the world together for ten years, performing the fabulously nostalgic **THE CAROLE KING AND JAMES TAYLOR STORY** to appreciative audiences. The two friends, both married to other people – just as Carole and James were – share a mixture of renowned hits, album tracks, and history lessons about the two artists who single-handedly ushered in the singer/songwriter movement during the 1970s. While harmonizing to perfection, Katis rules the piano with the sensitivity necessary to realistically perform King's songs of self-awareness and the longing to find your place in the world, while Clews' artistic expertise on guitar and soundalike vocals add a real sense of introspective musical magic to Taylor's.

The Carole King and James Taylor Story is filled with the icons' songs as either duets or solos while sharing personal information about their lives together and apart. Beginning her career as a 16-year-old songwriter, Carole King spent years shaping the sound of the 1960s, writing hits for some of the biggest artists of the era including "Will You Still Love Me Tomorrow" and "One Fine Day" after marrying her high school sweetheart, Gerry Goffin, in 1959. Katis performed both songs to perfection.

In 1962, Gerry persuaded Carole to go on American Bandstand to perform her first single, "It Might as Well Rain Until September," the next song performed. Insecure about her solo performance skills, nervousness got the best of her and the song was rated a 42 out of 100 points by a panel of teens. That rebuke led King to leave the industry as a performer for 9 years, while 6 years younger James Taylor was developing his skills growing up in Chapel Hill, North Carolina, as the mental illness that plagued him most of life was already taking hold of him at age 14.

In 1967, Taylor went to Greenwich Village in New York City, with musical partner Danny Kortchmar where they formed The Flying Machine, performing in the small Night Owl club. This was the first place Carole saw James perform his original music. And she never forgot him or his easy rapport with the audience while onstage, so different from her fear of performing on her own. For even though Carol had written over 400 songs recorded by other artists, she never thought her voice was good enough to sing

## STAGE PAGE



by Shari Barrett

her own songs.

While Gerry and Carole were immensely successful as songwriters during the early years of their marriage, personal differences led to their divorce in 1968. Feeling uprooted as a single mother, Carole moved to Los Angeles where she hoped to launch a successful solo career. She and James frequently crossed paths at local clubs, and their friendship blossomed based on their love of music and songwriting.

In November 1970, Carole King stood backstage at the Troubadour Club in Los Angeles, clutching the piano with trembling hands. For years, she had been the voice behind the voices - the writer of songs that defined a generation, yet rarely the one standing under the lights to sing them. That night was different. Encouraged by James Taylor, she was about to perform songs from her upcoming solo album *Tapestry*, letting the world finally hear her own voice wrapped around her own words.

Taylor stayed close. Guitar in hand, steady and calm, he offered more than music - he gave her something to lean on. Already rising with "Sweet Baby James," on which Carole played piano and sang backing vocals, his presence softened the weight of the moment. Out front, the room was filled with watchful eyes. Joni Mitchell. David Crosby. The Laurel Canyon circle, record producers, and agents. People who knew music, and knew when something mattered. And then she walked onstage – and changed her life and world music forever.

Others songs performed during the show include "Down on Copperline," "Knocking Around the Zoo," "Home Again," "(You Make Me Feel Like) A Natural Woman," "Carolina in my Mind," "Sweet Baby James," "It's Too Late," "Fire and Rain," "Up on the Roof," "So Far Away," "Beautiful," "Shower the People," "I Feel the Earth Move," "You're So Vain," and "You've Got a Friend."

Presented by Night Owl Shows (named for one of



Phoebe Katis and Dan Clews share songs and memories during The Carole King and James Taylor Story at BroadStage in Santa Monica. Photo credit: Shari Barrett

Taylor's songs). The Carole King and James Taylor Story tour returns to Southern California on Monday, May 18 at the Palm Springs Plaza Theatre; Tuesday, May 19 at the San Gabriel Mission Playhouse; Wednesday, May

20 at the Scherr Theatre at Bank of America Performing Arts Center in Thousand Oaks; and Thursday, May 21 at Centre Theatre at California Center for the Arts in Escondido. All shows at 7:30 p.m. For tickets and

complete tour schedule, visit <https://www.nightowlshows.com/content/carole-king-james-taylor-story>. I encourage everyone to grab tickets for this entertaining and nostalgic musical trip down memory lane!

Culver  
CITY

## Public Notification

### NOTICE OF CITY COUNCIL PUBLIC HEARING



### Public Hearing for Proposed Parks, Recreation, and Community Services Fee Schedule for Fiscal Year 2026-2027

- WHAT:** Public Hearing to consider and adopt the updated Parks, Recreation, and Community Services (PRCS) Fee Schedule for Fiscal Year 2026-2027.
- WHEN:** Tuesday, May 26, 2026 – 7:00 PM  
Public Hearing / Adoption Meeting
- WHY:** The City has not raised the Parks, Recreation and Community Services Department's program and rental space fees since the current fees were adopted in the Fiscal Year 2013-2014. The City has conducted a fee study and is proposing to update its PRCS Fee Schedule to align fees with updated costs. The City Council will conduct a public hearing and may adopt the updates to the PRCS Fee Schedule.
- MORE INFO:** The Proposed Parks, Recreation, and Community Services Fee Schedule will be available for public review in the Finance Department and the City Clerk's Department, in City Hall, 9770 Culver Boulevard and on the City's website at: [culvercity.org/City-Hall/City-Departments/General-Info-Finance/City-Fee-Schedule](http://culvercity.org/City-Hall/City-Departments/General-Info-Finance/City-Fee-Schedule) 10 days before the public hearing.

Agenda item reports are available for viewing online no later than 72 hours prior to the meeting date and time. You may submit comments to [public.comments@culvercity.org](mailto:public.comments@culvercity.org) BEFORE 3:00 PM on Tuesday, May 26, 2026.

#### INSTRUCTIONS FOR MEETING PARTICIPATION:

**How to Attend in Person:** All attendees are now able to attend in person in the Mike Balkman Council Chambers, City Hall, 9770 Culver Boulevard, Culver City, CA 90232.

**How to Attend the Meeting Remotely:** All attendees can register to attend at [www.culvercity.org/agendas](http://www.culvercity.org/agendas), after which you will receive an email with directions and a link to join the meeting, once it has begun.

**NEW: For those who wish to speak during the meeting:** For those registering in advance to attend the meeting, you must identify the agenda item(s) on which you wish to speak by indicating the section of the agenda followed by the number (for example A-1, PH-2, C-3). At the start of each agenda item, staff will read aloud the names of those who have registered in advance and requested to speak on an agenda item. For those who did not register for the meeting, but are in attendance, you may send a request to speak after the CHAT function by stating your name and the agenda item number. Requests to speak that are received after the start of the public comment period for that agenda item will not be considered. If an internet connection is not available, or you think you may have other issues joining the meeting, please call 310.253.5851 in advance for assistance.