

HAVEN

11924 W Washington Blvd Los Angeles, CA 90066

December 17th, 2019

Presented by: **LeBasse Projects**



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ABOUT HAVEN

Description



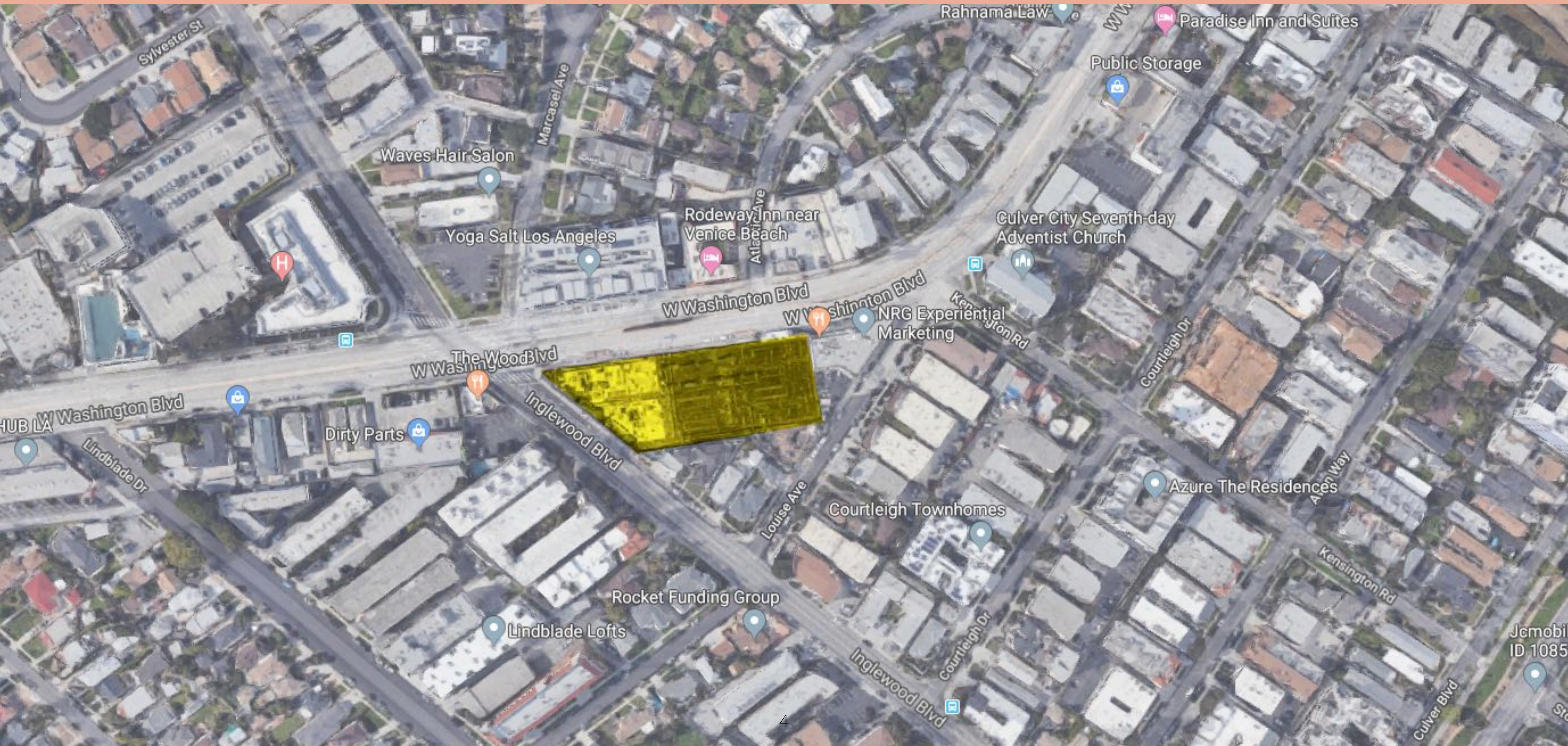
Located at the southeast corner of Washington and Inglewood Boulevards, Haven ("Project") is being developed by Cityview and designed by PK Architecture. Haven consists of a five and six story mixed-use residential and retail building that includes 97 rental apartment units and 13,000 sf of ground floor retail. The apartment unit mix includes a collection of studio, one bedroom, two bedroom and three bedroom units of which four will be affordable. Retail parking is located on the ground floor while residential parking is located on the subterranean level.

