

MEMORANDUM

TO: City of Culver City Cultural Affairs Division

FROM: Dyson & Womack

DATE: May 1, 2025

SUBJECT: Procurement Summary – Steel Fabricator Selection for Charles Gaines Commission

Dyson & Womack conducted a competitive bid process to identify and contract a qualified steel erection fabricator for the fabrication of a new public artwork by Charles Gaines, commissioned by the City of Culver City. This process was designed to meet rigorous standards required by government procurement policies and was structured to ensure compliance and the selection of the most qualified vendor.

Procurement Process Overview

Dyson & Womack issued a Request for Bids (RFB) to a pre-qualified list of steel fabrication firms with demonstrated experience in public art or architecturally complex fabrication projects.

Bidders were required to submit documentation verifying:

- California Contractors License in good standing;
- Department of Industrial Relations (DIR) registration and good standing;
- Commitment to paying union-scale wages for onsite labor; and
- Certifications such as California Small Business Enterprise (SBE) and Minority Business Enterprise (MBE), where applicable

Bids were reviewed based on cost, compliance, technical capacity, and demonstrated craftsmanship.

Bid Evaluation & Selection

Three bids were received and reviewed jointly by Dyson & Womack and Charles Gaines Studio.

Bid A (Lowest): Rejected due to concerns over fabrication quality and a lack of experience with complex sculptural works.

Bid B (Middle): Accepted. Met all procurement requirements, demonstrated high-quality fabrication capability, and offered a competitive cost. Firm holds:

- Active CA Contractor's License
- DIR Registration in good standing
- Certifications as a CA SBE and MBE
- Agreement to union wage standards for installation

Bid C (Highest): Rejected due to cost exceeding available budget with no proportional increase in quality or capabilities.

Qualifications of Selected Vendor

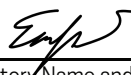
The selected firm demonstrated the necessary capacity, experience, and attention to detail required for this sculptural artwork. The review—comprised of Dyson & Womack and Charles Gaines Studio—unanimously agreed that this vendor provided the best balance of cost-efficiency and craftsmanship.

About Dyson & Womack's Procurement

Dyson & Womack has managed competitive procurement processes in public art on behalf of numerous governmental agencies and municipalities. Our procurement protocols align with public sector standards for transparency, compliance, and accountability.

This memo is intended to document the fairness and rigor of the selection process, ensure public transparency, and affirm that the chosen contractor meets all requirements to proceed with the fabrication phase of the Charles Gaines commission.

Dyson & Womack

Authorized Signature:  CEO

[Signatory Name and Title]
Date of Issue: May 1, 2025
