

ROBERT CICCHINI

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Robert Cicchini is an actor, director, and acting teacher who resides with his family in Culver City, California. Robert has acted in or directed over 70 stage plays, has acted in over 60 television shows as a guest star or recurring character, and played significant roles in 33 films. He has also been teaching acting privately since 1999, is an Associate Artist with the Culver City based New American Theater (NAT), and is on the faculty of the Academy of Music and Dramatic Arts (AMDA), the New York and Los Angeles based college for the performing arts.

He has been fortunate to work with some of the most important artists of our time. The list of some of the celebrated directors, actors, and producers with whom he has worked include: Francis Ford Coppola, Paul Schraeder, Al Pacino, Willem Dafoe, Michael Gambon, John Frankenheimer, Spike Lee, David Chase, Stephen Bochco, Michelle Pfeiffer, Tony Kushner, Annette Benning, Tom Cruise, John Travolta, Emma Thompson, Mike Nichols, Bill Condon, Joanne Akalaitis, Andy Garcia, Dick Wolf, Kathy Bates, David Milch, Betty White, Joe Mantegna, Alan Ball, Donald Sutherland, Ulu Grosbard, and Steven Spielberg. Robert has also been privileged to work with many of the finest writers, designers, and cinematographers in the business.

His list of film credits include: The Godfather III, Lightsleeper, Primary Colors, The Deep End of the Ocean, Path to War, Mrs. Harris, The Pickle, War of the Worlds, Jungle Fever, Dreamgirls, Mission of the Shark, and many more. Most recently, he appeared in California Solo, opposite Robert Carlyle, and in Waterwalk, a film which Robert starred in and directed. Waterwalk marks his feature film directorial debut.

His television credits include: Shameless, Law and Order, Rizolli and Isles, Bones, The Mentalist, NCIS, The Closer, CSI, CSI/NY, Desperate Housewives, The Sopranos, The Practice, Everybody Hates Chris, Cold Case, NYPD Blue, Without a Trace, Frasier, E.R., recurring roles on Six Feet Under, 24, and many more.

Robert is an active participant in the Los Angeles theater scene and performs and directs regularly with NAT and with The Skylight Theater.

With NAT, he has appeared in many classic plays, including: Tartuffe, Hedda Gabler, The Misanthrope, Twelfth Night, and the premieres of a number of new plays including: The Job (Garland Award for Outstanding Performance, Backstage Magazine), Man.Gov., Influence (which was invited to The Transatlantyk Festival of Film, Music, and Art 2011 in Poznan, Poland), the 2012 premiere of Bedfellows and the 2015 premiere of 63 Trillion.

His theater directing credits include: Third, The Maids, The Heiress, Antigone, The Lower Depths, Getting Out, the Los Angeles premieres of The Sausage Eaters, Star Song, and many more. Additionally, Robert has performed many plays in New York City, and in several theaters across the U.S., and abroad. Those productions include: The Screens (The Guthrie Theater), in which he sang a cappella in a net stretched above the audience's heads a crudely versed, but sweetly and liltingly composed lullaby by Philip Glass, The Racket (Soho Rep), As Is, On The Waterfront (world premiere), The Time of the Cuckoo, Antigone (tour of the middle east), The Taming of the Shrew, Woycek (The NY Public Theater) in which he sang another Philip Glass composition, Biloxi Blues (Broadway tour), No Exit (Playwrights Horizons), Three Sisters, and the New York premieres of The Job (WPA), and Man.Gov (46th St. Theater).

Robert received an MFA from The Grad Acting Program at New York University, Tisch School of the Arts, where he was a talent scholarship recipient.