The goal of LeBasse Projects for Haven is to curate a public art program that pays homage to the diversity of Culver City using various forms of artistic expression throughout the Project. The selected artist, 2Alas will create two unique artistic experiences that will welcome visitors and residents alike. These experiences will flow from the canvas of the building walls to a free-standing sculptural structure.

Visitors will begin their first experience of Haven with a large mural installation at the corner of Washington and Inglewood Boulevards. The second experience flows east on Washington Boulevard to the center of the Project where a large metal custom canopy will provide shade and relief on those sunny Culver City days. These two experiences will work in conjunction with the needs of the residents and visitors as well as drawing on inspiration from the local environment. With various exterior artistic components ranging from 2-dimensional to 3-dimensional the artistic experience of the Project as a whole is an overall branded look and an expression of creativity.

ABOUT HAVEN

Site Map



ABOUT HAVEN

Photo Gallery



Exterior view from Inglewood Blvd



Exterior view from Washington Blvd



Exterior corner of Washington and Inglewood





OxBlue®

SELECTED ARTIST

Artist Selection

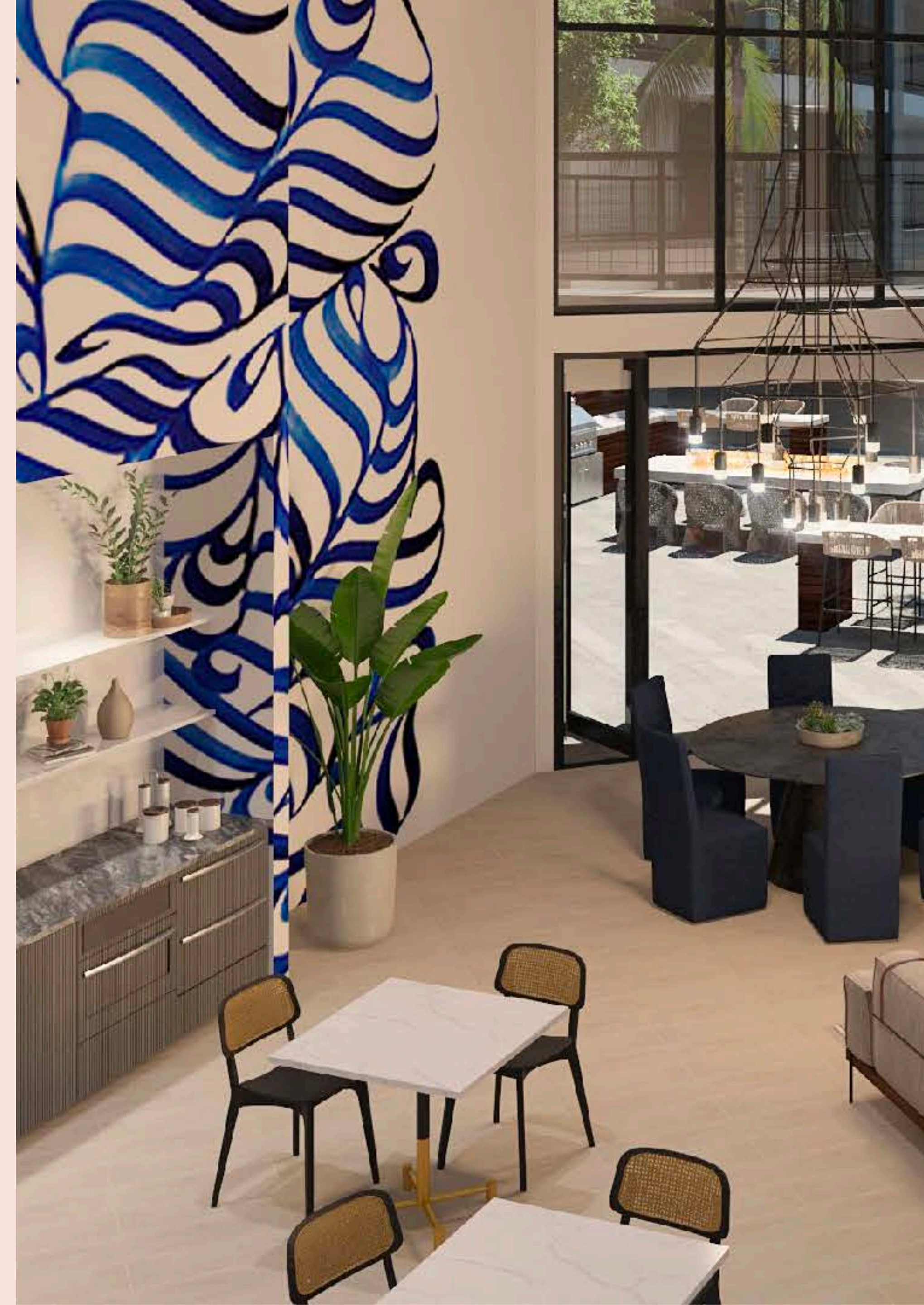
After determining an initial strategy with the CityView team, LeBasse Projects began the Haven artist selection process with a long and diverse group of internationally and nationally recognized contemporary artists. The artists were reviewed with the two primary art opportunities in mind: a large structural canopy installation and a large mural activation. The goal was to find multi-disciplinary artists that could implement both artwork elements for the project.

The team was looking for bold, engaging and unique artworks that would enhance the Haven project and create a unique and landmark artwork for Culver City. It was expected that any artist selected would be able to manage both the mural and sculptural opportunities.

A final group of 12 artists were presented to CityView from which 3 finalists were selected including two artists of color and two female artists. These artists were then invited to develop site-specific concepts and were each given a design fee for this stage of the process. These finalist artists included Maya Hayuk, Meghan Mosholder and Andrew Antonaccio.

From these site-specific proposals, LeBasse Projects, with CityView and the project architects and designers, made a selection of the projects that were felt to be the most impactful and the best integrated within the site. While past work was taken into account, preference was given to the site-specific proposals that had the most visual effect and took into account the context of Haven and Culver City.

The team unanimously agreed on the proposal submitted by Miami based Puerto Rican artist Andrew Antonaccio. His experience in delivering similar works both sculptural and painted made him a strong candidate and his aesthetically interesting and publicly engaging designs made him a clear selection for the team.



SELECTED ARTIST

ANDREW ANTONACCIO

SELECTED ARTIST

Andrew Antonaccio (2Alas): Biography

Andrew Antonaccio was born in New York City and now lives in Miami, Fl. His involvement in art production has become a strong force for public art in Miami. While these brilliant murals have been around south Florida in recent years, Andrew Antonaccio, who is also known as 2Alas, travels abroad expanding his street art and mural portfolios. 2Alas has put up walls all over the world in places such as Italy, Switzerland, Montreal, New York, Dominican Republic, Argentina and Cuba. In addition to these travels, Antonaccio has also participated in street art fairs and festivals such as Viavai Project, Mural arts festival, Downtown Hollywood Mural Project, and more. Along with his street art, Antonaccio has also gained attention for his gallery pieces. He has shown his work and curated art intervention projects and group exhibitions like the "Friends and Family" shows during Art Basel 2013 and 2014. In addition to gallery shows 2Alas has also exhibited in large scale fairs such as the Scope Art show during Art Basel 2013 and was commissioned by Ford Motors to design a custom car paint job for the 2014 Miami International Auto Show and in 2018 for Stella Artois by designing a Miami

inspired Chalice. The artist has also made commissioned work for other large companies like Firefox, 1Hotel and has pieces in many private collections both in Miami and abroad. He debuted his most extensive body of work in a solo show entitled "1994" during the 2014 edition of Art Basel Miami Beach. Additionally, in 2015 Antonaccio was invited to be part of the 12th Biennial of Havana. In the most recent years, he has been selected to create a mural installation for the History of Miami Museum, which covers a large part of the Museum's main lobby entrance and illustrates a pictorial chronicle of the City of Miami's history, inspired and referential to the museum archives. Lastly, he has also created two large installations at the Miami International Airport, Perth Australia, been covered in the New York Times and Interior Design Magazine and has multiple murals in large cities such as New York City, Chicago, and Los Angeles.



SELECTED ARTIST

CV

Andrew Antonaccio | Born in 1981 | New York City | Based out of Miami, FL | Raised and Educated in Puerto Rico.

Lives and works in Miami, Florida U.S.A.

Education BA- Design JDU, San Juan, Puerto Rico

2000 - 2004 Personal Exhibitions Desvan Miami, FL U.S.A

2009 Pop-up Shop - Miami, FL U.S.A 2010 P81 Miami, Fl. 2012 Unix Fine Art Miami, Florida U.S.A

2012 2Alas Solo Show at Gregg Shienbaum Fine Art, Miami, FL U.S.A

2013 Scope Art Fair , Miami, FL U.S.A 2013 SBSS Miami, FL U.S.A

2013 P81 "Friends and Family" Miami, Fl U.S.A 2013 "1994" MAW Miami, FL U.S.A

2014 MOR, Biennial de la Havana, Havana, Cuba

2015 Museum of History Miami, FL U.S.A 2015 Visual Bilingue TDHA Quererato Mexico

2016 Visual Bilingue No.2 Miami, FL U.S.A

2016 Museo de la Ciudad, Visual Bilingue, Quererato Mexico

2017 Sculpture Echo Brickell 32nd floor, November

2017 Miami, FL U.S.A Installation Miami International Airport

2017 & 2018 Miami, FL U.S.A Moss Mural Installation, Perth, Australia

2018 Over 10 Moss Murals World Wide 7 Painted Murals across New York City, New York U.S.A 2 Painted Murals in Los Angeles, California U.S.A 2 Painted Murals in Chicago, Illinois

U.S.A 1 Painted Mural Salt Lake City, Utah

SELECTED ARTIST

Past Works









SELECTED ARTIST

Artist Brief

Puerto Rican artist 2Alas is known for his playful use of archival material, line, and geometry. His work presents Haven with a unique opportunity to bring diversity and an inclusive narrative to Culver City, as well as Los Angeles as a whole. As 2Alas' first public art commission in Los Angeles County, this exciting project will be both a monumental large-scale mural and structural canopy. 2Alas will be able to showcase his expertise in both 2-d and 3-d work on a single site.

2ALAS AT HAVEN

2Alas' inclusion at Haven represents our priority in honoring diversity in all its forms while also building Haven's image as a place to retreat and be more in touch with nature. The work featured at Haven celebrates multiple forms of art: from mural and photography all the way to sculpture and installation. The experience showcases not only variety of form, but also environmental awareness, and representative stories which praise narratives from all walks of life. He does so by featuring figures from the Latinx community in hopes to pay homage to the community in Los Angeles as well as his own roots.



SELECTED ARTIST

Artist Statement

As an artist who continually combines photography, mural, and sculpture, my interest was peaked by the opportunity to utilize such a publicly accessible moment in Culver City. I aim to pay homage to the diversity of the Los Angeles' community, as well as my own. In my work, I embody both the digital medium and traditional aesthetics. My compositions often begin as archived images that are then photo-manipulated digitally and then translated into large scale murals, smaller painted media, installations, or printed. A large number of the pieces portray content focused on maintaining a design-oriented minimalistic aesthetic. In turn, these compositions become entirely new structures from the reference and create a clean and fresh experience of representation.

Dawn incorporates both the facade of Haven's architecture as a mural backdrop, as well as a structural canopy explicitly developed for this building. Both the canopy and monumental mural work together, but can also stand alone as dynamic works of art. In *Dawn*, instead of archived photographic material, I chose to use the imagery of someone from my community to be displayed on the canopy. The person depicted looks up and out, indicating a sense of possibility, as if looking towards the future. I hope that through this piece, my work highlights that Culver City honors the past, present, and future of the many diverse communities of Los Angeles.

Just as in many of my previous works, I incorporate design elements that guide the eye across the composition and on to the canopy. The final product mixes design, mural techniques, and photography, in a way that deceives the eye. Upon initial interaction with the audience, the naked eye finds my work challenging to register when up close. It requires levels of

immersion and interaction to capture that the large building mural represents foliage. Usually, people do not fully understand the composition from afar. However, still, they use a camera to photograph the piece. It is at that moment that the human eye registers and grasps the work thoroughly. This experience usually leaves the spectator in a state of amazement, while increasing the dynamic interaction between the audience and the art. The act of experiencing these compositions is compelling because it drives the community to use their screens in a more utilitarian manner. Additionally, these works should be taken in a range of ways: walking throughout the canopy, from close and afar, and inevitably by using their phones to fully understand the imagery of the building's accent foliage mural.

I hope that this work acts as an unforgettable experience for all that interact with Haven's site. Viewers will get to grasp my commitment to diversity, artistic variance, and my interest in exploring the ever-changing nature of technology in our contemporary society.

Thank you for the opportunity.

Andrew Antonaccio (2Alas)



ARTIST CONCEPTS

Mural

Haven aims to be a place for calm and reflection, while also celebrating the diversity of the community it houses. 2Alas' installation, Dawn, incorporates an awe-strikingly large exterior mural at the corner of the bustling streets of Washington Blvd and Inglewood Blvd. As an extension of the calm that Haven aims to create for all of its inhabitants, the mural features cool tones of flowing foliage as a way to mirror the subtle movement of a soft breeze. This mural lures visitors from near and far to enter Haven and experience the various artistic and design oriented experiences 2Alas created for Haven's site. The mural is created to compliment the canopy structure designed by 2Alas for Haven.



Sample Murals on Walls with Windows



Sample Murals on Walls with Windows

Additional Examples



Wall Therapy



Rae Moore

ARTIST CONCEPTS

Mural Location



ARTIST CONCEPTS

General Technical Description - Mural



Exterior Mural

Materials

- Behr High Quality Exterior Latex Paint
- 2 Clear Finish Coats

DIMENSIONS:

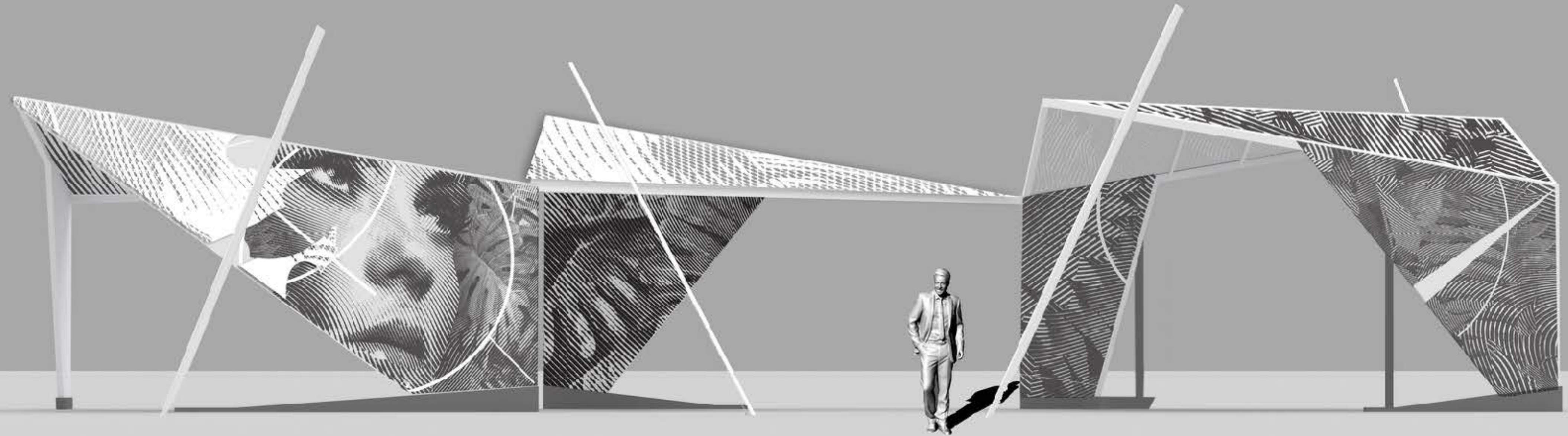
- Approximate Height: 50'
- Approximate Width: 45'

PROCESS:

- Mural will be painted using projection
- Boom Lift
- Hand Painted

ARTIST CONCEPTS

Canopy



The highlight of Andrew's installation, Dawn, is the artistic sculpture meets functional canopy artwork at the front of Haven. This aspect of Dawn highlights 2Alas' interest in the fusion of art and design. The angular design of the canopy creates an artistic sculptural feel while also acting as a usable canopy for all that visit Haven. The canopy also features the face of a close friend of 2Alas. She is someone he thinks of dearly and highly respects as a practitioner in emergency medicine from his own latinx community. She looks out and above as a way to show how she looks to the future for her community and for the world she is in.

As canopies provide shade and a moment of relief from the California Sun, Andrew's design furthers that sense of relief with this structural accent to the artistic experience of Haven as a whole. As

visitors get to view the exterior mural of Dawn from afar, they're able to also experience his art up close as they navigate the site from Washington Blvd.

Haven aims to be a place to feel at home, just as you enter home and feel a sense of relief and calm, Andrew's canopy creates that similar welcome to all that enter its front door. From the moment you experience Andrew's art from afar in Dawn to the moment you walk through the angular shade structures of his canopy, you are welcomed by its dynamic visuals, anchored in stories of diversity, community, and a sense of calm.

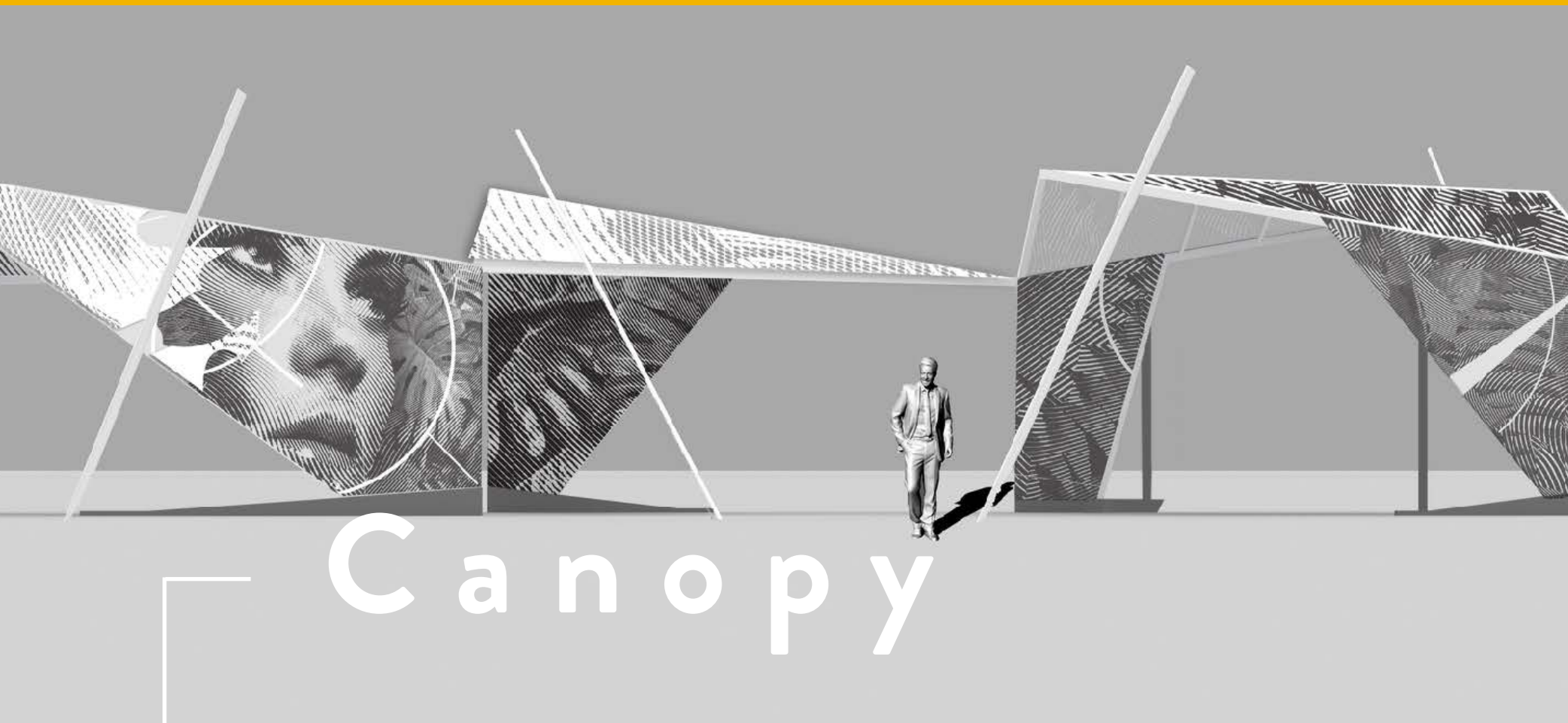
ARTIST CONCEPTS

Canopy Location



ARTIST CONCEPTS

General Technical Description - Canopy



Materials

- Steel 1" x 1" tubes
- 1/4" Thick aluminum sheets
- 1/8" Thick micro-perforated sheets

DIMENSIONS:

Canopy Height: 12'- 2 13/16"

Canopy Posts Height Range: 14' 10"- 16'

Approximate Depth: 10'- 1"

METHOD:

1"x1" steel tubes will be used to build the framework of the canopy

Micro-perforated sheets will be welded on the steel tube framework structure

Laser cut metal 5 x10' by 1/4" thickness sheets will be welded over the micro-perforated sheets

The images will be seen through the layering effect of the laser cut metal and micro-perforated sheets







PROJECT BENCHMARKS

Haven 2019-2020 Timeline



PROJECT BENCHMARKS

BUDGETS

AIPP BUDGET

PHASE	FEES
LBP Management Fees	\$45,592
Architect & Structural Engineer Plans	\$30,000
Artist Commission	\$43,000
Mural Cost	\$25,000
Canopy Fabrication	\$160,000

AIPP Total : \$303,592

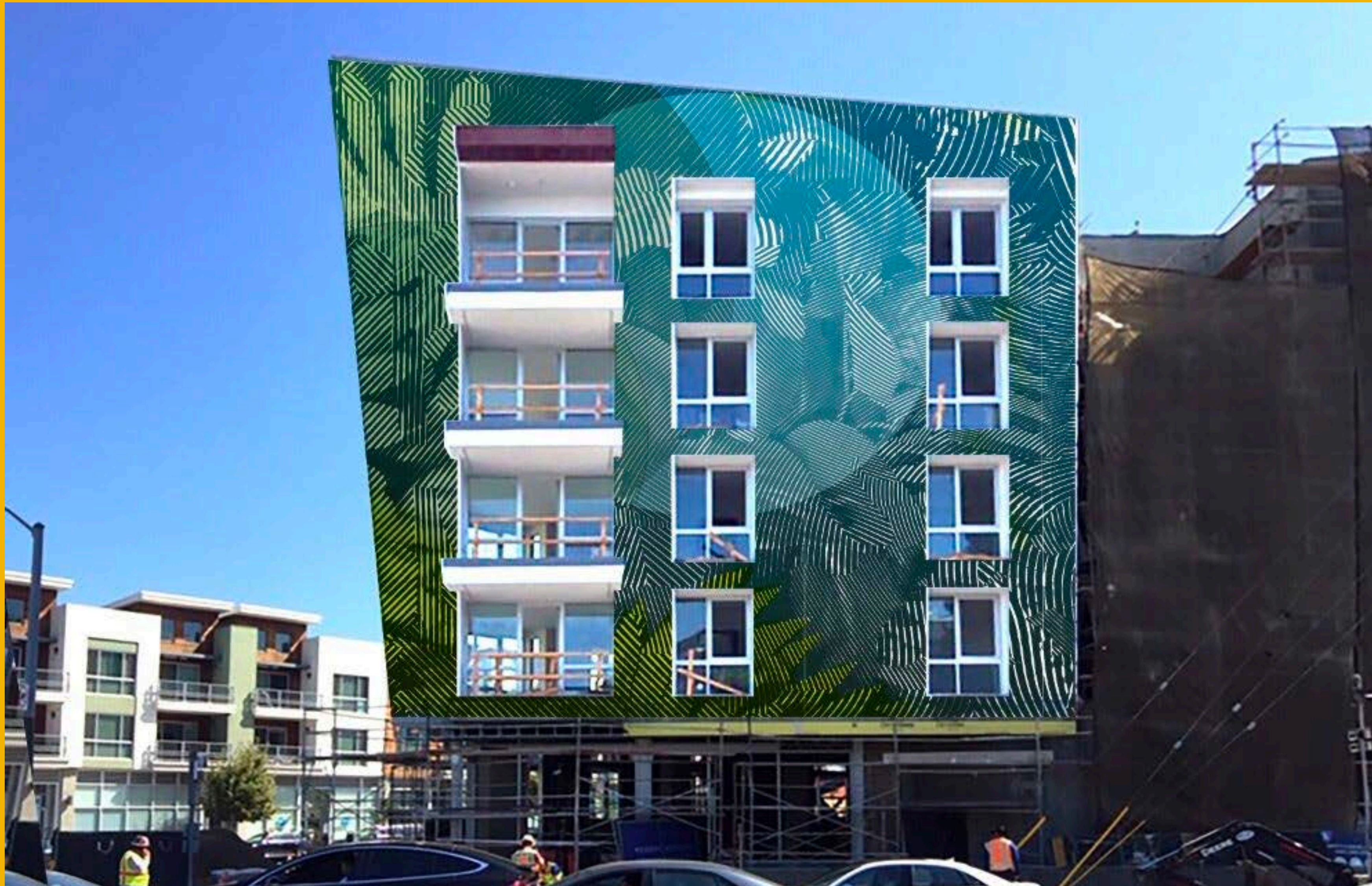
ADDITIONAL EXPENSES	
Foundation Allowance	\$35,000
Permit Allowance	\$5,000
Additional Expenses Total :	\$40,000

Overall Project Total : \$343,592



OVERVIEW

Mural





THANK YOU

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